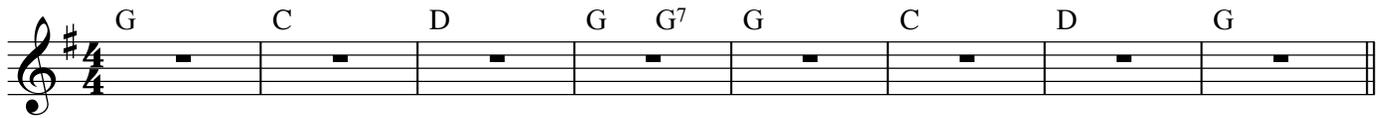


Charlie You Ain't No Good

as recorded by *Pagan's Folly*

Words and Music by
Sarah Morano, Inga Thompson
Juhan Puhm and Chris Scharf

♩ = 132-140



V1. Grow-in' up in no-where land, Born in - to the lo - wer hand,
 V2. Char-lie he had a sweet Lou - ise, Found him-self u - pon his knees, Say-ing Lou
 V3. Char-lie took to cook - ing stills, Way up there a - mong those hills,
 V4. Char-lie jumped a ri - ver - boat, All liqu - ored up with a forg - ery note,
 V6. Char-lie went out one day, He went out the old fash-ion way,



Char - lie loved his moth - er right and good, But
 ise, "Won't you be my Val - en - tine", She
 Till one day the po - lice came a - round, Well it
 Sat down to play pok - er with ac - cord, Well the
 Found him - self under horse and car - riage wheel, He



at the tend - er age of nine, She screamed, "Ya ain't no child of mine, cause
 slapped him in the face and spit in his eye, She screamed, "Not e - ven on the day I die, cause
 blew the top right off that bitch, Found them stills up down in the ditch,
 boys caught on to him real quick, And up them sleeves they found his tricks, And
 met St. Pet - er at the gate, And the little old man didn't hes - i - tate, He said,



Char - lie boy you ain't no good!",
 that's Lou - ise, And my name's Clem - ent - ine", (oh - oh)
 Po - lice ran ole Char - lie out of town,
 threw old cheat - ing Char - lie o - ver board,
 "Come on in Char - lie boy, it's your deal",

G C D G G7

Chor: Char-lie you ain't no good, Char lie you ain't no good, Your
(Char - lie boy)

G C D

full of cards and li- quor and lies, Be that way till the day he dies, Char-lie boy you ain't no

G G

1.3. 2. good! V4. So good! Slide Solo V3. So

G

4. good! Breakdown - Kazoo solo

G C D G G7 G C D G

V5. Well an

Slowly and Freely

an - gel came to him_ one night, Say- ing, "Son I'll be your guid - ing light, cause

D G G

Char-lie boy_ you know it ain't too late", Next day be-came a man of God, While the

C D

lit-tle old la-dies nelt and nod, With one hand on the bi-ble and the o-ther in the mo-ney

A tempo

G C D G G7

plate, Chor: *Char-lie you ain't no good, Char-lie boy you ain't no good,* Your

G C D

full of cards and li-quer and lies, Be that way till the day he dies, Char-lie boy_ you ain't no

G

6.

G C D

good! V6. But good! Chor: *Char-lie you ain't no good, Char-lie you ain't no*
(a capella)

G G C

good, Your *full of cards and li-quer and lies, Be that way till the day he dies, Cause*

rit.

D F# G F# G

Char-lie boy you ain't_ no good, A - men.