

Violin Concerto

2nd Movement

"for Kym"

Juhan Puhm

Orchestra

Flute 1,2 doubling Piccolo 1,2
 Oboe 1,2 doubling English Horn 2
 B♭ Clarinet 1,2 doubling Bass Horn 2
 Bassoon 1,2

French Horns I-IV
 B♭ Trumpets I-III
 Tenor Trombones I-III
 Tuba

4 Percussionists
 4 Timpani (32" 29" 26" 23")

Celesta
 Harp

Violin Solo

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Percussion

| | | |
|---------------------|-----|------------|
| 1 Vibraphone | (I) | (III) |
| 4 Suspended Cymbals | (I) | (III) |
| Large Gong | (I) | |
| 2 Bass Drums | (I) | |
| 3 Snare Drums | (I) | (III) |
| Triangle | (I) | (III) |
| Tambourine | (I) | (III) |
| E♯ Crotale | (I) | |
| 1 Glockenspiel | | (II) (III) |
| 1 Tubular Bells | | (II) (III) |

18

Eng. Hn. *ff*

B. Hn. *ff*

Hn. I *mf* II *mf*

Hn. III *mf* IV *mf*

Trpt. *ff* *ff*

Vln. *ppp* *f* *ppp* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

34

Picc *ppp* *f* [A]

Fl *ppp* *f*

Ob *ppp* *f*

Eng. Hrn *ff*

Cl *ppp* *f*

B. Hrn *ff*

Hr. a2 *mf*

Hr. a2 *mf*

Tbn *f* con sord

Tba *f* con sord

Vln. *f* [A]

Vln. I *mp*

Vln. II *mp*

Vla *mp*

Ve *mp*

Cb *mp*

Musical score for measures 52-65. The score includes parts for Piccolo, B. Hn., Perc. I, Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The Piccolo part features a melodic line with dynamics *mp* and *f*. The B. Hn. part has dynamics *p* and *f*. The Perc. I part includes a Glockenspiel section with a *mp* dynamic. The string parts (Vln., Vla., Vc., Cb.) play a rhythmic accompaniment with dynamics *f* and *p*.



Musical score for measures 66-79. The score includes parts for Piccolo, Eng. Hn., B. Hn., Perc. I, Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The Piccolo part features a melodic line with dynamics *mp* and *p*. The Eng. Hn. part has a *mp* dynamic. The B. Hn. part has a *p* dynamic. The Perc. I part includes a Glockenspiel section with a *mp* dynamic. The Vln. part has a *mf* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with dynamics *p* and *f*.

73

Fl.

B. Hn.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

pp



78

Picc.

Fl.

Eng. Hn.

B. Hn.

I-Glock.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

p

Glockenspiel

C

C

90

Picc. *p*

Fl. *pp*

Eng. Hn. *pp*

B. Hn. *pp*

Perc. I Glockenspiel *p*

Vln. *p* **D** *pp*

Vln. I

Vln. II

Vla.

Ve.

Ch.



107

Picc. *p*

Perc. I Glockenspiel *p*

Vln. *pp*

Vln. I

Vln. II

Vla.

Ve.

Ch.

E

123

Fl

Eng. Hn

B. Hn

Vln. I

Vln. II

Vla

Vc.

Cb.

pp



126

Fl

Eng. Hn

B. Hn

Vln. I

Vln. II

Vla

Vc.

Cb.

172 **G** 11

Picc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.



179

Ob.
Eng. Hn.
Cl.
B. Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

184

184

Hr.

Tbn. *senza sord* *ppp* *mp*

Tba. *senza sord* *ppp* *mp*

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 184 to 186. It includes staves for Horn (Hr.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Trombone and Tuba parts are marked 'senza sord' and have dynamic markings of ppp and mp. The Violin part has a dynamic marking of mf. The Violin I and II parts have a dynamic marking of mp. The Viola, Violoncello, and Contrabass parts have dynamic markings of mp. The music features complex rhythmic patterns and dynamic contrasts.



187

187

Picc. *mf*

Fl. *mf*

Hr. *mp* *mf*

Tbn. *mp* *mf*

Tba.

Vln.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This system of musical notation covers measures 187 to 190. It includes staves for Piccolo (Picc.), Flute (Fl.), Horn (Hr.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Flute parts have a dynamic marking of mf. The Horn and Trombone parts have dynamic markings of mp and mf. The Violoncello and Contrabass parts have a dynamic marking of mp. The music features complex rhythmic patterns and dynamic contrasts.

190

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Hn.
Bsn.
Hn.
Tbn.
Tba.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
mf
mp
mp
mp
pp
mp
pp
mp
mf
mf

H

The musical score for page 15 of the Violin Concerto 2nd Movement is divided into two systems by a rehearsal mark 'H'. The first system (measures 197-200) features a Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trombone, and Tuba. The Oboe and English Horn play a rhythmic pattern of eighth notes, while the Bassoon and Trombone play a similar pattern in the bass clef. The Percussion section includes Glockenspiel and Tubular Bells, both playing a rhythmic pattern of eighth notes. The Timpans play a rhythmic pattern of eighth notes. The Cello and Double Bass play a rhythmic pattern of eighth notes. The second system (measures 201-204) features a Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabass play a similar pattern in the bass clef. The Percussion section includes Glockenspiel and Tubular Bells, both playing a rhythmic pattern of eighth notes. The Timpans play a rhythmic pattern of eighth notes. The Cello and Double Bass play a rhythmic pattern of eighth notes.

200

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Hn.

Bsn.

Hn. (senza sord)

Hn. (con sord)

Tbn.

Tba.

Timp.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

Picc

Fl

Ob

Eng. Hn

Cl

B. Hn

Bsn

Hn

Tpt

Tbn

Tba

Timp

Hp

Vln

Vln. I

Vln. II

Vla

Ve

Cb

senza sord

f

ff

206

Picc
Fl
Ob
Eng. Hn
Cl
B. Hn
Bsn
Hn
Tpt
Tbn
Tba
Perc. I
Perc. II
Perc. III
Perc. IV
Timp
Cel
Hp
Vln.
Vln. I
Vln. II
Via
Vc.
Cb

Glockenspiel
Glockenspiel
Tubular Bells
Tubular Bells

mf
f
ff
mf
f
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf

209

Picc
Fl
Ob.
Eng. Hrn
Cl.
B. Hn.
Bsn.
Hn.
Tpt.
Tbn.
Tbn.
Timp.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
f
f
mp
ff
ff

212

Picc

Fl

Ob

Eng. Hn

Cl

B. Hn

Bsn

Hn

Tbn

Tba

Timp

Hp

Vln. (6)

Vln. I

Vln. II

Vla

Vc

Cb

f

mp

218

Picc

Fl

Ob

Eng. Hn

Cl

B. Hn

Bsn

Hn

Timp

Vln

Vln. I

Vln. II

Vla

Ve

Cb

221

Vln. I

Vln. II

Vla.

Vc.

Ch.



224

Picc.

Fl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ch.