

Violin Concerto
1st Movement

"for Kym"

Juhan Puhm

Orchestra

Flute 1,2 doubling Piccolo 1,2
 Oboe 1,2 doubling English Horn 2
 Bb Clarinet 1,2 doubling Bassoon Horn 2
 Bassoon 1,2

French Horns I-IV
 Bb Trumpets I-III
 Tenor Trombones I-III
 Tuba

4 Percussionists
 4 Timpani (32" 29" 26" 23")

Celesta
 Harp

Violin Solo

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Percussion

1 Vibraphone	(I)	(III)
4 Suspended Cymbals	(I)	(III)
Large Gong	(I)	
2 Bass Drums	(I)	
3 Snare Drums	(I)	(III)
Triangle	(I)	(III)
Tambourine	(I)	(III)
E♭ Crotale	(I)	
1 Glockenspiel	(II)	(III)
1 Tubular Bells	(II)	(III)

Violin Concerto
1st Movement

3
Juhani Puum

d=100

Piccolo
Flute
2 Oboes
2 B♭ Clarinets
2 Bassoons

I II
F Horns
III IV
3 B♭ Trumpets
Tenor Trombone I II
Tenor Trombone III
Tuba

Vibraphone
Percussion I
Vibraphone
Percussion II
Percussion III
Percussion IV

4 Timpani
Celesta

Harp
D♭ C B♭ / E♭ F♯ G A♭
D B / G♯ A

Violin Solo
(unedited)

Violin I
Violin II
Viola
Violoncello
Contrabass

15

Picc. Fl. Ob. Cl. Bsn.

Hn. III IV Tpt. Tbn. I II Tbn. III Tba.

Vibraphone I-Vib. Vibraphone II-Vib. Perc. III Perc. IV Timp.

Cel. Hp.

Vln. Vln. I Vln. II Vla. Vc. Cb.

28

A

Picc. Fl. Ob. Cl. Bsn.

Hn. III IV Bass Drum II Perc. IV Timp.

Vln. I Vln. II Vla. Vc. Cb.

Woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. Brass section (Horn, Trombones, Bass Trombone, Timpani) play eighth-note patterns. Percussion (Bass Drum II) plays eighth-note patterns. Timpani (Perc. IV) plays eighth-note patterns. String section (Violin I, Violin II, Viola, Cello) play eighth-note patterns.

A

Picc. Fl. Ob. Cl. Bsn.

Woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns.

46

Hn. III IV Tpt. Tbn. I II Tbn. III Tba. Timp.

Brass section (Horn, Trombones, Bass Trombone) play eighth-note patterns. Percussion (Timpani) plays eighth-note patterns.

Vln. I Vln. II Vla. Vc. Cb.

String section (Violin I, Violin II, Viola, Cello) play eighth-note patterns.

64

Picc.
Fl.
Ob.
Cl.
Bsn.

I II Hn.
III IV Tpt.
Tbn. I II
Tbn. III Tba.

Perc. III
Perc. IV
Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass Drum I
Bass Drum II

=

82

B

Bsn.
I II Hn.
III IV Tpt.
III-BDI
IV-BDII
Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass Drum I

100

Bsn. *p*

I II

Hn.

III IV

Tim. *p* *(sharp)*

Vln. *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *ff*

Cb. *ff*

Vln. *II*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. *I*

Vln. II

Vla.

Vc.

Cb.

Vln. *III*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mf*

Fl. *mf*

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Picc.
Fl.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

165

Picc.
Fl.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

181

Picc.
Fl.
Cl.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

196

Picc. Fl. Cl. Vln. Vln. I Vln. II Vla. Vc. Cb.

C

mp *mp* *mp*

Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *mf* *mf*

unis.

210

Picc. Fl. Cl. I II Hn. III IV Vln. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf*

Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *mp* *mp* *mp*

223

Picc. Fl. Cl. I II Hn. III IV Vln. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf*

Vln. I Vln. II Vla. Vc. Cb.

10

236

Ob.

Cl.

I II

Hn.

III IV

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

1. 3 2. 3

=

251

Ob.

Cl.

Vln.

Vla.

Vc.

Cb.

f

3 3 5 6 3 6 6 6 6 5

=

263

Ob.

Vln.

Vla.

Vc.

Cb.

mf

5 6 6 6 3 3 5 6 7

276

Picc. -

Fl. -

Ob. *mf*

Cl. -

Bsn. -

Perc. I -

Perc. II -

Cel. -

Hp. -

Vln. *D* *mp*

Vla. *mp*

Vc. *div.* *mf*

Cb. -

288

Picc. -

Fl. -

Cl. -

Bsn. -

Vln. -

Vla. -

Vc. -

297

Picc. -

Fl. -

Cl. *1.* *6* *6* *2.* *6* *6* *1.* *6* *6* *2.* *6* *6* *1.* *6* *6*

306

Picc. -

Fl. -

Cl. *2.* *6* *6* *1.* *6* *6* *2.* *6* *6* *1.* *6* *6* *2.* *6* *6*

Vln. *mf*

12

315

Picc. Fl. Cl. Vln.

=

324

Picc. Fl. Cl. Vln.

=

333

Picc. Fl. Cl. Vln.

=

342

Picc. Fl. Cl. Vln. Vln. I

E

E

con sord
mp

=

351

Picc. Fl. Cl. Vln. I Vln. II

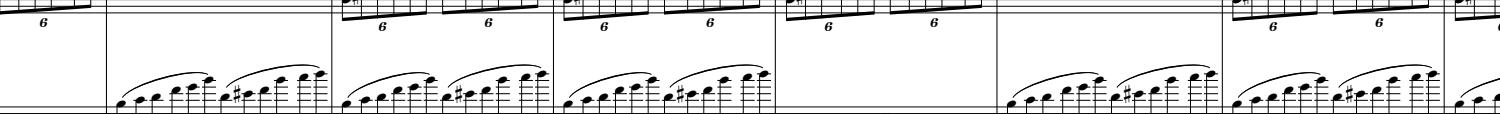
mp
con sord
mp

359

Picc. 

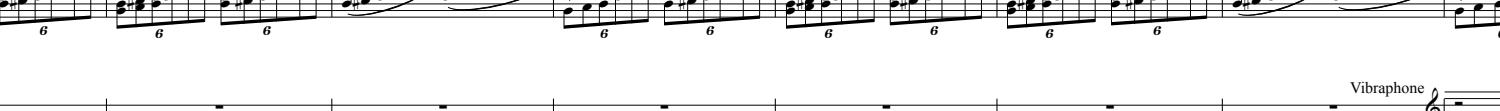
Fl. 

Cl. 

Vln. I 

Vln. II 

367

Picc. 

Fl. 

Cl. 

Perc. I 

Perc. II 

Cel. 

Hp. 

Vln. I 

Vln. II 

375

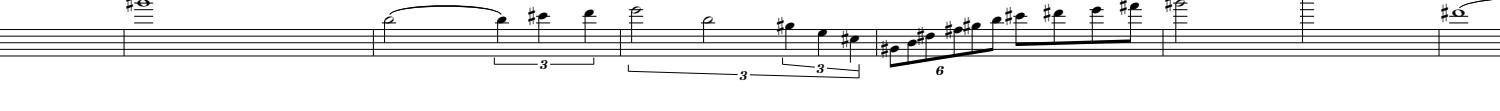
Picc. 

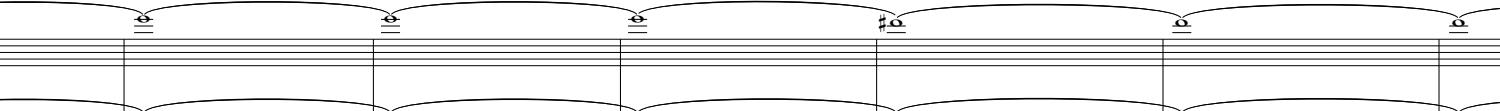
Fl. 

Cl. 

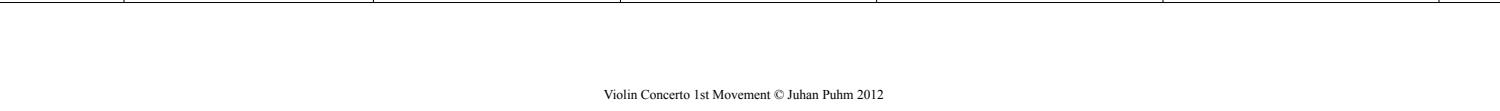
I-Vib. 

II-Vib. 

Cel. 

Hp. 

Vln. 

Vln. I 

Vln. II 

Vla. 

382

Picc.

Fl.

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

p

=

388

Picc.

Fl.

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

p

=

394

Picc.

Fl.

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

15

400

Picc.

Fl.

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

406

Picc.

Fl.

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

p

412

Picc.

Fl.

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

418

Picc. **G**

Fl.

Cl.

Bsn.

I II

Hn.

III IV

Tbn. I II

Tbn. III Tba.

Perc. IV Large Gong

Timp.

Hp. D \sharp C \sharp B \sharp / E \sharp F \sharp G \sharp A \sharp **mf** l.v. l.v. l.v.

Vln. **G**

Vln. I

Vln. II

Vla.

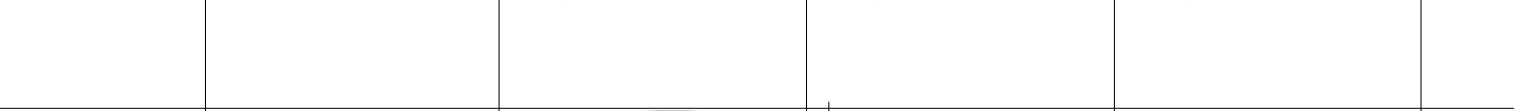
Vc.

Cb.

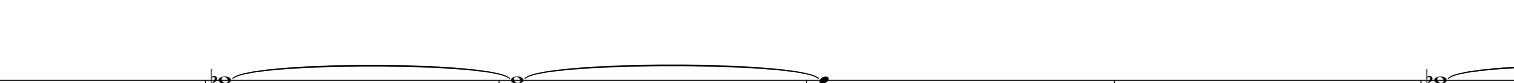
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424

Picc. 

Fl. 

Cl. 

Bsn. 

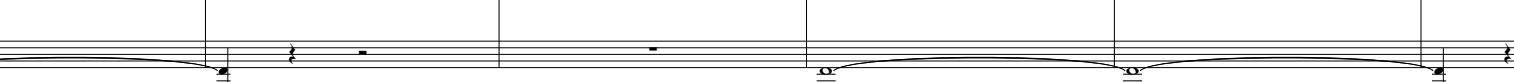
I II 

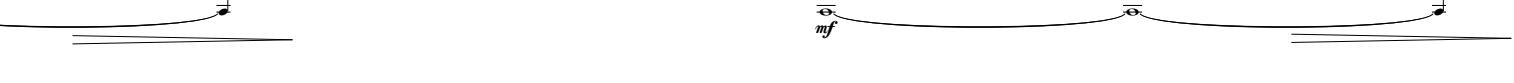
Hn. 

III IV 

Tbn. I II 

Tbn. III Tba. 

IV-Gong 

Timpani 

Hp. 

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

This figure displays a page from a musical score, specifically page 18, featuring six systems of music. The instruments and their parts are as follows:

- Top System:** Picc., Fl., Cl., Bsn.
- Second System:** I II, Hn., III IV
- Third System:** Tbn. I II, Tbn. III, Tba.
- Fourth System:** IV-Gong
- Fifth System:** Timp.
- Sixth System:** Hp., Vln., Vln. I, Vln. II, Vla., Vc., Cb.

The score includes dynamic markings such as *mf*, *f*, *ff*, *ff*, *f*, *l.v.*, and *ff l.v.*. The vocal parts (I II, III IV) feature sustained notes with slurs. The brass parts (Tbn. I II, Tbn. III, Tba.) show rhythmic patterns with eighth-note groups. The woodwind parts (Picc., Fl., Cl., Bsn.) have sixteenth-note patterns. The percussion parts (IV-Gong, Timp., Hp.) provide rhythmic support. The string parts (Vln., Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic and melodic foundations.

436

Picc. Fl. Cl. Bsn. I II Hn. III IV Tpt. Tbn. I II Tbn. III Tba. IV-Gong Timp. Hp. Vln. Vln. I Vln. II Vla. Vc. Cb.

447

Picc.

Fl.

Ob.

Cl.

Bsn.

I II Hn.

III IV Hn.

Tpt.

Tbn. I II

Tbn. III Tba.

IV-Gong

Timp.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

453

Picc. Fl. Ob. Cl. Bsn.

I II Hn. III IV Tpt. Tbn. I II Tbn. III/Tba.

IV-Gong Timp. Cel. Hp.

Vln. I Vln. II Vla. Vc. Cb.

460 23

Picc. Fl. Ob. Cl. Bsn.

I II Hn. III IV Tpt. Tbn. I II Tbn. III Tba.

Perc. I Perc. II Perc. III IV-Gong

Snare Drum I Snare Drum II Snare Drum III 4 Suspended Cymbals - sticks

fff

Tim. III (to B \flat) III (to B \sharp) II I ffp 5 fff

Cel. G \sharp l.v. ff 20

Hp. G \sharp l.v. E \sharp fff l.v.

Vln. I Vln. II Vla. Vc. Cb.

senza sord. pizz. div. ff senza sord. pizz. div. ff

469

Picc. 3 *To Flute* *rall.*

Fl. 3 *ff*

Ob. 3 *ff*

Cl. 3 *ff*

Bsn. 3 *ff*

I

Hn. *ff*

III-IV *ff*

Tpt. *ff*

Tbn. I II *ff*

Tbn. III Tba. *ff*

II

I-SDI *ff*

II-SDII *ff*

III-4Cym. *ff*

IV-Perc. Bass Drum II *ff*

I

Timpani

Cel. *l.v.*

Vln. *ff*

Vln. I arco *div.* 3 3 *rall.*

Vln. II arco *div.* 3 3

Vla. arco *div.* 3 3

Vc. arco *div.* 3 3

Cb. arco *div.* 3 3

I

482 *rall.*

I II
Hn.
III IV
Tpt.
Tbn. I II
Tbn. III
Tba.

I-SDI
II-SDII
III-SDIII
IV-BDII

Vln. *rall.* 3 5 6 6 7
ff *mp* *ff* *mp cresc.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

Vln. 494 *sul D*
ff *ff* *mp*

Fl.
Cl.

I II
Hn.
III IV
Tpt.
Tbn. I II
Tbn. III
Tba.

I-SDI
II-SDII
III-SDIII
IV-BDII

Vln. *cresc.* 3 5 6 6 7
ff *mf*

Vln. I
Vln. II
Vla.
Vc.
Cb.

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523

Fl.

Cl.

Vln.

535

Fl.

Cl.

Tim. III

Hp. D \flat C B \flat / E \flat F \flat G \flat A

Vln. mf

$\text{J} = 60$

I-Vib. p

II-Vib. $\text{R} \ddot{\text{o}}$

Tim.

Cel. p

Hp. G

$\text{J} = 60$

Vln. pizz. div.

Vln. II pizz. div.

Vla. pizz.

Vc. mp pizz. unis.

Cb. p

563

I-Vib.

II-Vib.

Cel. l.v.

Hp. p

Vln. p

Vln. II

Vla.

Vc.

K

569 $\text{d}=75$

Picc.

Fl. *p*

Bsn. *p*

I-Vib.

II-Vib.

Tim. I *p*

Hp. *mf*
A \flat A \sharp F \sharp A \flat G \sharp

Vln. *p*

Vln. II div. a3 *p*

Vla. div. a3 *p*

Vc. *p* pizz.

Cb.



581

L $\text{d}=100$

Fl.

Ob.

Bsn.

I II

Hn.

III IV

Tim.

Hp. G \sharp

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

585

Fl.

Ob.

Bsn.

I II

Hn.

III IV

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 29, measures 592-593.

The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombones (III, IV), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.).

Measure 592 (top half): Flute, Oboe, and Bassoon play eighth-note patterns. Horn, Trombones, and Violin provide harmonic support. The piano part consists of sustained notes with dynamic markings *p* and *mf*.

Measure 593 (bottom half): Violin I, Violin II, Cello, and Double Bass play eighth-note patterns. The piano part features eighth-note chords with dynamic markings *mf* and *f*.

二

30

608

Fl.

Eng. Hn.

III-4Cym.

IV-Tri.

Cel.

Hp. C \natural A \sharp

Vln.

Vln. I

Vla.

=

616

Fl.

Eng. Hn.

Cl. 2. mp

III-4Cym.

IV-Tri.

Cel.

Hp.

Vln.

Vln. I

Vla.

Fl.

Eng. Hn.

Cl.

Perc. II

Vibraphone

III-4Cym.

IV-Tri.

Cel.

Hp.

Vln.

Vln. I

Vla.

2

Musical score for orchestra and piano, page 13, measures 632-633. The score includes parts for Flute, English Horn, Clarinet, II-Vibraphone, III-IV Cymbals, IV-Triangles, Cello, Double Bass, Violin I, and Violin II. The Flute and English Horn play rapid sixteenth-note patterns. The Clarinet and II-Vibraphone provide harmonic support. The Cello and Double Bass provide rhythmic drive. The Violins play sustained notes with grace marks.

2

Musical score for orchestra and choir, page 33, measures 655-660. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), II-Vib., III-4Cym., IV-Tri., Cello (Cel.), Double Bass (Hpf.), Violin (Vln.), Viola (Vla.), and Cello/Bassoon (Vc.). The Flute and English Horn play eighth-note patterns. The Clarinet has a melodic line with dynamics *p*, *mp*, and *f*. The Double Bass provides harmonic support with sustained notes. The Violin and Viola play sustained notes with grace marks.

2

Musical score for orchestra and choir, page 16, measures 663-670.

Fl. (Flute) plays eighth-note patterns in measures 663-666. Measure 667 starts with a dynamic *mp*. The section continues with *con sord* dynamics for Tpt. (Trumpet), Tbn. I II (Bassoon I & II), Tbn. III (Bassoon III), Tba. (Double Bass), II-Vib. (Double Bassoon), III-4Cym. (Cymbals), IV-Tri. (Triangle), Timp. (Timpani), Cel. (Cello), Hp. (Double Bass), Vln. (Violin), Vln. I (Violin I), Vla. (Viola), and Vc. (Cello). The Timpani play a rhythmic pattern marked *pp* followed by *mp*. The Violins play eighth-note patterns. The Violas play sustained notes. The Cellos play eighth-note patterns. The Double Basses play sustained notes.

34

Fl.

Cl.

Tpt.

Tbn. I II

Tbn. III
Tba.

I-Vib.

II-Vib.

III-4Cym.

IV-Tri.

Timp.

Cel.

Hp.

Vln.

Vln. I

Vla.

Vc.

Fl.

Cl.

Tpt.

Tbn. I II

Tbn. III
Tba.

I-Vib.

II-Vib.

III-4Cym.

IV-Tri.

Timp.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

671

672

673

674

675

676

677

678

2.

mp

p

p

l.v.

pp

b2

a2

mp

l.v.

III

pp

mp

pp

b2

b2

b2

b2

(8)

O

mp

Fl. 687 35

Cl.

II-Vib.

III-4Cym.

IV-Tri.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pp *mp*

Fl. 695

Cl.

Bsn.

I II

Hn.

III IV

II-Vib.

III-4Cym.

IV-Tri.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mp*

pp *mp*

pp *mp*

mf

pp *mp*

f

pp *mp*

36

Fl.

Cl. *mf*

Bsn. *pp* *mf*

This section shows woodwind entries (Flute, Clarinet) with dynamic markings *mf* and *pp*, and *mf*. Bassoon entries are marked *pp* and *mf*.

I II

Hn.

III IV

pp *mf*

Woodwind entries continue with dynamics *pp* and *mf*.

II-Vib.

III-4Cym.

IV-Tri.

These percussion instruments provide rhythmic support with sustained notes and dynamic markings *pp* and *mf*.

Cel.

Cello sustained notes with dynamic *mf*.

Hp.

Bassoon sustained notes with dynamic *mf*.

Vln.

f

Violin sustained notes with dynamic *f*.

Vln. I

Vln. II

Vla.

Vc. *pp* *mf*

Cb.

String section sustained notes with dynamics *pp* and *mf*.

Fl. Ob. Cl. Bsn. 37

I II Hn. III IV Tpt. Tbn. I II Tbn. III Tba.

II-Vib. III-4Cym. IV-Tri. Timp. III pp

Cel. Hp. Vln. p

Vln. I Vln. II ff Vla. Vc. Cb. f

38

719

Fl.

Ob.

Cl.

Bsn.

I II

Hn.

III IV

Tpt.

Tbn. I II

Tbn. III

Tba.

II-Vib.

III-4Cym.

IV-Tri.

Tim.

Cel.

Harp

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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727

P

Fl.

Cl.

Bsn.

mf

con sord

I II

Hn.

III IV

Tbn. III
Tba.

Tuba senza sord

Trb III senza sord

mf

Tambourine

mp

II-Vib.

4Cym.

IV-Tri.

mp

Timp.

III

mp

Cel.

mf

Hp.

6

7

F#

Vln.

f

5

5

6

5

5

5

5

5

5

Vln. I

f

Vln. II

div.

Vla.

div.

mp

5

5

5

5

5

5

Vc.

5

6

5

5

5

5

5

Cb.

mf

40

732

Picc. -

To Piccolos

Fl.

Ob. *mp*

Cl.

Bsn.

I II

Hn.

III IV

Tpt. *senza sord*

mf

Tbn. III Tba.

I-Tamb.

II-Vib.

III-4Cym.

IV-Tri.

Timpani

Cel.

Hp. C \natural C \flat F \sharp G \natural

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

I II

Hn.

III IV

Tpt.

Tbn. I II

Tbn. III Tba

Musical score for orchestra and piano, measures 1-5. The score includes parts for I-Tamb., II-Vib., II-4Cym. (with 'hard mallets' dynamic), IV-Tri., Timp., Cel., Hpf. (with fingerings and note heads), and Vln. (with measure numbers 6, 6, 6, 3, and 8).

Measure 1: I-Tamb. (mf), II-Vib., II-4Cym. (mf, hard mallets), IV-Tri.

Measure 2: II-Vib., II-4Cym. (mf, hard mallets), IV-Tri.

Measure 3: II-Vib., II-4Cym. (mf, hard mallets), IV-Tri.

Measure 4: II-Vib., II-4Cym. (mf, hard mallets), IV-Tri.

Measure 5: II-Vib., II-4Cym. (mf, hard mallets), IV-Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
unis.

f

div.

f

This image shows a page from a musical score, specifically page 42, system 742. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombones I-IV (Tbn. I-IV), Trumpet (Tpt.), Trombone II (Tbn. II), Trombone III/Tuba (Tbn. III Tba.), Timpani (Timp.), Tambourine (I-Tamb., II-Vib.), Cymbals (III-4Cym.), Triangle (IV-Tri.), and various strings (Vln. I, Vln. II, Vla., Vc., Cb.). The music consists of multiple staves of musical notation with complex rhythms and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is written in a standard musical staff format with clefs, key signatures, and time signatures.

748

Fl.

Ob.

Cl.

Bsn.

I II Hn.

III IV Hn.

Tpt.

Tbn. I II

Tbn. III Tba.

I-Tamb.

II-Vib.

III-4Cym.

IV-Tri.

Timp.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

I II Hn.

III IV Tpt.

Tbn. I II

Tbn. III Tba.

I-Tamb.

II-Vib.

III-4Cym.

IV-Tri.

Tim.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

760

Fl.

Ob.

Cl.

Bsn.

I Hn.

III Tbn. II

IV Tbn. III

Tpt.

Tbn. I II

Tba.

I-Tamb.

II-Vib.

III-4Cym.

IV-Tri.

Timp.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

766

Fl.

Ob.

poco rall.

Cl.

Bsn.

I II

Hn.

III IV

Tpt.

Tbn. I II

Tbn. III

Tba.

I-Tamb.

II-Vib.

Snare Drum

III-4Cym.

IV-Tri.

Temp.

IV

I

(to G³)

p

Cel.

Hp.

Vln.

poco rall.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

771 (meno mosso) $\downarrow=60$

Fl. Ob. Cl. Bsn. $\downarrow=70$ (a tempo)

I II Hn. III IV Tpt. Tbn. I II Tbn. III Tba.

Large Gong I-Gong $\downarrow=70$ (a tempo)

II-SD Bass Drum I $\downarrow=70$ (a tempo) I-4Cym. Bass Drum II $\downarrow=70$ (a tempo)

IV-Tri. Timp. $\downarrow=70$ (a tempo)

Cel. $\downarrow=70$ (a tempo) l.v.

Hp. $\downarrow=70$ (a tempo) l.v.

Vln. $\downarrow=60$ (meno mosso) $\downarrow=70$ (a tempo) pp

Vln. I Vln. II Vla. Vc. Cb.

div. a3 div. a3 div. a3 div. a3

Musical score for orchestra, page 786. The score includes parts for Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The Timpani part consists of a series of eighth-note strokes on a single pitch. The Violin I part features sustained notes with grace marks. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

803

Vibraphone **R** $\text{♩} = 60$

Perc. I

Cel.

Hp.

Vln.

D C♯ B / E F♯ G♯ A

R $\text{♩} = 60$

p

l.v.

p

l.v.

p

Musical score for orchestra, page 826. The score includes parts for Bassoon (Bsn.), Horn (Hpr.), and Violin (Vln.). The Violin part features a complex melodic line with sixteenth-note patterns and grace notes. The Bassoon and Horn parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 6 are indicated above the Violin staff.

Musical score for orchestra and piano, page 835. The score includes parts for Flute (Fl.), Percussion I (Perc. I), Percussion II (Perc. II), Cello (Cel.), Double Bass (H.p.), and Violin (Vln.). The Flute and Double Bass play eighth-note patterns. The Vibraphone and Cello play sustained notes. The Percussion parts provide rhythmic support. The Violin plays a melodic line with grace notes.

845

S poco rit. (a tempo)

Picc. Fl. Bsn. Hp. Vln. Vln. II

p 1. 2. 1. 2.

5 5 5 5 3 l.v.

poco rit. (a tempo) **S**

Vln. II con sord. div. ppp

868

Picc. Fl. Cl. Bsn.

p 1. p 1. p 1. p

Vibrphone

Perc. II Cel. Hp. Vln. Vln. II Vla. Vc.

p l.v. p l.v. C / F G p l.v. l.v.

con sord. unis. ppp con sord. unis. ppp

894

Picc. Fl. Cl. Bsn.

p p p p p p p p

Crotale l.v.

I-Crot. Vln. II Vla. Vc. Cb.

pp con sord. unis. ppp

50

919 T =120

Picc.

Fl.

Cl.

Vibraphone

Vibraphone

Perc. I

Perc. II

Cel.

Hn.

Vln. II

Vla.

Vc.

Cb.

Vln.

=

931

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. III/IV

I-Vib.

II-Vib.

Cel.

Hn.

Vln.

senza sord.

mf

Vln.

942

Ob.

Bsn.

Hn. III IV

I-Vib.

II-Vib.

Cel.

Hpf.

Vln.

Vln. II

Vla.

F# E#

G#

div. a3
senza sord.

mp

div.
senza sord.

mf

mp

=

953

U

Picc.

Fl.

I-Vib.

II-Vib.

Cel.

Hpf.

Vln.

Vln. II

Vla.

Vcl.

f

mf

C# E#

U

ff

pizz.
senza sord.

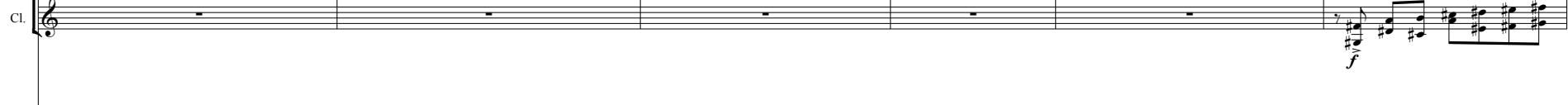
mf

96

Picc. 

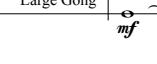
Fl. 

Ob. 

Cl. 

I-Vib. 

II-Vib. 

Perc. III  Large Gong 

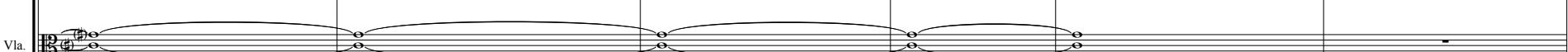
Cel. 

Hp. 

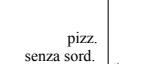
Vln. 

Vln. I  div. 

Vln. II 

Vla. 

Vc. 

Cb.  pizz. senza sord. 

V

967

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. I II Tbn. III Tba. I-Vib. II-Vib. Perc. III Perc. IV Snare Drum Timp. Cel. Hp. Vln. I Vln. II Vla. Vc. Cb.

To Piccolo

ff *p* *ff* *p* *ff* *p*

f

f

f

mp

4 Suspended Cymbals - hard mallets l.v. *f*

ppp *f*

ff

mp

A# *mp*

V

non div. *mf cresc.* *ff* div. a3 *pp* div. *ff* *ff* *ff*

ff

972

I-Vib. II-Vib. Cel. Hp. Vln. Vln. II Vla.

f

f

977

I-Vib. II-Vib. Cel. Hp. Vln. Vln. II Vla.

982

I-Vib. II-Vib. Cel. Hp. Vln. Vln. II Vla.

987

Picc. Ob. Cl. Bsn. Tpt. Tbn. I II Tbn. III Tba.

[W]

I-Vib. II-Vib. Perc. III Timp.

4 Suspended Cymbals - hard mallets

Cel. Hp.

Vln. Vln. I Vln. II Vla. Vc. Cb.

[W]

55

Picc. Ob. Cl. Bsn.

I II Hn. III IV Tpt.

I-Vib. II-Vib. III-4Cym.

Timp. Cel. Hp. Vln.

Vln. I Vln. II Vla. Vc. Cb.

Picc. Ob. Cl. I-Vib. II-Vib. Cel. Hp. Vln.

Vln. I Vln. II Vla. Vc.

1002

Picc. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Bsn. *mf*

I-Vib. *p*

II-Vib. *p*

Cel. *p*

Hp. *Ez p*

Vln. 5 5 5 5 3 3

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *div.*

Cb. *mf*

=

1008

Picc. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Bsn. *mp* *mf*

II Hn. *mp*

III IV *mp*

I-Vib. *p*

II-Vib. *p*

Tim. *mp*

Cel. *p*

Hp. *p*

Vln. 5 5 *X* *-80*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

1013

Picc.
Fl.
Ob.
Cl.
Bsn.
I II Hn.
III IV
Tpt.
Tbn. I II
Tbn. III
Tba.
Perc. III
Perc. IV
Timp.
Vln.
Vcl.
Cb.

4 Suspended Cymbals - sticks
ff
Snare Drum
ff
f

l.v.

1017

Picc.
Fl.
Ob.
Bsn.
I II Hn.
III IV
Tpt.
Tbn. I II
Tbn. III
Tba.
Timp.
Vln.
Vla.
Vcl.
Cb.

mp
f
pp
mp
f
mp
f

mf

5

1022

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *p*

I II

Hn.

III IV

Tpt. *f*

Tbn. I II

Tbn. III Tba.

Perc. III

Perc. IV

Timpani

Vln. *s* *s*

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 Suspended Cymbals - medium mallets *ppp*

4 Suspended Cymbals - medium mallets *ppp*

arco *div.* *#8:* *p*

div. *#8:* *p*

59

1028

Picc.

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

I II Hn.

III IV

Tpt.

Tbn. I II

Tbn. III Tba.

III-4Cym.

IV-4Cym.

Tim.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1036

Picc.

Fl.

Ob. *ff* *f*

Cl.

Bsn.

I II Hn.

III IV

Tpt. *ff* *f* *f*

Tbn. I II *mp* *f* *mp* *mf*

Tbn. III Tba. *mp* *f* *mp* *mf*

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1044

Picc. Fl. Ob. Cl. Bsn.

I II Hn. III IV Tpt. Tbn. I II Tbn. III Tba.

III-4Cym. IV-4Cym. Timp.

Vln. Vln. I Vln. II Vla. Vc. Cb.

Y

120

1052

Picc. Fl. Ob. Cl. Bsn. Tim. Vln. Vln. I Vln. II Vla. Vc. Cb.

III (IV to E \flat) III (to A \sharp)

f

pizz. unis. *f* pizz. unis. pizz. *f* pizz. unis. *f*



1056

Picc. Fl. Ob. Cl. Bsn. Hn. III IV Tim. Vln. Vln. I Vln. II Vla. Vc. Cb.

II (III to G \flat) II (to D \sharp) III (II to B \flat)

f

mf *mf*

II (III to G \flat) II (to D \sharp) III (II to B \flat)

f

Vln. Vln. I Vln. II Vla. Vc. Cb.

1059

Picc. Fl. Ob. Cl. Bsn.

Tim. II (III to G \flat) mp II (to C \sharp) mp IV (II to B \sharp) mp III (IV to E \flat) mp f

Vln. 3 5

Vln. I Vln. II Vla. Vc. Cb. div. unis.

1063 Z =80

Picc. Fl. Ob. Cl. Bsn.

Perc. I Large Gong 4 Suspended Cymbals - Medium Mallets II-4Cym. Snare Drum I III-SDI Tambourine III Tim. (to A \sharp) mp f I.v. a2

Cel. D C B / E F G A Hp. mf

Vln. 6 6 6 6 6 6 Z =80

Vln. I Vln. II Vla. Vc. Cb. arco ff div. ff arco ff arco ff arco ff

1069

Ob.

Cl.

Tbn. II

Tbn. III
Tba.

I-Gong

II-4Cym.

III-SDI

IV-Tamb.

Tim.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1075

Picc.

Fl.

Ob.

Cl.

Bsn.

I II

Hn.

III IV

Tbn. I II

Tbn. III

Tba.

I-Gong

II-4Cym.

III-SDI

IV-Tamb.

Timp.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

a2

p

l.v.

ff

f

mf

l.v.

III

IV

III

(IV to G)

mf

f

mf

f

f

ff

ff

mf

1082

Picc. *f* *ff*

Fl. *f* *ff*

Ob.

Cl.

Bsn.

I II *mf* *f*

Hn. *mf* *f*

III IV *mf* *f*

Tbn. I II *p*

Tbn. III/Tba. *mf*

I-Gong

II-4Cym. *p* l.v.

III-SDI *p*

IV-Tamb. *p*

Timp. IV II IV

Cel. *mf* *f* *mf*

Hp. *mf* F# *f* *mf*

Vln. *f* *ff* *ff* *f* *ff*

Vln. I

Vln. II *ff*

Vla.

Vc.

Cb.

1089

Picc. Fl. Ob. Cl. Bsn.

I II Hn. III IV Tpt. Tbn. I II Tbn. III Tba.

I-Gong II-4Cym. III-SDI IV-Tamb.

Tim. Cel. Hp.

Vln. Vln. I Vln. II Vla. Vc. Cb.

1095

Picc.

Fl.

Cl.

Bsn.

I-II

Hn.

III-IV

Tpt.

I-Gong

Tim. IV
(to F#)

III
(IV to G)

a2

mf f

mf f

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1101

Picc. Fl. Ob. Cl. Bsn.

I II Hn. III IV Tpt. Tbn. I II Tbn. III Tba.

I-Gong II-4Cym. III-SDI IV-Tamb. Tim.

Cel. Hp. Vln. Vln. I Vln. II Vla. Vc. Cb.

ff
ff
f
a2
f
ff
f
a2
f
mf
f
mf
f

a2
f
a2
f
a2
f
f
f

1.v.
mf
p
p
Hard Mallets
ppp
ppp
Snare Drum II
ppp

IV
(to F#)
ff (to F#)

f
f
ff
f
f
F# ff

ff
ff

ff

1108

Picc.

Fl.

Ob.

Cl.

Bsn.

I II

Hn.

III IV

Tpt.

Tbn. I II

I-Gong

II-4Cym.

III-SDI

IV-SD

Tim.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III4

Picc. Fl. Ob. Cl. Bsn.

I II Hn. III IV Tpt. Tbn. I II Tbn. III Tba.

I-Gong II-4Cym. Tim. Cel. Hp.

Vln. Vln. I Vln. II Vla. Vc. Cb.

a2

f

f

f

IV

l.v.

l.v.

88

1120

Picc. *cresc.*

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Cl. *f* *cresc.*

Bsn. *ff* *cresc.*

I II Hn. *a2* *f* *ff* *cresc.*

III IV Tpt. *a2* *ff* *cresc.*

Tbn. I II Tba. *ff* *a2* *ff* *cresc.*

I-Gong *mf*

II-4Cym. *l.v.* *f* *l.v.* *l.v.* *l.v.*

Tim. *IV* *(to F₂)* *cresc.*

Cel. *(8)* *cresc.*

Hp. *(8)* *cresc.*

Vln. *ff* *cresc.*

Vln. I *ff* *cresc.*

Vln. II *f* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

1126

Picc.

Fl.

Ob.

Cl.

Bsn.

I II Hn.

III IV

Tpt.

Tbn. I II

Tbn. III
Tba.

I-Gong

Sticks

II-4Cym.

ppp

Perc. III

Bass Drum I

Bass Drum II

Perc. IV

Tim.

III

fff

(8)

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1131

Picc.

Fl.

Ob.

Cl.

Bsn.

I II

Hn.

III IV

Tpt.

Tbn. I II

Tbn. III

Tba.

I-Gong

II-4Cym.

III-BDI

IV-BD

Tim.

(8)

Cel.

(8)

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dampen

dampen

dampen

dampen

dampen

dampen

Violin Concerto 1st Movement © Juhani Puham 2012