

# Two Fantasias

Juhan Puhm

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(version for Woodwind Quintet)

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## I: From A Tiny Grassy Knoll

Moderato ♩ = 92                      rall. . . . .                      A tempo

Flute

Oboe

B♭ Clarinet

French Horn

Bassoon

6

Fl.

Ob.

Cl.

Hn.

Bsn.

11

Fl.

Ob.

Cl.

Hn.

Bsn.

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16

Fl. *p* *p* *p* rit.

Ob. *p* *p* *p*

Cl. *p*

Hn. *p*

Bsn. *p*

21 **A tempo** (♩ = 92) rit. **Meno mosso** (♩ = 88) With Urgency

Fl. *mf* *p* *mf* *p* *f* *ff*

Ob. *mf* *mp* *mf* *mp* *f* *ff*

Cl. *mf* *p* *mf* *p* *ff*

Hn. *mf* *p* *mf* *p* *p* *f*

Bsn. *mf* *p* *mf* *p* *ff*

26 rit. **Meno mosso** (♩ = 84)

Fl. *f* *mf* *pp*

Ob. *f* *mf* *p*

Cl. *mf* *pp* *pp*

Hn. *p*

Bsn. *mf* *pp*

35 **Piu mosso** ♩ = 116

Fl. *pp* *mf*

Ob. *mf*

Cl. *pp* *mf*

Hn. *mf*

Bsn. *pp* *mf*

43 **rit.**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

50 **A tempo** ♩ = 92

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p*

Hn. *p* *p*

Bsn. *p* *p*

55 *rall.*

Fl. *p*

Ob.

Cl.

Hn. *p*

Bsn.

58 *A tempo* (♩ = 92)

Fl. *mf* *p* *pp*

Ob. *mf* *mp* *pp*

Cl. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

II: Echoes From The Hills

*Moderato* ♩ = 92

Fl.

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

6

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 6 through 9. The Flute part begins with a rest in measures 6-8 and enters in measure 9 with a sixteenth-note triplet marked *f*. The Oboe, Clarinet, Horn, and Bassoon parts all play a continuous eighth-note accompaniment throughout the system, also marked *f*.

10

rit. *p* *p*

Meno mosso (♩ = 88)

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p*

Hn. *p* *p*

Bsn. *p* *p*

Detailed description: This system contains measures 10 through 14. Measure 10 is marked *rit.* and *p*. Measure 11 is marked *Meno mosso* (♩ = 88) and *p*. The Flute part has a melodic line with slurs and accents, marked *p*. The Oboe, Clarinet, Horn, and Bassoon parts continue with their accompaniment, also marked *p*. There are time signature changes from 3/4 to 4/4 between measures 11 and 12.

15

Fl. *p* *p* *p*

Ob. *p* *p* *p*

Cl. *p* *p* *p*

Hn. *p* *p* *p*

Bsn. *p* *p* *p*

Detailed description: This system contains measures 15 through 18. The Flute part has a melodic line with slurs and accents, marked *p*. The Oboe, Clarinet, Horn, and Bassoon parts continue with their accompaniment, also marked *p*.

21

Fl. *p* *mf*

Ob. *p* *mp* *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Detailed description: This system covers measures 21 to 25. The Flute part starts with a rest in measure 21, then plays a melodic line starting in measure 22, marked *p* and ending in measure 25, marked *mf*. The Oboe part plays a similar melodic line, marked *p* in measure 22 and *mf* in measure 25. The Clarinet part has a long note in measure 21 and 22, then a melodic line starting in measure 23, marked *mf*. The Horn part has a melodic line starting in measure 23. The Bassoon part has a long note in measure 21 and 22, then a melodic line starting in measure 23, marked *mf*. Dynamics include *p*, *mp*, and *mf*.

26

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Bsn.

Detailed description: This system covers measures 26 to 30. The Flute part plays a melodic line starting in measure 26, marked *mf*. The Oboe part plays a melodic line starting in measure 26, marked *mf*. The Clarinet part plays a rhythmic pattern of eighth notes starting in measure 26. The Horn part has a rest in measure 26-30. The Bassoon part plays a rhythmic pattern of eighth notes starting in measure 26. Dynamics include *mf*.

31

Fl. *mp* *p* lightly

Ob. *p* lightly

Cl. *p*

Hn. *mf*

Bsn. *p*

Detailed description: This system covers measures 31 to 35. The Flute part plays a melodic line starting in measure 31, marked *mp* and *p*, with the instruction 'lightly'. The Oboe part plays a melodic line starting in measure 31, marked *p*, with the instruction 'lightly'. The Clarinet part plays a rhythmic pattern of eighth notes starting in measure 31, marked *p*. The Horn part has a rest in measure 31-32, then a melodic line starting in measure 33, marked *mf*. The Bassoon part plays a rhythmic pattern of eighth notes starting in measure 31, marked *p*. Dynamics include *mp*, *p*, and *mf*.

35

Fl. Ob. Cl. Hn. Bsn.

*mf*

Detailed description: This system contains measures 35 through 38. The Flute (Fl.) and Oboe (Ob.) parts feature intricate sixteenth-note passages with slurs. The Clarinet (Cl.) part plays a steady eighth-note accompaniment. The Horn (Hn.) part has a melodic line with a dynamic marking of *mf* starting at measure 37. The Bassoon (Bsn.) part provides a rhythmic accompaniment of eighth notes.

39

Fl. Ob. Cl. Hn. Bsn.

*cresc.* *rall.*

Detailed description: This system contains measures 39 through 42. Measures 39-41 show a crescendo (*cresc.*) in the Flute, Oboe, and Clarinet parts. The Horn part has a long note with a dynamic marking of *cresc.* The Bassoon part continues with eighth-note accompaniment. At measure 42, the tempo is marked *rall.* (rallentando), and the Flute and Oboe parts play a more complex melodic line.

Meno mosso (♩ = 76)

43

Fl. Ob. Cl. Hn. Bsn.

*f mp p mp*

Detailed description: This system contains measures 43 through 46. The tempo is marked *Meno mosso* with a quarter note equal to 76 beats per minute. The Flute (Fl.) and Oboe (Ob.) parts have dynamic markings of *f* (forte) and *mp* (mezzo-piano). The Clarinet (Cl.) part has a dynamic marking of *f* and *mp*. The Horn (Hn.) part has dynamic markings of *f*, *mp*, and *p* (piano). The Bassoon (Bsn.) part has dynamic markings of *f* and *mp*. The music features a mix of melodic lines and accompaniment.

Piu mosso (♩ = 88)

49

Fl. *mp*

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 49 through 53. The Flute part begins with a melodic line of eighth notes, marked *mp*. The Oboe part has a similar eighth-note pattern. The Clarinet part plays a sustained chord. The Horn and Bassoon parts provide a rhythmic accompaniment of eighth notes.

54

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

rit. . . . .

Detailed description: This system contains measures 54 through 58. The tempo is marked *rit.* (ritardando). The Flute part has a melodic line of eighth notes, with dynamics *f* and *mp*. The Oboe part has a similar eighth-note pattern. The Clarinet part plays a sustained chord. The Horn and Bassoon parts provide a rhythmic accompaniment of eighth notes. The system ends with a double bar line.