

# Two Fantasias

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16

*p* *p* *p* *p* *p*

rit. . . . .

21 **A tempo** (♩ = 92) *rit.* **Meno mosso** (♩ = 88)  
 , With Urgency

*mf* *p* *mf* *p* *f* *ff*

*mf* *mp* *mf* *mp* *f* *ff*

*mf* *p* *mf* *p* *ff*

*mf* *p* *mf* *p* *p* *f*

*mf* *p* *mf* *p* *ff* *ff*

26 *rit.* **Meno mosso** (♩ = 84)

*f* *mf* *pp* *p* *pp*

*f* *mf* *pp* *pp*

*mf* *pp* *pp*

*mf* *pp* *pp*



55 rall. . . . .

58 **A tempo** (♩ = 92)

### II: Echoes From The Hills

**Moderato** ♩ = 92

6

*f*

10

rit. . . . . **Meno mosso** (♩ = 88)

*p* *p*

15

*p* *p* *p* *p* *p*

21

Musical score for measures 21-25. The score consists of five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has one flat (B-flat). Measure 21 starts with a piano (*p*) dynamic. The first treble staff has a melodic line with slurs and ties. The second treble staff has a similar melodic line. The alto staff has a sustained chord. The first bass staff has a melodic line with slurs. The second bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *p*, *mf*, and *mp*.

26

Musical score for measures 26-30. The score consists of five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has one flat (B-flat). Measure 26 starts with a mezzo-forte (*mf*) dynamic. The first treble staff has a melodic line with slurs and ties. The second treble staff has a similar melodic line. The alto staff has a rhythmic accompaniment of eighth notes. The first bass staff has a melodic line with slurs. The second bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

31

lightly

Musical score for measures 31-35. The score consists of five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature has one flat (B-flat). Measure 31 starts with a mezzo-piano (*mp*) dynamic, which then changes to piano (*p*). The first treble staff has a melodic line with slurs and ties, marked "lightly". The second treble staff has a similar melodic line, also marked "lightly". The alto staff has a rhythmic accompaniment of eighth notes. The first bass staff has a melodic line with slurs. The second bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *mp*, *p*, and *mf*.

35

*mf*

39

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*rall.*

43

**Meno mosso** (♩ = 76)

*f* — *mp*

*f* — *mp* — *p*

*f* — *mp*

*f* — *mp* — *p* — *mp*

*f* — *mp*



Piu mosso (♩ = 88)

49

54