

Two Fantasias

Juhan Puhm

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I: From A Tiny Grassy Knoll

Moderato ♩ = 92 rall. A tempo

Flute

Oboe

French Horn

Guitar (or harp or harpsichord)

Violoncello

6

Fl.

Ob.

Hn.

Gtr.

Vc.

11

Fl.

Ob.

Hn.

Gtr.

Vc.

16

Fl. *p* *p* *p* rit.

Ob. *p* *p* *p*

Hn. *p*

Gtr. *p*

Vc. *p*

21 **A tempo** (♩ = 92) rit. **Meno mosso** (♩ = 88)
With Urgency

Fl. *mf* *p* *mf* *p* *f* *ff*

Ob. *mf* *mp* *mf* *mp* *f* *ff*

Hn. *mf* *p* *mf* *p* *p* *f*

Gtr. *mf* *p* *mf* *p* *ff*

Vc. *mf* *p* *mf* *p* *ff*

26 rit. **Meno mosso** (♩ = 84)

Fl. *f* *mf* *pp*

Ob. *f* *mf* *p*

Hn. *p*

Gtr. *mf* *p* Harm. 7 Harm. 5

Vc. *mf* *p* pizz.

35 **Piu mosso** ♩ = 116

Fl. *pp* *mf*

Ob. *mf*

Hn. *mf*

Gtr. *p* *mf*

Vc. *p* *mf* arco

43 **rit.**

Fl. *f*

Ob. *f*

Hn. *f*

Gtr. *f* poco pont. nat.

Vc. *f* poco pont. nat.

50 **A tempo** ♩ = 92

Fl. *p* *p*

Ob. *p* *p*

Hn. *p* *p*

Gtr. *p* *p*

Vc. *p* *p*

rall.

55

Fl. *p*

Ob.

Hn. *p*

Gtr.

Vc.

58 **A tempo** (♩ = 92)

Fl. *mf* *p* *pp*

Ob. *mf* *mp* *pp*

Hn. *mf* *p* *pp*

Gtr. *mf* *p* *pp*

Vc. *mf* *p* *pp*

II: Echoes From The Hills

Moderato ♩ = 92

Fl.

Ob. *p*

Hn. *p*

Gtr. *p*

Vc. *p*

6

Fl.
Ob.
Hn.
Gtr.
Vc.

f

10

Fl.
Ob.
Hn.
Gtr.
Vc.

p *p* *p* *p* *p*

rit. Meno mosso (♩ = 88)

15

Fl.
Ob.
Hn.
Gtr.
Vc.

p *p* *p* *p* *p*

8^{va} 8^{va}

21

Fl. *p* *mf*

Ob. *p* *mp* *mf*

Hn.

Gtr. *mf*

Vc. *mf*

Detailed description: This system covers measures 21 to 25. The Flute part begins with a rest in measure 21, then plays a melodic line starting in measure 22 with a *p* dynamic, reaching *mf* by measure 25. The Oboe part also starts with a rest in measure 21, then plays a similar melodic line starting in measure 22 with a *p* dynamic, reaching *mf* by measure 25. The Horn part has a few notes in measure 21 and rests thereafter. The Guitar and Violoncello parts play a rhythmic accompaniment of eighth-note chords, with dynamics increasing from *p* to *mf* over the measures.

26

Fl. *mf*

Ob. *mf*

Hn.

Gtr.

Vc.

Detailed description: This system covers measures 26 to 30. The Flute and Oboe parts continue their melodic lines, both marked *mf*. The Horn part remains mostly silent. The Guitar and Violoncello parts continue their rhythmic accompaniment of eighth-note chords.

31

Fl. *mp* *p* lightly

Ob. *p* lightly

Hn. *mf*

Gtr. *p*

Vc. *p*

Detailed description: This system covers measures 31 to 35. The Flute and Oboe parts play a more active melodic line, marked *mp* and *p* respectively, with the instruction 'lightly'. The Horn part has a few notes in measure 31 and rests thereafter. The Guitar and Violoncello parts continue their rhythmic accompaniment, marked *p*.

35

Fl. *mf*

Ob.

Hn.

Gtr.

Vc.

39

Fl. *cresc.*

Ob. *cresc.*

Hn. *cresc.*

Gtr. *cresc.*

Vc. *cresc.*

rall.

43

Meno mosso (♩ = 76)

Fl. *f* — *mp*

Ob. *f* — *mp* — *p*

Hn. *f* — *mp* — *p* — *mp*

Gtr. *f* — *mp*

Vc. *f* — *mp*

Piu mosso (♩ = 88)

49

Fl.
Ob. *mp*
Hn.
Gtr.
Vc.

54

Fl. *rit.*
Ob. *f mp*
Hn. *f mp*
Gtr. *f mp*
Vc. *f mp*