

# Two Choral Works

Juhan Puhm

# The Shore

Juhan Puhm

**Andante** ♩ = 80

Soprano      Alto      Tenor      Bass

Soprano: Slow-ly as the moon shines, The waves crash u -

Alto: Slow - ly as the moon shines, The waves crash u -

Tenor: Slow-ly as the moon shines, The waves crash u -

Bass: Slow - ly as the moon shines, The waves crash u -

S. 7  
Soprano: pon the shore

A. Alto: pon the shore

T. Tenor: pon the shore Dis-tant trum-pets

B. Bass: pon the shore Dis-tant trum-pets sound,

S. 10  
Soprano: Dis-tant trum-pets sound, A - far a - top a gold glit-tered tow - er, The wind does car -

A. Alto: sound, A - far a - top a gold glit-tered tow - er,

T. Tenor: — A - far a - top a gold glit-tered tow - er, The wind does car -

B. Bass: — A - far a - top a gold glit-tered tow - er,

15

S. ry a cool breeze, That flows soft - ly off the

A. The wind does car - ry a cool breeze, That flows soft - ly off the

T. ry a cool breeze, That flows soft - ly off the

B. The wind does car - ry a cool breeze, That flows soft - ly off the

21

S. sea, and grace-ful-ly she holds a sea-gull, that glides for e-tern - i - ty. At ends of hor - i-zons the

A. sea, that glides for e-tern - i - ty. At ends of hor - i-zons the

T. sea, that glides for e-tern - i - ty. At ends of hor - i-zons the

B. sea, that glides for e-tern - i - ty. At ends of hor - i-zons the

27

S. sun sets and glows a warm red, End-less a-mounts of stars ap - pear, up - on the twi-light rit.

A. sun sets and glows a warm red, End-less a-mounts of stars ap - pear, up - on the twi-light

T. sun sets and glows a warm red, End-less a-mounts of stars ap - pear, up - on the twi-light

B. sun sets and glows a warm red, End-less a-mounts of stars ap - pear, up - on the twi-light

**A tempo**

S. night is led. Sha-dows cast in si - lent night, The whis - per-ing

A. night is led. Sha - dows cast in si - lent night, Whisp'-ring

T. night is led. Sha-dows cast in si - lent night, The whis - per-ing

B. night is led. Sha - dows cast in si - lent night, Whisp'-ring

39

S. wind does ex - plore,

A. wind does ex - plore,

T. wind does ex - plore, Dis-tant trum-pets

B. wind does ex - plore, Dis-tant trum-pets sound,

43

S. Dis-tant trum-pets sound, Dis-tant trum-pets sound, **5**

A. sound, Dis-tant trum-pets sound, **5**

T. Dis tant trum-pets sound, Dis-tant trum-pets sound, **5**

B. Dis-tant trum-pets sound, Dis-tant trum-pets sound, **5**

S. 45      ***ff*** , ***mp***      ***ff***  
— Dis-tant trum-pets sound, A - far a - top a gold glit-tered tow - er.  
A.      ***ff*** , ***mp***      ***ff***  
Dis-tant trum-pets sound, Dis-tant trum-pets sound, A - far a - top a gold glit-tered tow - er.  
T.      ***ff*** , ***mp***      ***ff***  
Dis-tant trum-pets sound, A - far a - top a gold glit-tered tow - er.  
B.      ***ff*** , ***mp***      ***ff***  
Dis-tant trum-pets sound, A - far a - top a gold glit-tered tow - er.

## Motet

Juhan Puhm

$\text{♩} = 80$

Soprano

Alto

Tenor

Bass

52

S.

A.

T.

B.

55

S.

A.

T.

B.

58

S.

A.

T.

B.

The musical score consists of four staves representing the voices Soprano (S.), Alto (A.), Tenor (T.), and Basso (B.). The key signature is one sharp. Measure 58 starts with a half note in Soprano, followed by quarter notes in Alto, Tenor, and Basso. Measures 59 and 60 continue with similar patterns of quarter and eighth notes, with some slurs and grace notes.

61

S.

A.

T.

B.

The musical score consists of four staves representing the voices Soprano (S.), Alto (A.), Tenor (T.), and Basso (B.). The key signature changes to no sharps or flats. Measures 61-63 feature sustained notes followed by eighth-note patterns. Measure 64 begins with a half note in Soprano, followed by eighth-note patterns in Alto, Tenor, and Basso.

65

S.

A.

T.

B.

The musical score consists of four staves representing the voices Soprano (S.), Alto (A.), Tenor (T.), and Basso (B.). The key signature changes to one sharp. Measures 65-67 show eighth-note patterns in Soprano, followed by sustained notes in Alto, Tenor, and Basso.

8

68

S.

A.

T.

B.

71

71

S.

A.

T.

B.

75

75

S.

A.

T.

B.

78

S.

A.

T.

B.

81

S.

A.

T.

B.

84

S.

A.

T.

B.

10

87

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

90

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

93

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)