Threnody

for

two Guitars

by

Juhan Puhm

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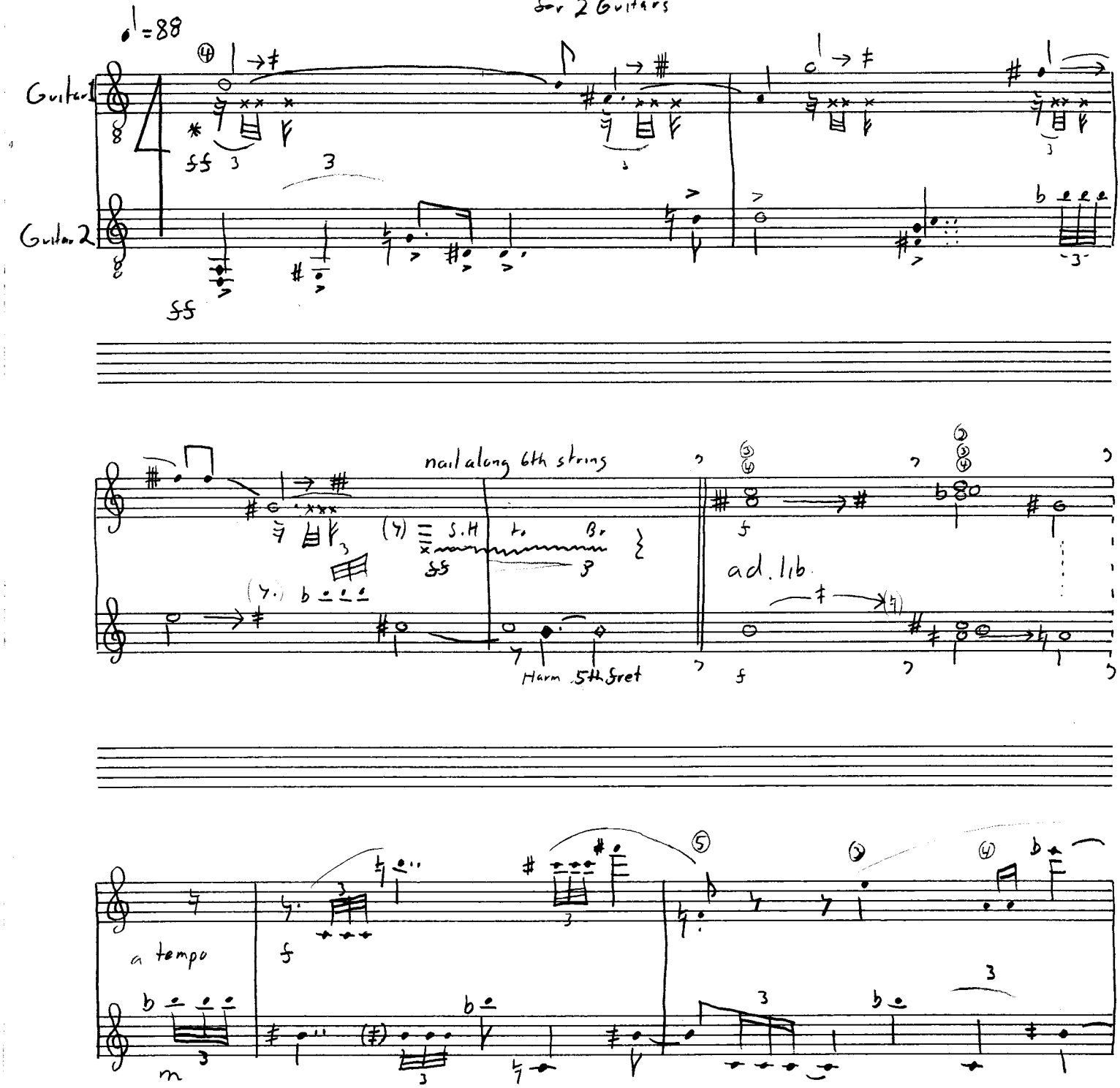
Aug 8/85



* "g" string dampened by finger and bend on 4th string

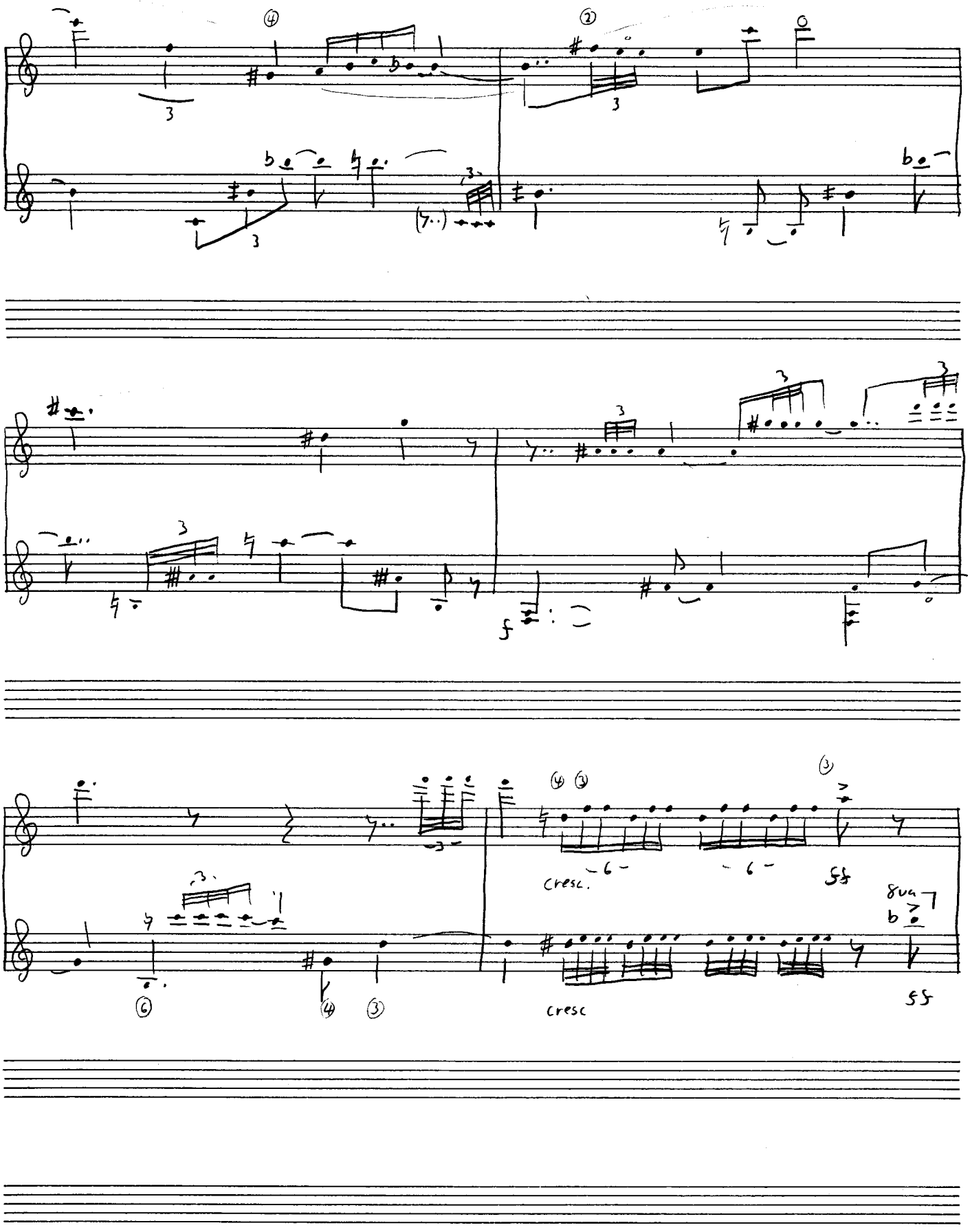
Microtones: ♯ quarter tone above a natural note eg. B to B♯

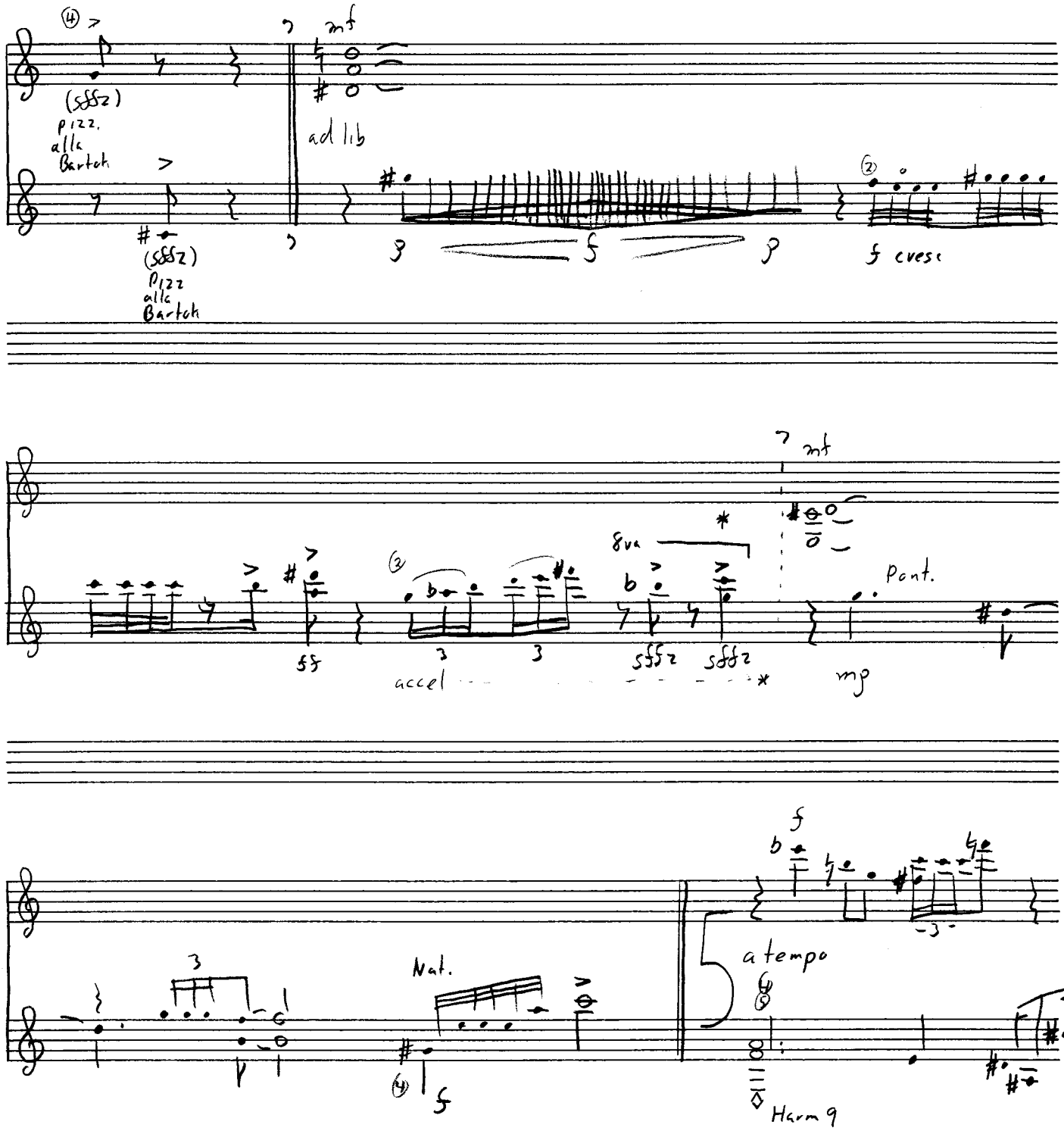
quarter tone above a sharp note e.g. A♯ to A## (three quarter tone)

i) a bend is shown by an arrow (→); length and position determine speed and placement of bend.

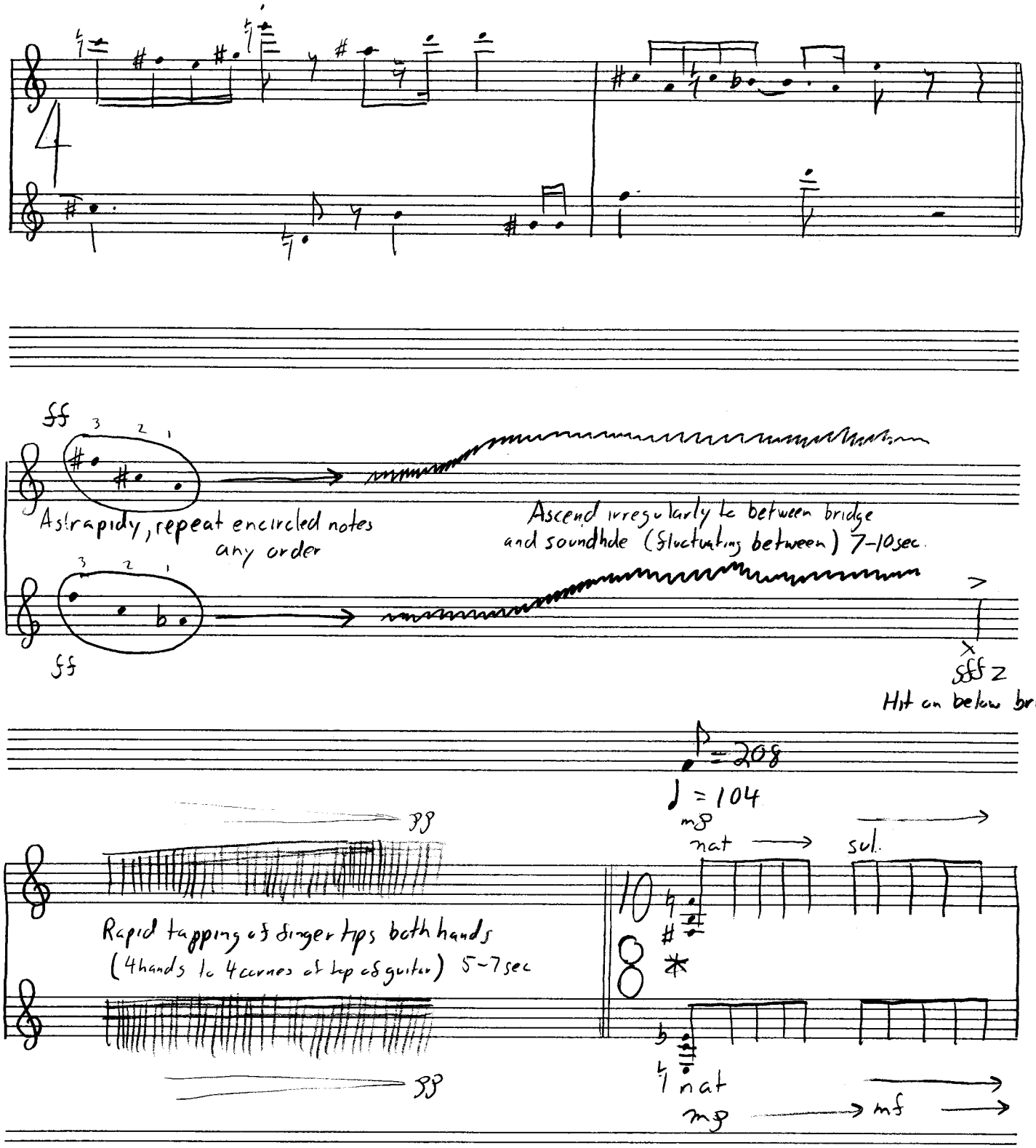
ii) also reverse bends (## → #) (bent and released)

iii) a note with a microtone before is bent already before striking.


cresc.
cresc
8va

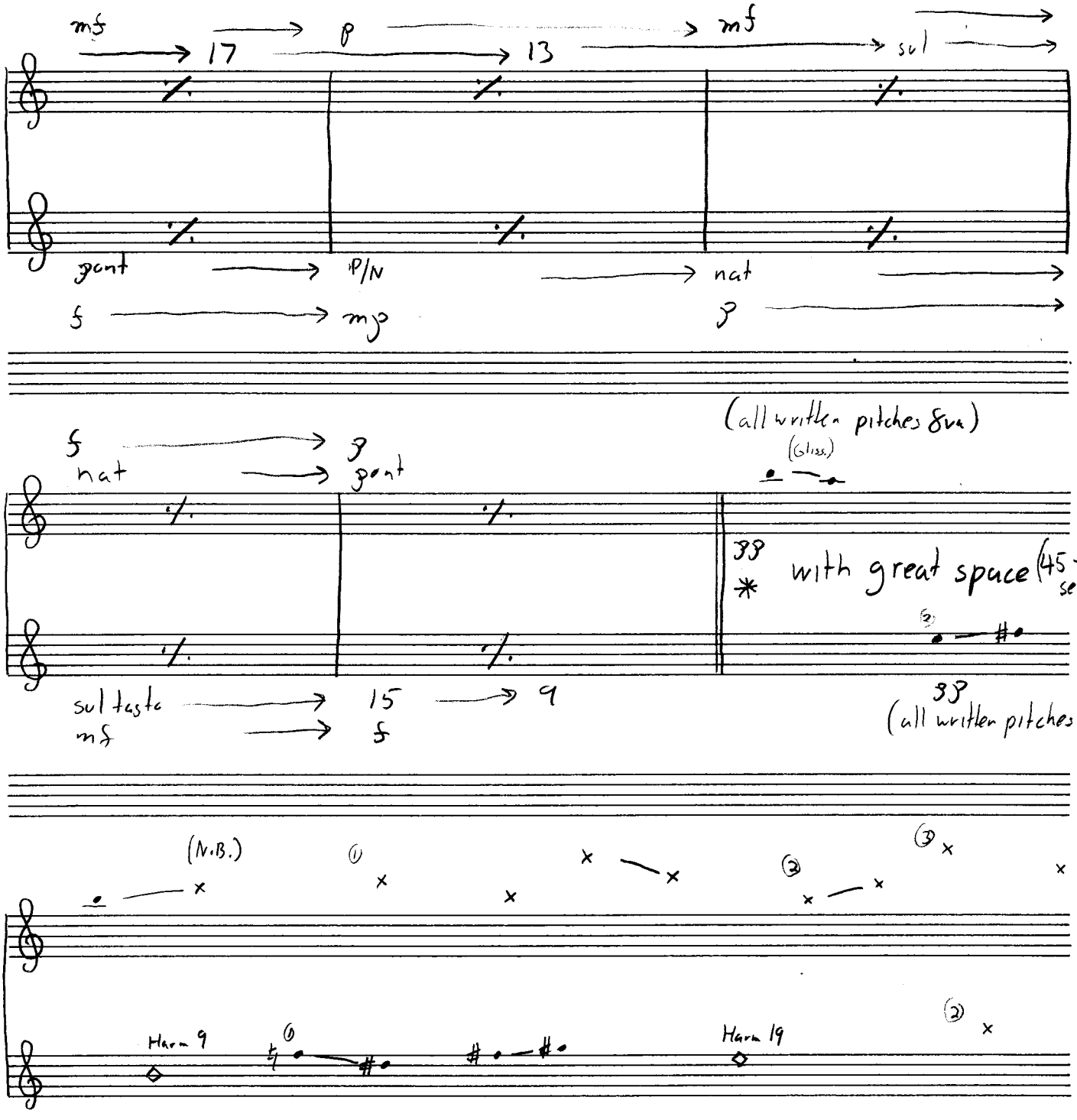


* Played beyond fretboard (xx position)
depressed with nails of left hand



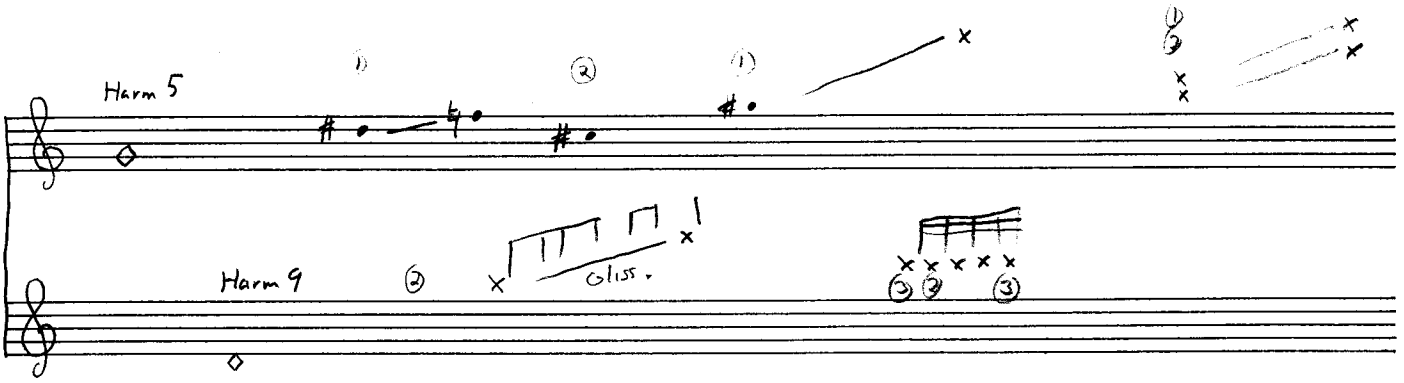
* Degrees of R.H. position

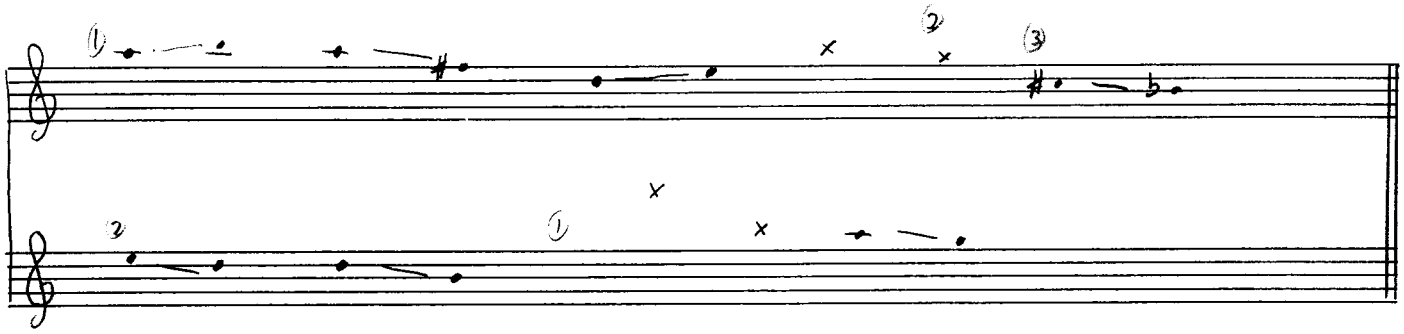
Pont → ponticello
P/N → between pont and nat.
nat → natural
sul → sul tasto
17 → at 17 fret
15, 13, 9,

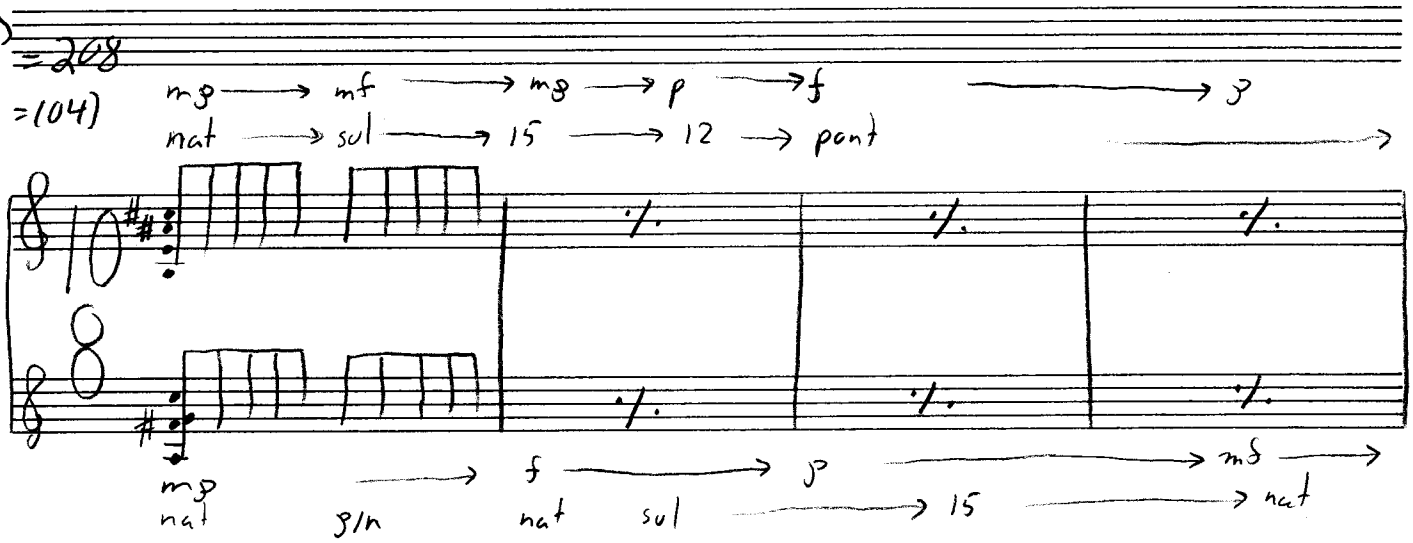


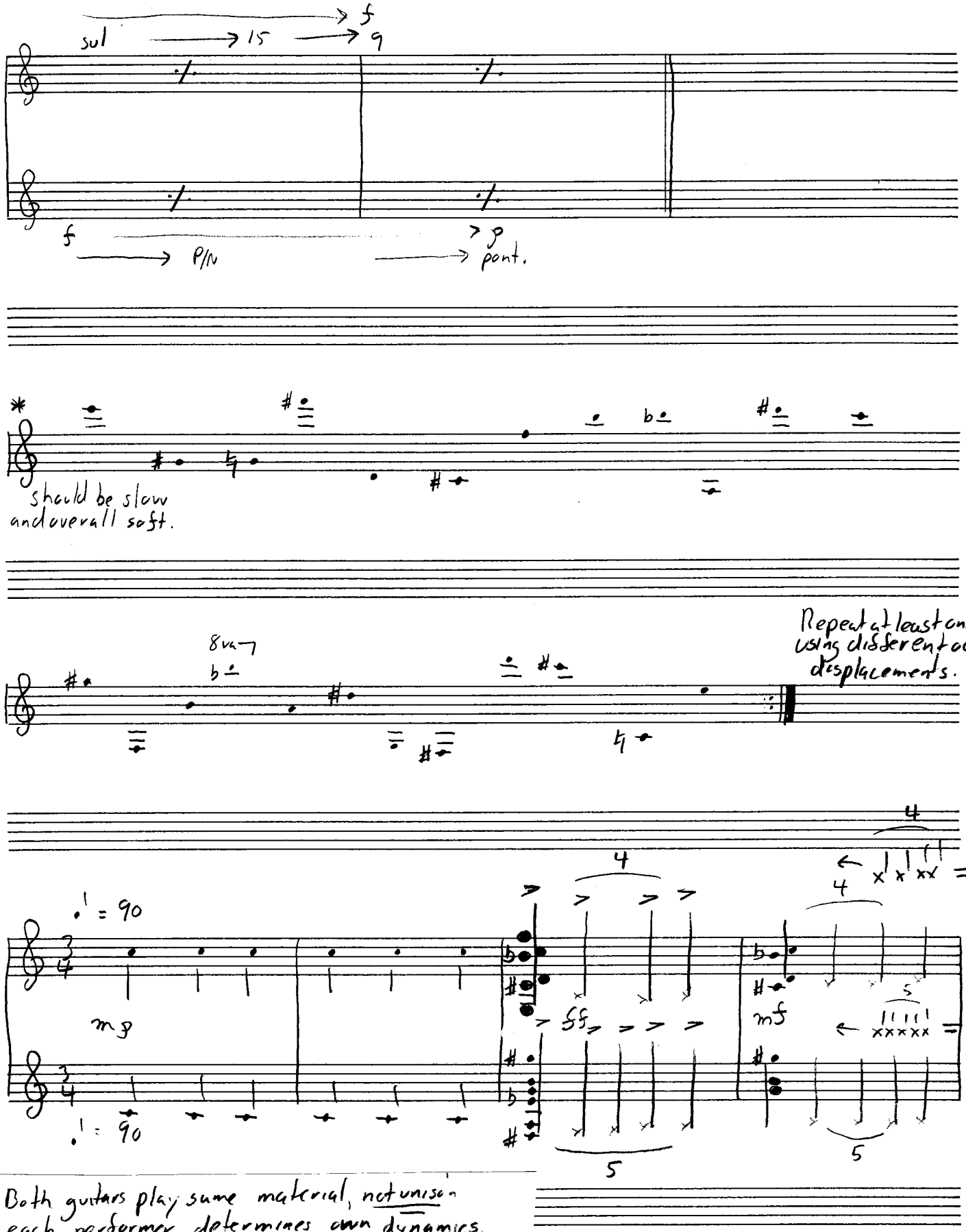
* sympathetic vibrations of open strings should be utilized as much as possible

N.B. "×" is a position between end of fret board and bridge; the positioning determined relatively to its height above the staff, strings are shown.


Harm 5
Harm 9
gliss.

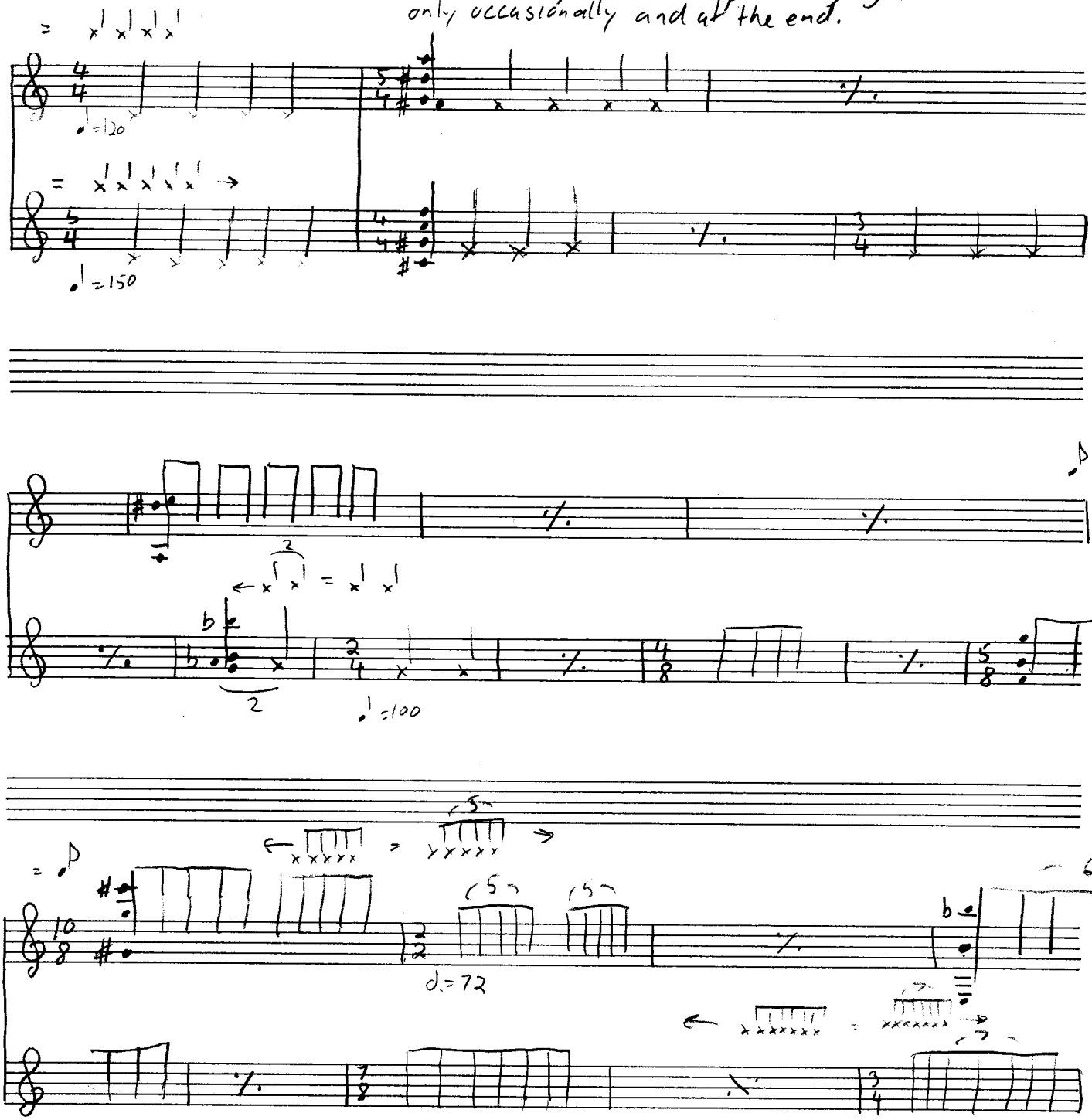


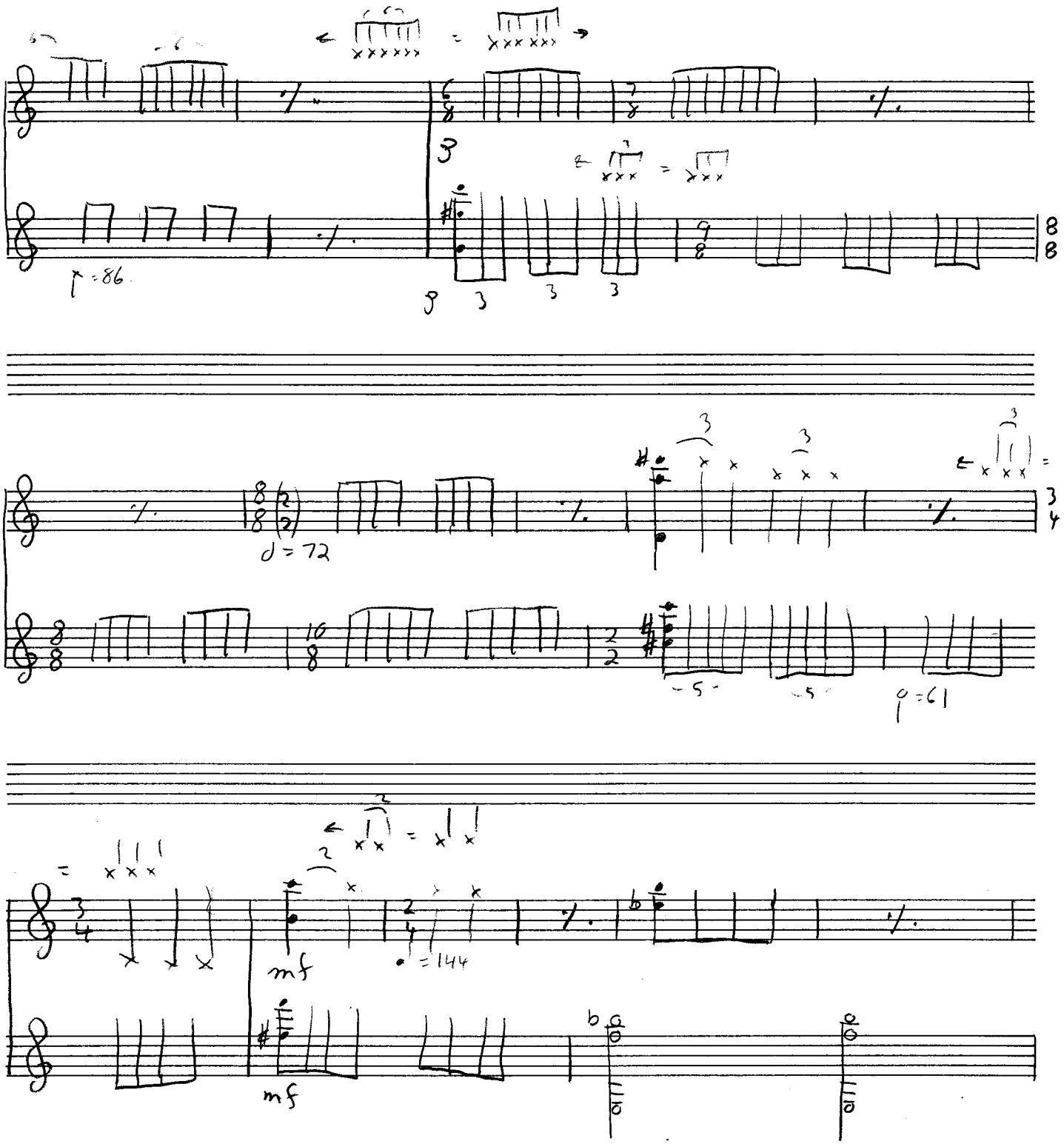

♩=208
(♩=104)
mp → mf → mp → p → f → p
nat → sul → 15 → 12 → pont
mp
nat
s/n
f
nat
sul
p
15
mf
nat



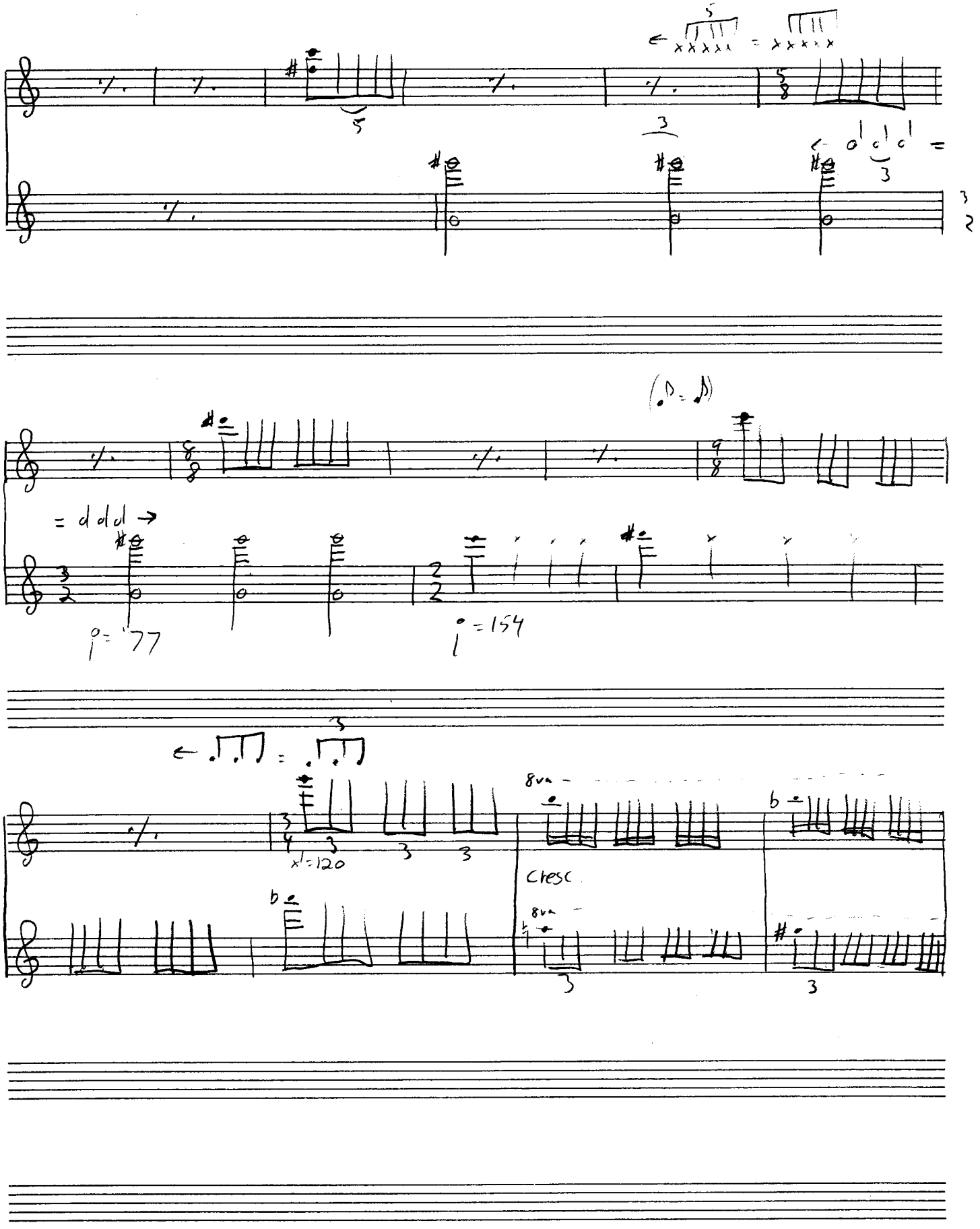
* i) Both guitars play same material, not unison
ii) each performer determines own dynamics, duration, timbre etc
iii) adjacent notes may be formed into chords and notes may be repeated.

from here on each guitar developes in its own rhythm and tempo coming together only occasionally and at the end.

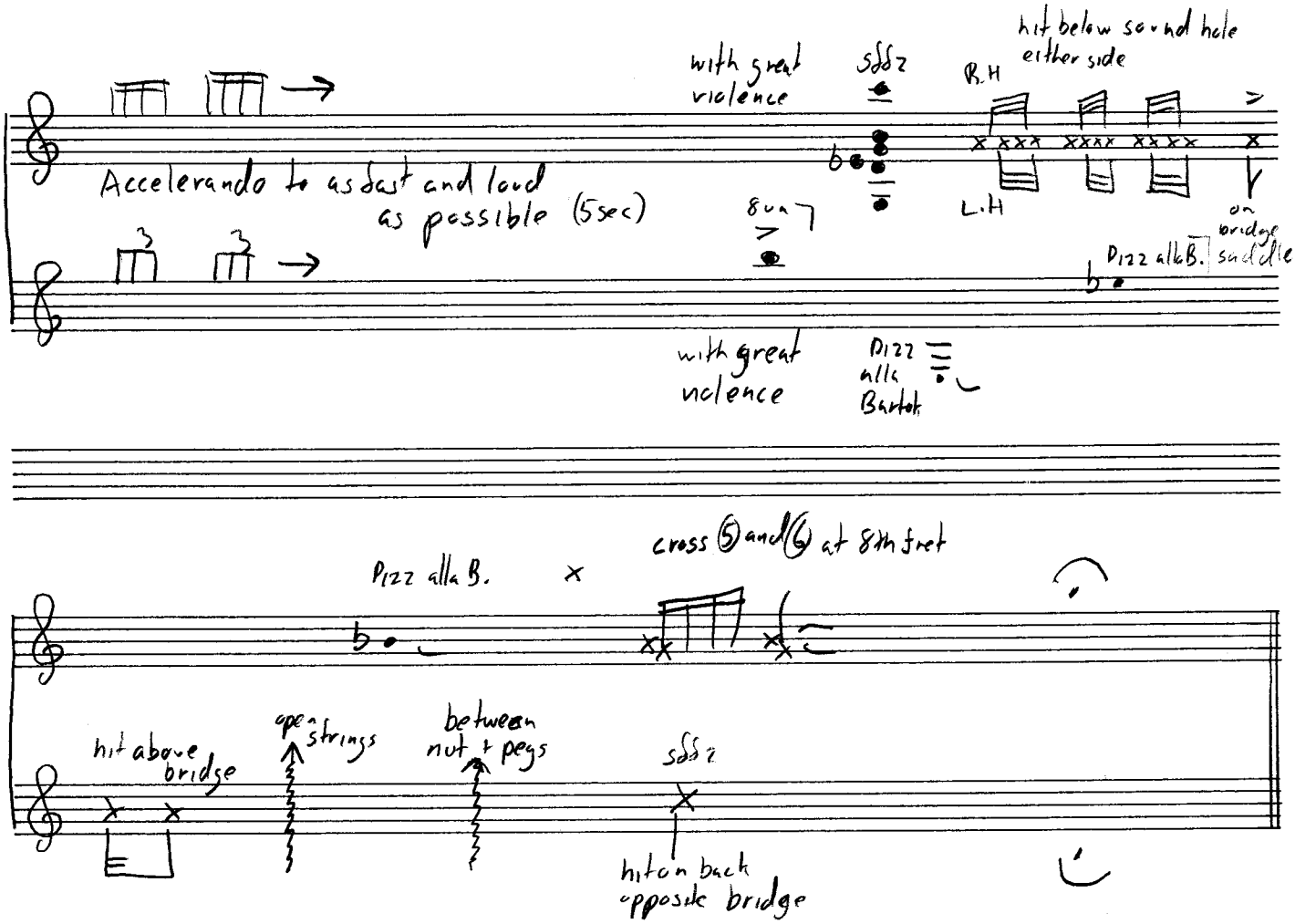


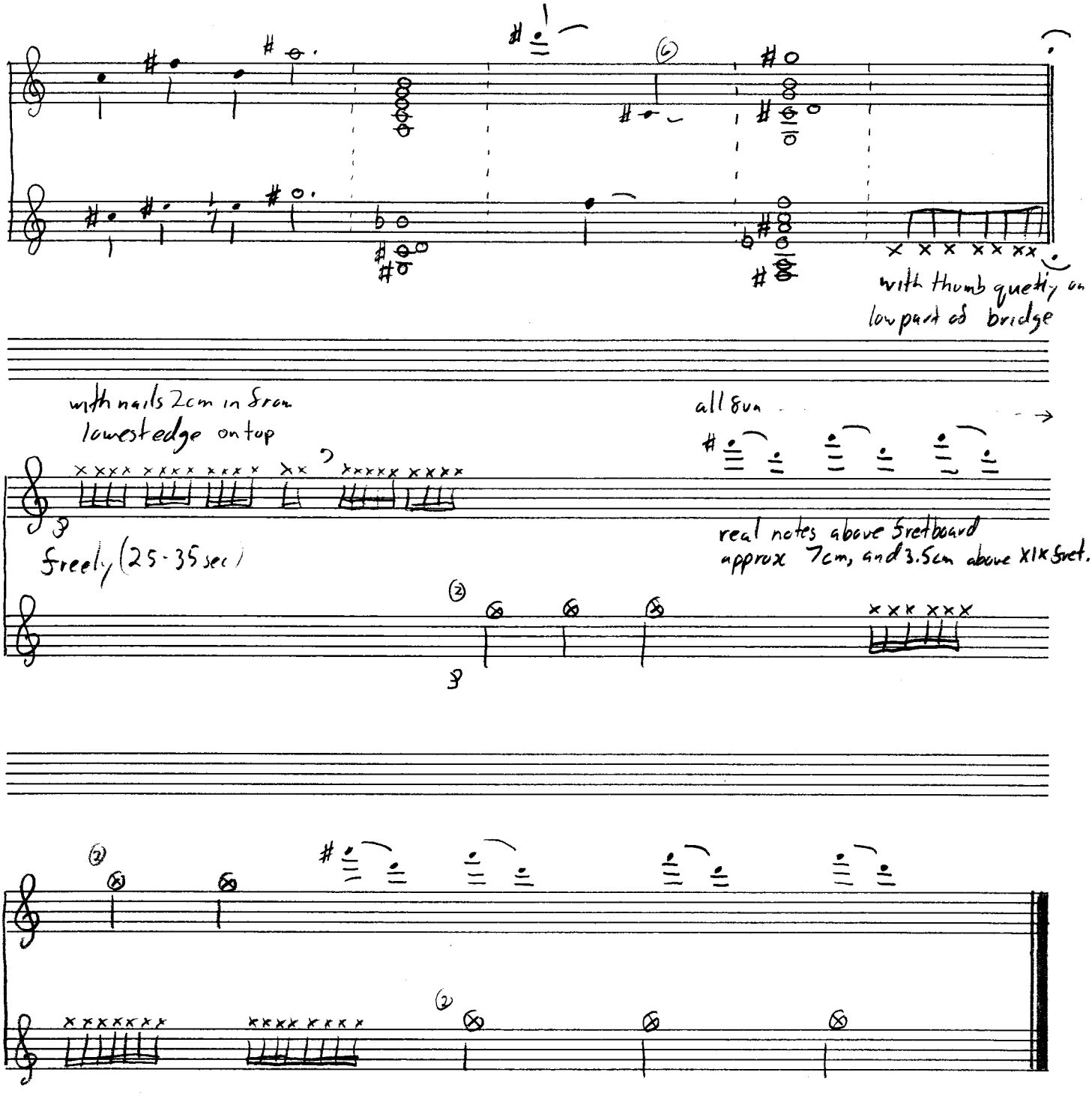


♪ = 86
♩ = 72
♩ = 61
mf
• = 144
mf



10


with great violence
sfffz
R.H
hit below sound hole either side
Accelerando to as fast and loud as possible (5sec)
8va
L.H
on bridge saddle
Pizz alla B.
with great violence
Pizz alla Bartok
Pizz alla B.
cross ⑤ and ⑥ at 8th fret
hit above bridge
open strings
between nut + pegs
sfffz
hit on back opposite bridge
slowly ad lib
Harm 5


with thumb quietly on low part of bridge
with nails 2cm in from lowest edge on top
all 8va
Freely (25-35 sec)
real notes above fretboard approx 7cm, and 3.5cm above XII fret.
⊗ at middle of soundhole push string down and slide forward until string comes in contact with edge of soundhole.
Dur: 6-7 min.