

# The Waterwheel: A Tale of Tears

Juhan Puhm  
and  
Paul Yee



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Grandmother: [spoken]

The Waterwheel: A Tale of Tears

Child: [spoken]

Tell me, Grandma, tell me now.  
Where does the water come from  
To work our waterwheel?

An old lumbering waterwheel

**1**

(just the slightest, slightest bit wobbly)

**2**

(just the tiniest almost imperceptible glitch so the slight heaviness of the first beat, "the passage of time" is understood)

Bring out slightly

**3**

**4**

**5**

Gently pick up the pace only a little bit and not all at once

**6**

**7**

**8**

**9**

**10**

**11**

rit.

molto rit.

p

l.v.

Grandmother: [spoken]

High in the sky  
Roams a lonely dragon  
Weeping for its children  
Grown, and fled far away.

It's tears fall to earth,  
Fill the oceans  
And feed the fish.

It's pain drenches the mountains,  
Flows over rivers  
To come spin our wheel.

## Chorus 1

16  $\text{J}=58$  Beautifully Rocking

The dra - gon is weep-ing for child-ren long gone — Let's make  $b\ddot{o}$ .  
 The dra - gon is weep-ing for child-ren long gone — Let's make  
 a kite Shaped like a dra - gon —  
 a kite Shaped like a dra - gon —  
 Winds a - wak - en and car - ry it home — Lets make  
 Winds a - wak - en and car - ry it home — Winds a - wak - en and  
 a kite Shaped like a dra - gon — rit.  
 car - ry it home (close the "m" here) Shaped like a dra - gon —  $p$  (echo)  
 $p$  l.v.

Child: [spoken]

A kite's new wings  
 Are caught in the clouds,  
 Ripped by angry currents  
 As day turns to night.

Looming far below is land  
 One slip and it's death.  
 The only way to go is  
 Is higher and homewards.

## Chorus II

32  $\text{♩} = 44$  Gentler and slower

*p* The drag-ons are weep-ing For fam-ilies a- part  
 Hmm (throughout)

*p*

*Ped.*

Let's look to the sky Blow forth good wish-es High to the heav-vens

*8va*

*8va*

*rit.*

Where tears are fall-ing

*l.v.*

(lift pedal)

Grandmother: [spoken]

A mother's tears are magic.  
They caress paper and string.  
A wooden kite springs alive,  
Breathing fire and steam.

Clouds fall under him.  
He glides with newborn strength.  
His scales are sparkling  
Like a rainbow of flames.

Chorus III

49  $\text{J}=35 / \text{A}=104$  Even slower and very freely

The musical score consists of three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature changes between G major (no sharps or flats), F# major (one sharp), and E major (two sharps). The time signature changes between 6/4 and 5/4. The vocal line starts with a sustained note followed by eighth notes. The lyrics "Ah (throughout)" are written above the vocal line. The middle staff features eighth-note patterns with the lyrics "The dra-gons are fly - ing" and "In blue sap-phire pure". The bottom staff has sustained notes with the lyrics "Reo." and "8:8". The score continues with more eighth-note patterns and sustained notes, with lyrics "Sun - beam to sun - beam", "They leap and soar", and "Crash-ing like o - cean surf". The final section begins at measure 59 with a sustained note followed by eighth notes. The lyrics "light-er than air" are written below the vocal line. The score concludes with a slow arpeggio on the bass staff.

**49**  $\text{J}=35 / \text{A}=104$  Even slower and very freely

**p** Ah (throughout)

The dra-gons are fly - ing In blue sap-phire pure

**p**

Reo. **8:8** **8:8** **8:8**

**54**

Sun - beam to sun - beam They leap and soar Crash-ing like o - cean surf

**8:8** **8:8** **8:8**

**59**

light-er than air

**p**

(long pause) **5**

slow arpeggio **5** **5**

**accel poco a poco**

**p cresc poco a poco**

## Chorus IV

♩=58 Beautifully Rocking

64

*mf* The dra-gons are fly-ing A - bove sun and moon  
The dra-gons are fly-ing A - bove sun and moon

69

Moth - er and child One less the oth - er Is a  
Mo - ther and child One less the other Is a

74

wheel with - out wa - ter with no-where to turn Mo - ther  
wheel with - out wat - er with no-where to turn Wheel with - out wa - ter with

78

and child The dra-gons are fly - ing A - bove sun and moon\_ The dra-gons are fly - ing the  
no-where to turn The dra-gons are fly - ing A - bove sun and moon\_ The dra-gons are

82 *decrec poco a poco*

**rit.** (long)

dra-gons are fly-ing the dra-gons are fly-ing the dra-gons are fly-ing

fly-ing the dra-gons are fly-ing the dra-gons are fly-ing the dra-gons are fly-ing

*decrec poco a poco*

(hold past singers dropping out) l.v.

(long)

Child: [spoken]

Tell me, Grandma, tell me now.  
What is a dragon?

The Waterwheel joins the Kite

86  $\text{♩} = 84$  (as before but only this one time)

**p**

**f**

**Ped.** (hold pedal down almost throughout)

91 Getting slower and slower Like a kite disappearing from view  $\text{8va}$

decrec poco a poco

Very, very slowly

95 (8) 15<sup>ma</sup>

**ppp**

**ppppp**

Play these notes but push down the keys so slowly that no sound comes out.