

The Shore

Juhan Puhm

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Andante ♩ = 80

Soprano *mp* Slow-ly as the moon shi- nes, The waves crash u - *mf* *mp*

Alto *mp* Slow - ly as the moon shi- nes, The waves crash u - *mf* *mp*

Tenor *mp* Slow-ly as the moon shi- nes, The waves crash u - *mf* *mp*

Bass *mp* Slow - ly as the moon shi- nes, The waves crash u - *mf* *mp*

7
S. pon the shore

A. pon the shore *f* Dis-tant trum-pets

T. pon the shore *f* Dis-tant trum-pets sound,

B. pon the shore *f* Dis-tant trum-pets sound,

10
S. *f* Dis-tant trum-pets sound, *mp* A - far a - top a gold glit-tered tow - er, The wind does car -

A. sound, *mp* A - far a - top a gold glit-tered tow - er,

T. *mp* A - far a - top a gold glit-tered tow - er, The wind does car -

B. *mp* A - far a - top a gold glit-tered tow - er,

15

S. ry a cool breeze, That flows soft - ly off the

A. The wind does car - ry a cool breeze, That flows soft - ly off the

T. ry a cool breeze, That flows soft - ly off the

B. The wind does car - ry a cool breeze, That flows soft - ly off the

21

S. sea, and grace-ful-ly she holds a sea-gull, that glides for e-tern - i - ty. At ends of hor - i-zons the

A. sea, that glides for e-tern - i - ty. At ends of hor - i-zons the

T. sea, that glides for e-tern - i - ty. At ends of hor - i-zons the

B. sea, that glides for e-tern - i - ty. At ends of hor - i-zons the

mf

27

S. sun sets and glows a warm red, End-less a-mounts of stars ap-pear, up - on the twi-light

A. sun sets and glows a warm red, End-less a-mounts of stars ap-pear, up - on the twi-light

T. sun sets and glows a warm red, End-less a-mounts of stars ap-pear, up - on the twi-light

B. sun sets and glows a warm red, End-less a-mounts of stars ap-pear, up - on the twi-light

rit.

33 *A tempo*
mp *p*

S. night is led. Sha-dows cast in si - lent night, The whis - per-ing

A. night is led. Sha - dows cast in si - lent night, Whisp'-ring

T. night is led. Sha-dows cast in si - lent night, The whis - per-ing

B. night is led. Sha - dows cast in si - lent night, Whisp'-ring

39

S. wind does ex - plore,

A. wind does ex - plore, Dis-tant trum-pets

T. wind does ex - plore, Dis-tant trum-pets sound,

B. wind does ex - plore, Dis-tant trum-pets sound,

43 *f*

S. Dis-tant trum-pets sound, Dis-tant trum-pets sound,

A. sound, Dis-tant trum-pets sound,

T. Dis-tant trum-pets sound, Dis-tant trum-pets sound,

B. Dis-tant trum-pets sound, Dis-tant trum-pets sound,

45

S. *ff* Dis-tant trum-pets sound, *mp* A - far a - top a gold glit-tered tow - er. *ff*

A. *ff* Dis-tant trum-pets sound, Dis-tant trum-pets sound, *mp* A - far a - top a gold glit-tered tow - er. *ff*

T. *ff* Dis-tant trum-pets sound, *mp* A - far a - top a gold glit-tered tow - er. *ff*

B. *ff* Dis-tant trum-pets sound, *mp* A - far a - top a gold glit-tered tow - er. *ff*

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 45. The Soprano part starts with a whole rest, then enters with a *ff* dynamic. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line with a slur over the first two measures. The Bass part has a rhythmic accompaniment of eighth notes. All parts change to a 4/4 time signature at measure 50. The lyrics are: "Dis-tant trum-pets sound, A - far a - top a gold glit-tered tow - er." Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano).