

Symphony No.2
Third Movement

Juhan Puhm

Orchestra

Flute 1,2
 Alto Flute 3,4 doubling Piccolo 3,4
 Oboe 1,2
 English Horn 3,4
 A Clarinet 1,2 doubling E♭ Clarinet 1,2
 B♭ Bass Clarinet 3,4
 Bassoon 1,2
 Contrabassoon 3,4

 French Horn I-VI
 B♭ Flugelhorn I,II
 B♭ Cornet III,IV
 Alto Trombone I,II
 Tenor Trombone III,IV
 Bass Trombone V,VI

6 Percussionists
 5 Timpani I,II (32" 29" 26" 23" 20")

Celesta
 Harpsichord
 Harp 1,2

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Percussion

Xylophone I,II	(I)	(II)	(IV)
Marimba I,II	(I)	(II)	(III) (IV)
Snare Drum I,II	(I)	(II)	(IV)
6 Tom-toms	(I)		(IV)
Bass Drum I,II	(I)	(II)	(IV)
Cymbals I,II	(I)	(II)	(IV)
4 Suspended Cymbals	(I)	(II)	(III) (IV)
Small Tam-tam	(I)		
Large Tam-tam		(II)	(III)

Symphony No. 2

3rd Movement

Juhan Puhm

$\downarrow =50$

A Cl. 1,2
B. Cl. 3,4
V-T.-t. *pp sempre*

Large Tam-tam

3. 4. 1. 2.

ppp < pp pp

Fl. 1,2
A. Fl. 3,4
B. Cl. 3,4
V-T.-t.
Cel.
Vc. Solo
Vc.

35 2. 4. 3. 4. 3.

pp pp ppp < pp

A

II

con sord. ppp

con sord. ppp

ppp

Fl. 1,2
A Cl. 1,2
B. Cl. 3,4
V-T.-t.
Cel.
Vc. Solo
Vc.
Cb.

67 4. 1. 2. 1. 2.

pp

ppp < pp

B

con sord. ppp

con sord. ppp

ppp

A Cl. 1,2
V-T.-t.
Cel.
Vln. I

100 2. 1. 2. 1. 2.

pp pp

con sord. div. ppp

con sord. div. pp

C

2

164

Fl. 1,2

A. Fl. 3,4

Ob. 1,2

Eng. Hn. 3,4

A Cl. 1,2

B. Cl. 3,4

V-T.-t.

Cel.

Vln. I

Vln. II

E

ppp — *pp*

a2

ppp — *pp*

a2

ppp — *pp*

a2

ppp — *pp*

ppp — *pp*

ppp — *pp*

div.

ppp — *pp*

div.

con sord.

ppp — *pp*

2

195 V.-T.-t. [H] Cel. Hpt. 1 Hpt. 2

F

D[#] C[#] B[#] / E[#] F[#] G[#] A[#] *pp*

D[#] C[#] B[#] / E[#] F[#] G[#] A[#] *pp*

Vln. I Vln. II

F

div. *PPP* — *PP* *div.* *PPP* *div.* *PPP* *div.* *PPP*

218

A. Fl. 3,4

Ob. 1,2

Eng. Hn. 3,4

A Cl. 1,2

V-T.-t.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

5

224

Fl. 1,2

A. Fl. 3,4

Ob. 1,2

Eng. Hn. 3,4

A Cl. 1,2

B. Cl. 3,4

V-T.-t.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

229

Fl. 1,2

A Cl. 1,2

B. Cl. 3,4

V-T.-t.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

To E♭ Cl. 1,2



235

Perc. I

Perc. II

Perc. III

Perc. IV

V-T.-t.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Marimba I -soft mallets

Marimba II -soft mallets



240

I-Mar. I

II-Mar. I

III-Mar. II

IV-Mar. II

V-T.-t.

Cel.

Hp. 1

Hp. 2

Vln. II

G

245

I-Mar. I

II-Mar. I

III-Mar. II

IV-Mar. II

V-T.-t.

Cel.

(8)

Hp. 1

Hp. 2

Vln. II

251

I-Mar. I

II-Mar. I

III-Mar. II

IV-Mar. II

V-T.-t.

Cel.

(8)

Hp. 1

Hp. 2

Vln. II

256

I-Mar. I

II-Mar. I

III-Mar. II

IV-Mar. II

V-T.-t.

Cel.

(8)

Hp. 1

Hp. 2

Vln. II

261

I-Mar. I
II-Mar. I
III-Mar. II
IV-Mar. II
V-T.-t.
Cel.
Hp. 1
Hp. 2
Vln. II

=

266

I-Mar. I
II-Mar. I
III-Mar. II
IV-Mar. II
V-T.-t.
Cel.
Hp. 1
Hp. 2
Vln. II

=

272

H

I-Mar. I
II-Mar. I
III-Mar. II
IV-Mar. II
V-T.-t.
Cel.
Hp. 1
Hp. 2
Vln. II

278

Fl. 1,2
Ob. 1,2
Eng. Hn.
E♭ Cl. 1,2
I-Mar. I
II-Mar. I
III-Mar. II
IV-Mar. II
V-T.-t.
Cel.
Hpsd.
Hp. 1
Hp. 2
Vln. I
Vln. II

283

Fl. 1,2
A. Fl. 3,4
Ob. 1,2
Eng. Hn.
E♭ Cl. 1,2
I-Mar. I
II-Mar. I
III-Mar. II
IV-Mar. II
V-T.-t.
Cel.
Hpsd.
Hp. 1
Hp. 2
Vln. I
Vln. II

288

A. Fl. 3,4

I-Mar. I

II-Mar. I

III-Mar. II

IV-Mar. II

V-T.-t.

Cel.

Hp. 1

Hp. 2

Vln. I

=

293

I-Mar. I

II-Mar. I

III-Mar. II

IV-Mar. II

V-T.-t.

Cel.

Hp. 1

Hp. 2

=

298

I-Mar. I

II-Mar. I

III-Mar. II

IV-Mar. II

V-T.-t.

Cel.

Hp. 1

Hp. 2

11

I-Mar. I

II-Mar. I

III-Mar. II

IV-Mar. II

V-T.-t.

Cel.

Hp. 1

Hp. 2

304

f

305

2

A musical score page featuring eight staves. The top five staves are labeled I-Mar. I, II-Mar. I, III-Mar. II, IV-Mar. II, and V-T.-t. from top to bottom. The bottom three staves are labeled Cel., Hp. 1, and Hp. 2. The score includes various dynamic markings like 'ff' (fortissimo), 'f', 'mf', and 'p' (pianissimo). The cellos (Cel.) play sustained notes. The bassoon (Bassoon) and double bass (Double Bass) staves (Hp. 1 and Hp. 2) feature complex sixteenth-note patterns. Measure numbers 309 and 310 are indicated at the top left.

2

Musical score for orchestra and solo cello, page 315. The score includes parts for I-Mar. I, II-Mar. I, III-Mar. II, IV-Mar. II, V-T.t., Cel., Hp. 1, Hp. 2, and Vc. Solo. The score features a series of measures with various dynamics (e.g., *ppp*, *p*) and time signatures (e.g., 5, 4). The cellos play sustained notes, while the brass and woodwind sections provide harmonic support. The harps play eighth-note patterns.

329

I-Mar. I
II-Mar. I
III-Mar. II
IV-Mar. II
V-T.-t.
Cel.
Vc. Solo

J

J

ppp < p *ppp < p* *ppp < p* *ppp < p*

=

356

I-Mar. I
II-Mar. I
III-Mar. II
IV-Mar. II
V-T.-t.
Cel.
Vla.
Vc. Solo
Vc.
Cb.

K

K

con sord. *ppp — pp — p*
con sord. *ppp — pp — p*
ppp — pp — p

=

388

Fl. 1,2
A Cl. 1,2
V-T.-t.
Cel.
Hp. 1
Hp. 2
Vla.
Vc.
Cb.

L

L

mp *a2* *mp*
pp

mp *s* *s* *mp* *s*
mp *s* *s*

415

Fl. 1,2
A. Fl. 3,4
A. Cl. 1,2
B. Cl. 3,4
Bsn. 1,2
Cbsn. 3,4

V.T.-t.

Cel.

Hpsd.

Hp. 1

Hp. 2

Vla.

Vc.

Cb.

rit.

$\text{♩} = 25$ A tempo $\text{♩} = 50$

Musical score page 14, measures 464-465. The score includes parts for Flute 1,2; Alto Flute 3,4; Oboe 1,2; English Horn 3,4; Alto Clarinet 1,2; Bassoon 1,2; Cello 3,4; Horn I,II; Horn III,IV; Horn V,VI; Trombones; Cello; and Double Bass. Measure 464 starts with a dynamic **N**. The woodwind section (Flute 1,2, Alto Flute 3,4, Oboe 1,2, English Horn 3,4) play eighth-note patterns. The brass section (Alto Clarinet 1,2, Bassoon 1,2, Cello 3,4) play eighth-note patterns. The brass section (Horn I,II, Horn III,IV, Horn V,VI) play eighth-note patterns. The brass section (Trombones) play eighth-note patterns. The strings (Cello, Double Bass) play eighth-note patterns. Measure 465 continues with the woodwind section playing eighth-note patterns. The brass section (Alto Clarinet 1,2, Bassoon 1,2, Cello 3,4) play eighth-note patterns. The brass section (Horn I,II, Horn III,IV, Horn V,VI) play eighth-note patterns. The brass section (Trombones) play eighth-note patterns. The strings (Cello, Double Bass) play eighth-note patterns.

Musical score for orchestra and choir, page 15, measures 497-500. The score includes parts for Flute 1,2; Alto Flute 3,4; Oboe 1,2; English Horn 3,4; Alto Clarinet 1,2; Bass Clarinet 3,4; Bassoon 1,2; and Cello/Bassoon 3,4. The vocal parts are labeled 'O' and 'a2'. The score features various dynamic markings such as *ppp*, *mp*, and *f*. Measure 497 shows the vocal parts entering with eighth-note patterns. Measures 498 and 499 show sustained notes with grace notes. Measure 500 concludes with sustained notes and grace notes.

Musical score for orchestra, page 107. The score includes parts for Horns I, II, Horns III, IV, Horns V, VI, Trombones (V-T.-t.), and Cello (Cel.). The music consists of six measures. The first three measures feature sustained notes with dynamic markings *p* and *mf*. The fourth measure contains rests. The fifth measure features eighth-note patterns with dynamic markings *p* and *mf*. The sixth measure concludes with a rest.

Musical score page 8 showing parts for Oboe (O), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score consists of six staves. The Oboe part (top) features continuous eighth-note patterns. The Violin I and Violin II parts (second and third staves) also have eighth-note patterns. The Viola part (fourth staff) has eighth-note patterns. The Cello and Double Bass parts (fifth and sixth staves) provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 1 through 12 are visible at the top of each staff.

16

P

Fl. 1,2
A. Fl. 3,4
Ob. 1,2
Eng. Hn.
A. Cl. 1,2
B. Cl. 3,4
Bsn. 1,2
Cbsn. 3,4

Hn. I,II
Hn. III,IV
Hn. V,VI

Perc. I
Perc. II
Perc. III
Perc. IV
V-T.-t.
Perc. VI

5 Timp. I
5 Timp. II
Cel.
Hpsd.
Hp. 1
Hp. 2

Vln. I
Vln. II
Vla.
Vc.
Cb.

Marimba I -medium soft mallets
Marimba I -medium soft mallets
Marimba II -medium soft mallets
Marimba II -medium soft mallets
4 Suspended Cymbals - medium soft mallets

IV III II I
V IV III
III
I
ppp f
ppp f
mf pp
mf
pp
mf
f
f

P

Vln. I
Vln. II
Vla.
Vc.
Cb.

18

R

Fl. 1,2
A. Fl. 3,4
Ob. 1,2
Eng. Hn.
A. Cl. 1,2
B. Cl. 3,4
Bsn. 1,2
Cbsn. 3,4

Hn. I,II
Hn. III,IV
Hn. V,VI
Flug. I,II
Cor. III,IV
A. Tbn. I,II
T. Tbn. III,IV
B. Tbn. V,VI
V-T.-t.
5 Timp. I
5 Timp. II
Cel.

R

Vln. I
Vln. II
Vla.
Vc.
Cb.

S

625

Fl. 1,2

A. Fl. 3,4

A Cl. 1,2

V-T.-t.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pppp

ppp

pppp