

Symphony No.2
1st Movement

Juhan Puhm

Orchestra

Flute 1,2
 Alto Flute 3,4 doubling Piccolo 3,4
 Oboe 1,2
 English Horn 3,4
 A Clarinet 1,2 doubling E♭ Clarinet 1,2
 B♭ Bass Clarinet 3,4
 Bassoon 1,2
 Contrabassoon 3,4

French Horn I-VI
 B♭ Flugelhorn I,II
 B♭ Cornet III,IV
 Alto Trombone I,II
 Tenor Trombone III,IV
 Bass Trombone V,VI

6 Percussionists
 5 Timpani I,II (32" 29" 26" 23" 20")

Celesta
 Harpsichord
 Harp 1,2

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Percussion

Xylophone I,II	(I) (II)	(IV)
Marimba I,II	(I) (II) (III)	(IV)
Snare Drum I,II	(I) (II)	(IV)
6 Tom-toms	(I)	(IV)
Bass Drum I,II	(I) (II)	(IV)
Cymbals I,II	(I) (II)	(IV)
4 Suspended Cymbals	(I) (II) (III)	(IV)
Small Tam-tam	(I)	
Large Tam-tam	(II) (III)	

Symphony No. 2

1st Movement

Juhan Puhm

♩ = 75

I-B.D. I Bass Drum I *pp*

II-Sm.T-t. Small Tam-tam *pp*

III-B.D. II Bass Drum II *pp*

IV-4 Sus. Cym. 4 Suspended Cymbals-mallets *pp*

5 Timp. I V IV III II I V IV V to D \flat IV to A \flat V to E \flat

5 Timp. II V IV III II I V IV V to E \flat III IV IV to A \flat

Hp. 1 D C B \flat / E \flat F G A \flat *p*

Hp. 2 D \flat C B \flat / E \flat F G A \flat *p*

Vc. *p*

Cb. *p*

23

I-B.D. I

II-Sm.T-t.

III-B.D. II

IV-4 Sus. Cym.

5 Timp. I V IV III II I V IV V to D \flat IV to F V to C IV to G IV to F

5 Timp. II V IV III II I V IV V to D \flat IV to F V to C IV to G IV to A \flat III IV to F

Cel. *p*

Hp. 1 *p*

Hp. 2 *p* D \sharp

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

44 A

I-B.D. I

II-Sm.T-t. *pp*

III-B.D. II *pp*

IV-4 Sus. Cym. *pp*

5 Timp. I
IV to G IV to A^b V to F V to E^b V to D V to C *pp*

5 Timp. II
IV to G IV to A^b V to F V to E^b V to C III to C *pp* III to B^b

Cel.

Hp. 1

Hp. 2

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

B

66

Fl. 1,2
mp

Picc. 3,4
mp

Ob. 1,2
p mp

Eng. Hn. 3,4
p mp

A Cl. 1,2
mp

B. Cl. 3,4
mp

Bsn. 1,2
mp

Cbsn. 3,4
mp

Hn. I,II
p mp a2

Hn. III,IV
p mp a2

Hn. V,VI
p mp a2

I-B.D. I
pp

II-Sm.T-t.
pp

III-B.D. II
pp

IV-4 Sus. Cym.
pp

5 Timp. I
IV V IV III

5 Timp. II
IV to G IV to A^b III to C III to B^b V to E^b

Cel.

Hp. 1

Hp. 2

B

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

C

88 *poco rit.* *A tempo*

Fl. 1,2 *pp* *pp*

Picc. 3,4 *pp* *pp*

Ob. 1,2 *ppp* *pp*

Eng. Hn. 3,4 *ppp* *pp*

A Cl. 1,2 *pp* *pp*

B. Cl. 3,4 *pp* *pp*

Bsn. 1,2

Cbsn. 3,4

Hn. I,II *p* *mp*

Hn. III,IV *pp* *p*

Hn. V,VI *mp*

I-B.D. I *ppp*

II-Sm.T-t. *ppp*

III-B.D. II *ppp*

IV-4 Sus. Cym. *ppp*

5 Timp. I *ppp*

5 Timp. II

IV V V IV V V

V to D \flat V to C IV to F V to D \flat V to C

V V V to E \sharp , IV to F \sharp , III to C

poco rit. *A tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

poco rit. A tempo

109

Fl. 1, 2 *pp*

Picc. 3, 4 *pp*

Ob. 1, 2 *ppp* *pp*

Eng. Hn. 3, 4 *pp* *ppp* *pp*

A Cl. 1, 2 *pp*

B. Cl. 3, 4 *pp*

I-B.D. I *ppp*

II-Sm.T-t. *ppp*

III-B.D. II *ppp*

IV-4 Sus. Cym.

5 Timp. I III to A

Cel. *pp*

Hp. 1 *p* E₃

Hp. 2 *p* E₃

E

poco rit. A tempo ♩ = 75 (♩ = 150)

126

Picc. 3, 4 *p*

A Cl. 1, 2 *p*

I-B.D. I *ppp*

III-B.D. II *ppp*

IV-4 Sus. Cym. *ppp* *ppp*

Cel. *pp* *pp* *pp*

Hp. 1 *p* D₃

Hp. 2 *p* D₃ A₃

E

poco rit. A tempo ♩ = 75 (♩ = 150)

Vla. *pp* pizz.

Vc. *pp* pizz.

133

Fl. 1,2 *mp* *6* **F**

Picc. 3,4 *p* *mf*

A Cl. 1,2 *mp* *p* *mp*

III-B.D. II *ppp*

Cel. *pp* *p* *mf*

Hpsd. *mp*

Hp. 1 *A[♯]* *A^b* *D[♯] B[♯] / E[♯] F[♯] G[♯] A[♯]*

Hp. 2 *A^b* *D[♯] B[♯] / E[♯] F[♯] G[♯] A[♯]*

Vln. I *pp* *pp* *pp* *p*

Vln. II *pp* *pp* *pp* *p*

Vla. *pp* *pp* *p*

Vc. *pp* *p*

Cb. *p*

137

Fl. 1,2 *mp*

Picc. 3,4 *mp*

Eng. Hn. 3,4 *mp*

A Cl. 1,2 *mp*

B. Cl. 3,4 *mp*

Bsn. 1,2 *mp*

Cbsn. 3,4 *mp*

IV-4 Sus. Cym. *ppp*

Perc. V Snare Drum I *f*

Perc. VI 6 Tom-toms -sticks *f*

Hpsd. *mf*

Vln. I *mf* *pizz.*

Vln. II *mp* *mf* *pizz.*

Via. *mp* *mf* *pizz.*

Vc. *mp* *mf* *pizz.*

Cb. *mf* *mf*

G

141 Xylophone I
-medium hard mallets

I-Xyl. I *mp*

Perc. II

III-B.D. II *ppp*

V-S.D. I *f*

VI-6 T-t. *f*

Marimba I
-medium hard mallets *mf*

Cel. *mp*

Hpsd. *f*

Hp. 1 *f*

Hp. 2 *f*

G

Vln. I *f* pizz.

Vln. II *p* pizz. *mp*

Vla. *mf* pizz. *f*

Ve. *mp* pizz. *mf*

Cb. *mf*

144

A Cl. 1,2 *mf*

B. Cl. 3,4 *mf*

Bsn. 1,2 *mf*

Cbsn. 3,4 *mf*

I-Xyl. I *mf*

II-Mar. II *mf*

V-S.D. I *f*

VI-6 T-t. *f*

Hpsd.

Hp. 1 *f*

Hp. 2 *f*

Vln. I *ff*

Vln. II *ff* pizz. *mf*

Vla. *ff* pizz. *mf*

Vcl. *ff* pizz. *mf*

Cb.

148

Fl. 1, 2

Picc. 3, 4

Ob. 1, 2

Eng. Hn. 3, 4

A. Cl. 1, 2

B. Cl. 3, 4

Bsn. 1, 2

Cbsn. 3, 4

I-Xyl. I

II-Mar. II

V-S.D. I

VI-6 T-t.

5 Timp. I

5 Timp. II

Cel.

Hpsd.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

mf

f

ff

mp

pp

pizz.

1. 2. 1. 2.

3. 4. 3. 4.

I III IV

I V

155 **H**

Fl. 1, 2 *mp* *6*

A. Cl. 1, 2 *mp* *6*

B. Cl. 3, 4 *mp* *6* *p*

Vln. I *pizz.* *p* *p* *pp* *p* *pp* *ppp* *p* *pp* *ppp*

Vln. II *pizz.* *p* *p* *pp* *p* *pp* *ppp* *p* *pp* *ppp*

Vla. *pizz.* *p* *p* *pp* *p* *pp* *ppp* *p* *pp* *ppp*

Vc. *pizz.* *p* *p* *pp* *p* *pp* *ppp* *p* *pp* *ppp*

Cb. *pizz.* *pp* *p* *pp* *p* *pp* *ppp* *p* *pp* *ppp*

160

Fl. 1, 2 *mp* *6*

A. Cl. 1, 2 *mp* *6*

B. Cl. 3, 4 *mp* *6* *p*

Vln. I *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vln. II *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vc. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

164

Fl. 1, 2

A. Cl. 1, 2

B. Cl. 3, 4

Vln. I

Vln. II

Vla.

Vc.

168

Fl. 1, 2

A. Cl. 1, 2

B. Cl. 3, 4

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Cel.

Hpsd.

Hp. 1

Hp. 2

Xylophone I -medium mallets

Marimba I -medium mallets

Xylophone II -medium mallets

Marimba II -medium mallets

Snare Drum I

6 Tom-toms -mallets

Vln. I

Vln. II

Vla.

Vc.

170

Fl. 1,2

A Cl. 1,2

B. Cl. 3,4

I-Xyl. I

II-Mar. I

III-Xyl. II

IV-Mar. II

V-S.D. I

VI-6 T-t.

Cel.

Hpsd.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

172

B. Cl. 3, 4

I-Xyl. I

II-Mar. I

III-Xyl. II

IV-Mar. II

V-S.D. I

VI-6 T-t.

Cel.

Hpsd.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

mp

p

ppp

mp

mf

174

I-Xyl. I

II-Mar. I

III-Xyl. II

IV-Mar. II

V-S.D. I

VI-6 T-t.

Cel.

Hpsd.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

176

I-Xyl. I

II-Mar. I

III-Xyl. II

IV-Mar. II

V-S.D. I

VI-6 T-t.

Cel.

Hpsd.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

178

I-Xyl. I

II-Mar. I

III-Xyl. II

IV-Mar. II

V-S.D. I

VI-6 T-t.

Ccl.

Hpsd.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

p

mp

ppp

p

mp

ppp

p

mp

ppp

p

mp

ppp

p

mp

ppp

p

mp

ppp

p

180

I-Xyl. I

II-Mar. I

III-Xyl. II

IV-Mar. II

V-S.D. I

VI-6 T-t.

Ccl.

Hpsd.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

p

ppp

pp

182

I-Xyl. I

II-Mar. I

III-Xyl. II

IV-Mar. II

V-S.D. I

VI-6 T-t.

Ccl.

Hpsd.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

p

pp

ppp

186 **J**

I-Xyl. I
II-Mar. I
III-Xyl. II
IV-Mar. II
V-S.D. I
VI-6 T-t.
5 Timp. I
5 Timp. II
Cel.
Hpsd.
Hp. 1
Hp. 2

I-Xyl. I
II-Mar. I
III-Xyl. II
IV-Mar. II
V-S.D. I
VI-6 T-t.
Cel.
Hpsd.
Hp. 1
Hp. 2

193

I-Xyl. I
II-Mar. I
III-Xyl. II
IV-Mar. II
V-S.D. I
VI-6 T-t.
Cel.
Hpsd.
Hp. 1
Hp. 2

195

I-Xyl. I

II-Mar. I

III-Xyl. II

IV-Mar. II

V-S.D. I

VI-6 T-t.

Cel.

Hpsd.

Hp. 1

Hp. 2

197

I-Xyl. I

II-Mar. I

III-Xyl. II

IV-Mar. II

V-S.D. I

VI-6 T-t.

Cel.

Hpsd.

Hp. 1

Hp. 2

199

I-Xyl. I

II-Mar. I

III-Xyl. II

IV-Mar. II

V-S.D. I

VI-6 T-t.

Cel.

Hpsd.

Hp. 1

Hp. 2

Cb.

K

K

arco

ppp

201

I-Xyl. I
II-Mar. I
III-Xyl. II
IV-Mar. II
V-S.D. I
VI-6 T-t.
Cel.
Hpsd.
Hp. 1
Hp. 2
Vc.
Cb.

203

Cor. III,IV
A. Tbn. I,II
T. Tbn. III,IV
B. Tbn. V,VI
I-Xyl. I
II-Mar. I
III-Xyl. II
IV-Mar. II
V-S.D. I
VI-6 T-t.
Cel.
Hpsd.
Hp. 1
Hp. 2
Vla.
Vc.
Cb.

205 a2

Hn. I,II *mp*

Hn. III,IV *mp*

Hn. V,VI *mp*

Flug. I,II *mp*

I-Xyl. I *p*

II-Mar. I *p*

III-Xyl. II *p*

IV-Mar. II *p*

V-S.D. I *p*

VI-6 T-t. *p*

Cel. *p*

Hpsd. *p*

Hp. 1 *p*

Hp. 2 *p*

Via. *mp*

Vc.

Cb.

207 a2

A Cl. 1,2 *mp*

B. Cl. 3,4 *mp*

Bsn. 1,2 *mp*

Cbsn. 3,4 *mp*

I-Xyl. I *p*

II-Mar. I *p*

III-Xyl. II *p*

IV-Mar. II *p*

V-S.D. I *p*

VI-6 T-t. *p*

Cel. *p*

Hpsd. *p*

Hp. 1 *p*

Hp. 2 *p*

Vla.

Vc.

Cb.

M

209

Cor. III, IV a2 *mp*

A. Tbn. I, II a2 *mp*

T. Tbn. III, IV a2 *mp*

B. Tbn. V, VI a2 *mp*

I-Xyl. I *p*

II-Mar. I *p*

III-Xyl. II *p*

IV-Mar. II *p*

V-S.D. I *p*

VI-6 T-t. *p*

5 Timp. I II *mp* II to D \sharp

5 Timp. II IV *mp* IV to A \flat

Cel. *p*

Hpsd. *p*

Hp. 1 *p*

Hp. 2 *p*

M

arco *ppp*

Vln. I *mf*

Vln. II *mf*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

211 a2
Hn. I,II *mp*

Hn. III,IV *mp*

Hn. V,VI *mp*

Flug. I,II *mp*

I-Xyl. I *p*

II-Mar. I *p*

III-Xyl. II *p*

IV-Mar. II *p*

V-S.D. I *p*

VI-6 T-t. *p*

Cel. *p*

Hpsd. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

Fl. 1,2 *pp* *mp*

Picc. 3,4 *pp* *mp*

Ob. 1,2 *pp* *mp*

Eng. Hn. 3,4 *pp* *mp*

A Cl. 1,2 *mp*

B. Cl. 3,4 *mp*

Bsn. 1,2 *mp*

Cbsn. 3,4 *mp*

I-Xyl. I *p*

II-Mar. I *p*

III-Xyl. II *p*

IV-Mar. II *p*

V-S.D. I *p*

VI-6 T-t. *p*

5 Timp. I *mp* I to A³

5 Timp. II *mp* IV to A³

Cel. *p*

Hpsd. *p*

Hp. 1 *p*

Hp. 2 *p*

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Fl. 1,2

Picc. 3,4

Ob. 1,2

Eng. Hn. 3,4

Cor. III,IV *a2 mp*

A. Tbn. I,II *a2 mp*

T. Tbn. III,IV *a2 mp*

B. Tbn. V,VI *a2 mp*

I-Xyl. I *p*

II-Mar. I *p*

III-Xyl. II *p*

IV-Mar. II *p*

V-S.D. I *p*

VI-6 T-t. *p*

Cel. *p*

Hpsd. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

217 **O**

Hn. I,II a2 *mp*

Hn. III,IV a2 *mp*

Hn. V,VI a2 *mp*

Flug. I,II a2 *mp*

I-Xyl. I *p*

II-Mar. I *p*

III-Xyl. II *p*

IV-Mar. II *p*

V-S.D. I *p*

VI-6 T-t. *p*

5 Timp. I *mp* I to B

5 Timp. II *mp* IV to B

Cel. *p*

Hpsd. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I *ppp* *mf*

Vln. II *ppp* *mf*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

219 a2

Fl. 1,2 *pp* *mp*

Picc. 3,4 *pp* *mp*

Ob. 1,2 *pp* *mp*

Eng. Hn. 3,4 *pp* *mp*

A Cl. 1,2 *mp*

B. Cl. 3,4 *mp*

Bsn. 1,2 *mp*

Cbsn. 3,4 *mp*

I-Xyl. I *p*

II-Mar. I *p*

III-Xyl. II *p*

IV-Mar. II *p*

V-S.D. I *p*

VI-6 T-t. *p*

5 Timp. I *mp* I to C

5 Timp. II *mp* IV

Cel. *p*

Hpsd. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Fl. 1,2

Picc. 3,4

Ob. 1,2

Eng. Hn. 3,4

Cor. III,IV *a2 mp*

A. Tbn. I,II *a2 mp*

T. Tbn. III,IV *a2 mp*

B. Tbn. V,VI *a2 mp*

I-Xyl. I *p*

II-Mar. I *p*

III-Xyl. II

IV-Mar. II *p*

V-S.D. I *p*

VI-6 T-t. *p*

5 Timp. I *mp* I to F

5 Timp. II *mp* III

Cel. *p*

Hpsd. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

223

A Cl. 1,2
 B. Cl. 3,4
 Bsn. 1,2
 Cbsn. 3,4
 Hn. I,II
 Hn. III,IV
 Hn. V,VI
 Flug. I,II
 I-Xyl. I
 II-Mar. I
 IV-Mar. II
 V-S.D. I
 VI-6 T.-t.
 5 Timp. I
 5 Timp. II
 Cel.
 Hpsd.
 Hp. 1
 Hp. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

225

Fl. 1,2 *pp* *a2* *mp*

Picc. 3,4 *pp* *a2* *mp*

Ob. 1,2 *pp* *a2* *mp*

Eng. Hn. 3,4 *pp* *a2* *mp*

A. Cl. 1,2

B. Cl. 3,4

Bsn. 1,2

Cbsn. 3,4

Hn. I,II *mp* *a2*

Hn. III,IV *mp* *a2*

Hn. V,VI *mp* *a2*

Flug. I,II *mp* *a2*

Cor. III,IV *mp* *a2*

A. Tbn. I,II *mp* *a2*

T. Tbn. III,IV *mp* *a2*

B. Tbn. V,VI *mp* *a2*

I-Xyl. I *p*

V-S.D. I *p*

VI-6 T-t. *p*

5 Timp. I *ppp*

5 Timp. II *ppp*

Cel. *p*

Hpsd. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

227

Fl. 1,2

Picc. 3,4

Ob. 1,2

Eng. Hn. 3,4

A Cl. 1,2

B. Cl. 3,4

Bsn. 1,2

Cbsn. 3,4

a2 mp

a2 mp

a2 mp

a2 mp

Hn. I,II

Hn. III,IV

Hn. V,VI

Flug. I,II

V-S.D. I

VI-6 T-t

p

p

5 Timp. I

5 Timp. II

I mp

V mp

Cel.

Hpsd.

Hp. 1

Hp. 2

p

p

p

p

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

A Cl. 1,2
B. Cl. 3,4
Bsn. 1,2
Cbsn. 3,4
Hn. I,II
Hn. III,IV
Hn. V,VI
Flug. I,II
Cor. III,IV
A. Tbn. I,II
T. Tbn. III,IV
B. Tbn. V,VI
V-S.D. I
VI-6 T-t.
5 Timp. I
5 Timp. II
Cel.
Hpsd.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
a2
mp
a2
mp
a2
mp
a2
mp
a2
mp
a2
mp
a2
mp
a2
mp
p
p
pp
I
pp
p
p
p
ppp
mf
mf
mf
mf

231

Fl. 1,2

Picc. 3,4

Ob. 1,2

Eng. Hn. 3,4

A Cl. 1,2

B. Cl. 3,4

Bsn. 1,2

Cbsn. 3,4

Hn. I,II

Hn. III,IV

Hn. V,VI

Flug. I,II

Cor. III,IV

A. Tbn. I,II

T. Tbn. III,IV

B. Tbn. V,VI

VI-6 T-t.

5 Timp. I

5 Timp. II

Cel.

Hpsd.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

a2

p

III

234 **R** 39

Fl. 1,2 *mp*

Picc. 3,4 *mp*

Ob. 1,2 *mp*

Eng. Hn. 3,4 *mp*

A Cl. 1,2 *mp* a2 *f*

B. Cl. 3,4 *mp* a2 *mf*

Bsn. 1,2 *mp* a2 *mf*

Cbsn. 3,4 *mp* a2 *mf*

Hn. I,II *mf* a2

Hn. III,IV *mf* a2

Hn. V,VI *mf* a2

Flug. I,II *f* a2

Cor. III,IV *mp* a2

A. Tbn. I,II *mp* a2

T. Tbn. III,IV *mp* a2

B. Tbn. V,VI *mp* a2

5 Timp. I *pp* IV

5 Timp. II *pp* V

Hpsd. *p*

Hp. 1 *p*

Hp. 2 *p*

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

poco rit. **S** *A tempo*

Fl. 1,2
Picc. 3,4
Ob. 1,2
Eng. Hn. 3,4
A Cl. 1,2
B. Cl. 3,4
Bsn. 1,2
Cbsn. 3,4

Flug. I,II
Cor. III,IV
A. Tbn. I,II
T. Tbn. III,IV
B. Tbn. V,VI

5 Timp. I
5 Timp. II

Hp. 2

poco rit. **S** *A tempo*

Vln. I
Vln. II
Vla.
Vc.
Cb.

Hn. I,II
 Hn. III,IV
 Hn. V,VI
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Symphony No. 2, 1st Movement, page 41. The score includes parts for Horns I, II, III, IV, V, VI, Cello, Violins I and II, Viola, Violoncello, and Contrabass. The page number is 252 and the measure number is 41. A 'T' marking is present above the first horn part. Dynamics include *p*, *pp*, and *ppp*.