Songs of Love and Despair

Juhan Puhm

High Voice

Percussion
- -Triangle
- -Glockenspiel
- -Snare Drum
- -Suspended Cymbal
- -Tambourine
- -Maracas
- -Bass Drum
- -Tam-tam
- -Vibraphone
- -Xylophone

3 Timpani (29", 26", 23")
- -Suspended Cymbal
- -F & G Crotale

Harp

Strings

Songs of Love and Despair

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I

Elizabeth Barrett Browning

Molto Rubato ♩ = 40-72

Violin I
Violin II
Viola

pp mp p pp p

div. unis. div. unis. div. unis. div.

12

Voice
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit. a tempo (♩ = 72) rit. Moderato ♩ = 72

p f

How do I love thee?

III I

f

D♯ C♯ B / E♯ F♯ G♯ A mp E♯ G♯

unis. div. unis. p

22

poco rit.

mf

Let me count the ways. I love thee to the depth and breadth and height My soul can reach, When feel-ing out of sight For the ends of Be- ing and i- deal

II III

(III to A) (III to G♯)

A♯ A♮ G♯

mp

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34

a tempo ♩ = 70

Voice: Grace. I love thee to the le - vel of e-very-days Most qui - et need, by sun and can-dle- light.

poco rit. piu mosso ♩ = 80

rall. piu mosso ♩ = 80

Timp.

Hp.

Vln. I: con sord. — senza sord.

Vln. II: unis.

Vla.: div.

Vc.: div. — unis.

Cb.: pizz.

45

poco rall. meno mosso ♩ = 74

Voice: I love thee free - ly as men strive for Right; I love

Hp.

Vln. I

Vln. II: div. — unis.

Vla.: unis.

Vc.: div.

54

Voice: thee pure - ly, as they turn from Praise. I love thee with a Pas - sion put to use

rall. a tempo ♩ = 70

In my old

Perc.: Triangle

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.: unis.

Cb.: arco

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62

Voice griefs, and with my child - hood faith. I love thee with a love I seemed to lose with my lost saints I love thee with the breath, smiles, tears, of all my life!

rit. meno mosso ♩= 60

Timp. mp p

Hp. D♯ C♮ / G♯ A♮ p F♮

Vln. I rit. meno mosso ♩= 60 p pp p

Vln. II div. unis. div. p pp p

Vla. unis. div. p pp p

Vc. p pp p

Cb. p

70

Voice and, if God choose, I shall but love thee bet-ter af-ter death.

poco rit. meno mosso ♩= 50 rit. piu mosso ♩= 60 rit.

Perc. Triangle p mp

Hp. F♯ A♭ C♯ A♮ mp p

Vln. I poco rit. meno mosso ♩= 50 rit. piu mosso ♩= 60 rit. mp p

Vln. II unis. div. mp p

Vla. unis. div. mp p

Vc. mp p

Cb. pizz. p arco p mp p

II

Lord Byron

♩= 144

Voice She walks in beau - ty like the night Of

mf 3

Hp. G♯ mf E♯ f mf E♮ E♯

♩= 144

Vla. div. con sord. mf mp

Vc. con sord. mf mp

Cb. con sord. div. mf mp

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14

Voice: cloud - less climes and star - ry skies;_ And all that's best of dark and bright_____ Meet in her as - pect and_her eyes:_____ Thus mel -

Hp.: E♮ E♯ D♯ A♯

Vln. I: div. arco pizz. *mp*

Vln. II: div. arco pizz. *mp*

Vla. div.

Vc.: unis.

Cb.: con sord. div.

p

25

Voice: low'd to that ten - der light_____ which hea - ven to gau - dy day_____ de - nies_____

Timp.: *p* *f*

Hp.: G♯ E♭ D♯ F♮

Vln. I: *f*

Vln. II: *f*

Vla. div.: *f*

Vc.: unis. *f*

Cb.: *f*

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33

Voice
mp
One shade the more, one ray the less, Had half im - paired the

Perc.
Glockenspiel -soft mallets
p

Timp.
p
p

Hp.
B♭
A♮
mf

Vln. I
con sord
arco
div.
(at the tip)
pp

Vln. II
con sord
arco
div.
(at the tip)
pp

Vla.
div.
mp

Vc.
div.
arco
pizz.
mp

Cb.
pizz.
p
p

37

Voice
mf
name - less grace Which waves in ev - ery ra - ven tress, Or soft - ly light - ens

Glock.
mp

Timp.
mp

Hp.
8va
f
C♮
A♭

Vln. I
8va
p

Vln. II
p

Vla.
div.
mf

Vc.
mf

Cb.
mp

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41

Voice: o'er her face; Where thoughts se - rene - ly sweet ex - press How

Glock. *mf*

Timp. *mf*

Hp. (8) *ff*

Vln. I (8) *mp*

Vln. II *mp*

Vla. div. *f*

Vc. *f*

Cb. div. arco *f* pizz. *mf*

45

Voice: pure, how dear their dwell - ing place.

Glock. *p* *mf*

Timp.

Hp. (8) D♯ C♯ B♮ / E♯ F♯ G♯ A♯

Vln. I (8) unis. normal *p*

Vln. II unis. normal *p*

Vla. div. *p*

Vc.

Cb.

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51

poco rit. a tempo

Hp.

Vln. I

Vln. II

Vla. div.

Vc.

Cb.

mf

mp cresc.

f p

senza sord

arco unis.

div.

arco div.

65

Voice

p

And on that cheek, and o'er that brow, So

mp

72

soft, so calm, yet e - lo - quent The smiles that win, the tints that glow, But tell of

mf

f

div. arco

pizz.

unis.

div.

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79

Voice: days in good - ness spent, — A mind at peace with all be - low, — A

Hp.: *ff*

Vln. I: *f*

Vln. II: *f*

Vla. div.: *f*

Vc.: *f* (div.) unis.

Cb.: *f*

85

Voice: heart — whose love is in - - no - cent! —

Perc.: Glockenspiel *mf*

Timp.: *mf* *mp*

Hp.

Vln. I: arco

Vln. II: arco

Vla. div.: senza sord

Vc.: (unis.) senza sord

Cb.: senza sord

III

Dante Gabriel Rossetti

♩ = 132

Perc.: Snare Drum *p* *f*

Timp.: *f* *ff*

Hp.: D♯ C♯ / E♯ G♯ A♯ — C♯ — C♯ F♯ — *gliss.*

♩ = 132

Vla.

Vc.

Cb.

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11

Voice: When do I see thee most, be-lov - ed one? When in the light the spir-its of mine eyes Be -

Hp.: Bb Eb Ab

Solo Vln.I / Solo Vln.II / Solo Vla. / Solo Vc.

Vln. II: div.

Vla.: div.

22

Voice: fore thy face, their alt - er sol-emn - ize The wor - ship of that Love through thee made known?

Perc.: Snare Drum

Timp.: (I to D♯)

Hp.: C♯ B♯ / E♮ F♯ A♮

Solo Vln.I / Solo Vln.II / Solo Vla. / Solo Vc.

Vln. I: non div.

Vln. II: non div.

Vla.: non div.

Vc.: div.

Cb.: div.

unis.

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32

Voice

Hp.

Solo Vln.I

Solo Vln.II

Solo Vla.

Solo Vc.

Vc.

rit. a tempo

Or when in the dusk hours (we two a- lone),Close kissed and e - lo quent of still re - plies The twi-light hid-den glim-mer-ing vi - sage lies, And my

8va

D♯ F♮ G♯ B♮ F♯

half

45

Voice

soul on - ly sees thy soul it's own?

Perc.

Suspended Cymbal
Snare Drum

Timp.

Hp.

Solo Vln.I

Solo Vln.II

Solo Vla.

Solo Vc.

Vc.

div.

half

Cb.

all

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ossia:

Voice

f

O love, my love! O love, my love! if I no more, if I no more should see Thy-self,

S. D.

f

Timp.

f

ff

Hp.

f

Solo Vln.I

8va

f

Solo Vln.II

f

Solo Vla.

f

Solo Vc.

f

Vln. I

non div.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. II

non div.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla.

non div.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc.

unis.

f

Cb.

f

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62

Voice — nor on the earth the sha - dow of thee, Nor i - mage of thine eyes in a - ny spring, Nor

S. D.

Timp.

Hp. — A♯ — A♭ — gliss.

Solo Vln.I

Solo Vln.II

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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67

Voice — i - - - mage of thine eyes in a - ny spring, How then should sound

S. D. — mp ff

Timp. — f ff

Hp. — mf D♮ f

Solo Vln.I — mf

Solo Vln.II — mf

Solo Vla. — mf

Solo Vc. — mf

Vln. I — mf

Vln. II — div. p mp

Vla. — div. p mp

Vc. — mf

Cb. — mf

72

Voice — u - - pon Life's dark - en ing slope

Hp. — C♮ F♮ G♮

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ossia:

Voice

mf *f*

The ground - - - - whirl of the per - - - - ished leaves of

Perc.

Suspended Cymbal
Snare Drum

pp cresc. *mf*

Timp.

pp cresc. *f*

Hp.

mf *f*

8vb

Solo Vln.I

8va *f*

Solo Vln.II

f

Solo Vla.

f

Solo Vc.

f

Vln. I

f

Vln. II

f

Vla.

mf

Vc.

f

Cb.

f

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82

Voice — Hope, the per - ished leaves of Hope, The wind of Death's im -

S. D.

Timp.

Hp. — 8va

(8)

Solo Vln.I

Solo Vln.II

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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86

Voice — per - ish - a - ble wing? The wind of Death's im per - ish - a - ble

cresc.

S. D. — cresc.

Timp. — (I to D♯) cresc. (I to E♮)

Hp. — D♯ cresc. D♮

(8)

Solo Vln.I — cresc.

Solo Vln.II — cresc.

Solo Vla. — cresc.

Solo Vc. — cresc.

Vln. I — cresc.

Vln. II — cresc.

Vla.

Vc. — cresc.

Cb. — cresc.

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90

Voice — *ff* — wing?

S. D. — *ff*

Timp. — *ff*

Hp. — *ff* — (8)

Solo Vln.I — *ff* — 8va

Solo Vln.II — *ff*

Solo Vla. — *ff*

Solo Vc. — *ff*

Vln. I — *ff*

Vln. II — unis.

Vla. — *ff* — unis.

Vc. — *ff*

Cb. — *ff*

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93

Voice

S. D.

Timp.

Hp.

Solo Vln.I

Solo Vln.II

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sffz

(8)

9

11

10

IV

Lord Tennyson

♩ = 144

Snare Drum

Tambourine

♩ = 104

ff

mf <

p

mp

sul G

con sord

sul C

sul E

div. a 3

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14

Voice: Her tears fell with the dew at e - - ven; Her tears fell ere the dews were dried;

Tamb.

Hp. C♯ F♯ G♯ *mp*

Solo Vln.I *p* *mp* *p* *mp*

Vln. II con sord div. a 3 *p*

Vla.

27

Voice: She could not look on the sweet hea - - ven,

Tamb.

Hp. D♯ A♯

Solo Vln.I *p* *mp*

Vln. II div. a 3 *p*

Vla. div. a 3 *p* senza sord

Cb. pizz. *pp*

38

Voice: Eith - er at morn or e - ven tide, Af - ter the flit - ting of the bats,

Tamb.

Hp. A♯ D♯ E♯

Solo Vln.I *p* *mp* *p*

Vln. II

Vc. *pp*

Cb.

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51

Piu Mosso ♩ = 144

Voice: *mf* When thick - est dark did trance the sky, *cresc.* She drew her case - ment cur - tain by, *f* And glanced

Tamb.

Hp.

Piu Mosso ♩ = 144

Solo Vln.I

Vln. I: *f*

Vln. II: senza sord. *mf cresc.* *f* div.

Vla.: *mf* *cresc.* *f*

Vc.: *mf* *cresc.* *f*

Cb.: arco *mf* *cresc.* *f*

66

Voice: *ff* a - thwart the gloom - ing flats. She on-ly said, 'The night is drea- ry, He com-eth not', she said; She said, "I am a wea - ry, a wea- ry, I

Timp.: *ff* *mf* *ff* *mf* *ff*

Vln. I: *ff*

Vln. II: unis. *ff* *mf* *ff* *mf* *ff*

Vla.: *ff* *mf* *ff* *mf* *ff*

Vc.: *ff* *mf* *ff* *mf* *ff*

Cb.: *ff* *mf* *ff* *mf* *ff*

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81

rit. a tempo ♩= 104 Piu Mosso ♩= 144

Voice: would that I were dead!' The spar - rows chir - rup on the roof, The

Perc.: Tambourine

Timp.

Hp.

Solo Vln.I

Vln. I

Vln. II: div. unis. div. a 3

Vla.: div.

Vc.

Cb.: pizz. arco

96

Voice: slow clock tick - ing, and the sound Which to the

Timp.

Hp.: G♯

Vln. II

Vla.

Vc.

Cb.

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104

Voice: woo - - ing wind a - loof The pop - - - lar made,

sfz cresc.

Timp. *sfz*

Hp. G♮ A♯ A♮

Vln. I *sfz cresc.*

Vln. II div. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

111

a tempo ♩ = 104

Voice: did all con - found Her sense;

Perc. Suspended Cymbal (with timpani mallets) (ossia: rolled) Maracas

Timp.

Hp. G♯ *cresc.* E♯ E♮

a tempo ♩ = 104

Solo Vln.I

Solo Vla. pizz.

Solo Vc. pizz.

Vln. I

Vln. II

Vla. div. a 3

Vc.

Cb.

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120

Voice: but most she loathed the hour when the thick moat - ed sun

Mrcs. / Cym.: ppp pp p pp ppp pp

Hp.

Solo Vln.I: p mp p

Solo Vln.II: con sord. pp 7

Solo Vla.

Solo Vc.

133

Voice: beam lay A - thwart the cham - bers and the day

Mrcs. / Cym.: p pp ppp pp p

Hp.: A♯

Solo Vln.I: mp p

Solo Vln.II

Solo Vla.

Solo Vc.

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142

Voice — was slop - ing to - ward his west - ern bow - - er

Mrcs. — Cym. — pp — ppp — pp — p — pp

Hp. — A♮

Solo Vln.I — mp — p — mp

Solo Vln.II

Solo Vla. — arco

Solo Vc. — arco

151

Voice — was slop - ing to - ward his west - ern bow - - er. Then, said she,

Piu Mosso ♩ = 144

Mrcs. — Cym. — ppp — pp — p — ff — 3 Timpani — sffz

Hp. — E♯ — E♯ f

Solo Vln.I — p

Solo Vln.II — senza sord.

Solo Vla.

Solo Vc.

Vln. I — non div. sffz

Vln. II — non div. sffz

Vla. — non div. sffz

Vc. — sffz

Cb. — sffz

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161

Voice — 'I am ver - y drear - y, He will not come', she said; She wept,

Timp. — mf ff mf

Hp. — 8va

Vln. I — mf ff mf

Vln. II — mf ff mf

Vla. — mf ff mf

Vc. — mf ff mf

Cb. — mf ff mf

167

Voice — 'I am a wear - y, a wear - y, oh God, that

Timp. — ff ff

Hp. — (8)

Vln. I — ff

Vln. II — ff

Vla. — ff

Vc. — ff

Cb. — ff

171

Voice — I were dead!'

Timp. — ff

Hp. — 8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

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176

Voice
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

(8)

8vb

V

Emily Bronte

♩. = 64

mf

f

Sleep brings no joy to me, Re-mem-brance nev - er dies; My soul is

D♯ C♮ G♯

p cresc.

mp

con sord.

simile

div.

unis.

half pizz.

arco

pizz.

15

gi - ven to mis - er - y and lives in sighs. Sleep brings no rest to me: The sha -

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24

Voice: dow of the dead My wak - ing eyes may nev - er see sur - - round my bed

cresc. *f*

Hp. *cresc.* *f*

Vln. I *cresc.* non div. *f*

Vln. II *cresc.* non div. *f*

Vla. *cresc.* non div. *f*

Vc. *cresc.* non div. *f*

Cb. *cresc.* unis. arco *f*

32

Voice: Sleep brings no hope to me; In sound - est sleep they come And with their dole - ful i - ma - gery deep - en the gloom. Sleep brings no

mf D♮ F♮

Vln. I *mf* div. unis.

Vln. II *mf* senza sord.

Vla. *mf*

Vc. *mf*

Cb. *mf*

42

Voice: strength to me, No power re - newed or brave; I on - ly sail a wild - er sea, A dark - er wave.

Vln. I div. *f*

Vln. II unis. *f*

Vla. *f*

Vc. *f*

Cb. *f*

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51

Perc. Bass Drum

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis. div. unis.

58

Voice

Sleep brings no friend to

B. D.

Timp.

Hp. D♯ F♯

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

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64

Voice: me, To soothe and aid to bear; They all gaze, oh, how scorn - - ful -

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Voice: ly, And I des - - pair.

Perc.: Bass Drum

Timp.

Hp.

Vln. I: div. unis.

Vln. II: div.

Vla.

Vc.: unis.

Cb.

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ossia:

Voice — *f* — Sleep brings no wish to knit My har - assed heart be neath; My on - ly

Timp. — *f*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Voice — wish is to for - get In the sleep of death.

ff

Perc. — Bass Drum — *f*

Timp. — *ff* — *mf* — *ff*

Hp. — *ff* — F♮ — *fff*

Vln. I — *ff* — unis. — *fff*

Vln. II — *ff* — unis. — *fff*

Vla. — *ff* — *fff*

Vc. — *ff* — *fff*

Cb. — *ff* — *fff*

VI

Christina Rossetti

♩ = 92 *mp*

Voice — Come to me in the si - lence of the night; Come in the speaking si - lence of a dream; Come with soft rounded cheeks and eyes as bright As sun-light on a stream;

Meno Mosso ♩ = 84 *mf*

Hp. — D♭ B♭ E♭ A♭ *mp*

♩ = 92

Vln. II — Meno Mosso ♩ = 84 — *mp*

Vla. — *mp*

Vc. — *mp*

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18

♩ = 132

Voice: Come back in tears, O mem - or - y, hope, love of fin - ished years.

Perc.: Tam-tam

Timp.

Hp.: cresc. — mf decresc. — D♮ E♮ F♯

Vln. I / Vln. II / Vla. / Vc.: cresc. — mf decresc.

Cb.

27

Voice: Oh dream how sweet, too sweet, too

T.-t.

Timp.

Hp.

Vln. I / Vln. II / Vla. / Vc. / Cb.

38

♩ = 84

Voice: bit - ter sweet, Whose wake-ning should have been in Par - a dise, Where souls brim - ful of love a-bide and meet; where thirst-ing long - ing eyes watch the slow door

Perc.: Triangle

Hp.: E♭

Vln. I: unis.

Vln. II: div.

Vla.

Vc.

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46

♩ = 132

Voice — That open - ing, let - ting in, lets out_ no more.

Tri.

Timp. — mp

Hp. — A♮ — B♮ E♮ F♮

♩ = 132

Vln. I — tr — mf — p — tr — f — mf

Vln. II — p — mf — p — f

Vla. — div. — p — mf — p — f

Vc. — pp — p — 7 — p — 6 — 5 — p — f — mf — 7

Cb. — div. a3 — f — mp

55

rit. ♩ = 84

Voice — pp — Yet come to me in dreams that I may live

Timp. — p — pp

Hp. — a table f — normal — pp — 6

pizz. div. — rit. ♩ = 84 — unis. arco

Vln. I — (tr) — mp — p — f — pp

Vln. II — p < f — pp

Vla. — unis. — div. a3 — mp — p < f — div. — pp — unis.

Vc. — div. a3 — p — unis. pizz. — f — unis.

68

Voice — p — My ver - y life a - gain though cold in death: — mp — Come back to me in dreams, that I may give Pulse for pulse, — cresc.

Hp. — 8va — p — mp — Db Bb Eb Gb Ab

Vln. I — p — mp — cresc.

Vln. II — p — cresc.

Vla. — arco — p — cresc.

Vc. — p — mp — cresc.

Cb. — pp cresc.

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80

Voice — breath for breath: Speak low, lean low, As long a - go my love, how long a- go!

Timp. — pp f

Hp. — mf f decresc. G♮ p f

Vln. I — f decresc. div. p

Vln. II — mp decresc. div. p

Vla. — mp decresc. div. p

Vc. — f decresc. p

Cb. — mf decresc. p

89

rit.

T.-t. — mf mf

Timp. — pp f p f

Hp. — p f p f pp

Vln. I — unis. div. unis. div. unis. rit. f p f p f mp p ppp

Vln. II — unis. div. unis. div. unis. f p f p f mp p

Vla. — unis. div. unis. div. unis. f p f p f mp p

Vc. — f f p f mp p

Cb. — f f f mp p

VII

Emily Bronte

Perc. — ♩ = 64 Vibraphone p

Hp. — D♯ E♯ A♯ p A♭ B♯ A♯ p

Vla. — ♩ = 64 con sord div. con sord div. pp

Vc. — con sord div. p pp

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13

Voice: I know not how it falls on me, This sum-mer eve-ning hushed and lone;

Vib.

Hp.

Vla.: unis

Vc.

23

Voice: Yet the faint wind comes sooth - ing - ly with some- thing of an old - en tone.

Vib.

Hp.: Eb Ab

Vla.

Vc.

31

Voice

Vib.

Timp.: Crotale

Hp.

Vla.: unis

Vc.

38

Voice: For - give me if I've shunned so long Your gen - tle greet - ing, earth and air,

Vib.

Hp.

Vla.: div.

Vc.

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42

Voice — But sor - row whith - - - - ers e - - - - ven the

Vib. *mp*

Hp.

Vla. *mp*

Vc. div. *mf*

46

Voice strong And who can

Vib.

Hp. 8va

Vla.

Vc.

49

Voice fight a - gainst des - - - - pair?

Vib.

Hp. G♭ G♮

Vla.

Vc.

53

Vib. *f*

Hp. D♮ *f*

Vla. unis *mf* 11 *f*

Vc. unis. *f*

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56

Voice: I know not how

Vib.: *p* *f*

Hp.: *f*

Vla.: non div. *p* — div. *mf*

Vc.: non div. *p* — div. *f*

60

Voice: it falls on me, This sum - mer even - ing hushed and lone; *decresc.* Yet the

Vib.

Hp.

Vla.

Vc.

64

Voice: faint wind comes sooth - - ing - - - - ly with some - - thing of an

decresc.

Vib.

Hp.

Vla.

Vc. *decresc.*

67

Voice: old - - - - - - - - en tone. **rit.**

mp

Vib.

Hp. *mp*

Vla. *mp* *p* **rit.**

Vc. *mp* *p*

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72 ♩ = 64

Voice: For - give me if I've shunned so long Your gen - tle greet - ing, earth and

Vib.

Hp.

Vla.: pp

Vc.: div. p

79

Voice: air, But sor row with-ers e - ven the strong And who can fight a - gainst des- pair?

Vib.

Crot.: Crotale pp

Hp.: E♮ A♭ mf p

Vla.: p pp

Vc.: pp

rit.

VIII

Robert Bridges

♩ = 154

Timp.: ff

Hp.: D♭ B♮ E♭ f

♩ = 154

Vln. I: ff mf f 3

Vln. II: ff pizz. div. mf

Vla.: senza sord ff pizz. div. mf

Vc.: senza sord ff mf

Cb.: ff mf

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10

Perc.

Bass Drum

Hp.

D♯ C♯ E♮ F♯ A♮

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
unis.

div.

unis.

B. D.

18

div.

pizz.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Voice

A - wake, my heart, to be loved, a - wake a- wake!

Perc.

Suspended Cymbal - mallets

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

arco

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47

Voice: The dark-ness sil - vers a - way, the morn doth break, It leaps in the sky: un - ris - en lus - tres slake the o'er ta - ken moon. A - wake, O heart a- wake a-

Vln. I / Vln. II / Vla. / Vc. / Cb.: *mf* *f* *mf* *f* *mf*

59

Voice: wake a- wake!

Vln. I: *p*

Vln. II: *p*

Vla.: *p*

Vc.: *f* *mf* *pp*

Cb.: *f* *mf* *pp*

molto rit. **A tempo**

69

Voice: *mp* She too that lov - eth a - wak - eth and hopes for thee; Her

Perc.: Triangle *mp*

Hp.: *mp*

molto rit. **A tempo**

Vln. I: half all *p*

Vln. II: div. div. a3 div. a2 *pp* *p*

Vla.

Vc.: *ppp*

Cb.: *ppp*

77

Voice: *mf* eyes al - read - y have sped the shades that flee, Al - read - y they watch the path thy feet shall take: A -

Hp.: D♮ G♮ *mf*

Vln. I / Vln. II / Vla.: *mf*

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84

Voice: wake, O heart, to be loved, a - wake, a - wake, a wake!

Triangle

Tri. *mf*

Hp. E♯ B♭

Vln. I *mp*

Vln. II *mp*

Vla.

Suspended Cymbal - mallets

Perc. *f*

Timp. *f* *ff*

Hp. *decresc.* *pp* *ff* 8vb

Vln. I *decresc.* *pp* *ff*

Vln. II *decresc.* *pp* unis. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

98

Voice *mf*: And if thou tar - ry from her, if this could be, She com-eth

Suspended Cymbal - mallets

Perc. *pp* *ff*

Timp. (I to D♯) *pp* *ff* (I to E)

Hp. D♯ B♮ A♯ *mf*

Vln. I *ffp* *f* pizz. *mp*

Vln. II *ffp* *f* pizz. *mp*

Vla. *ffp* *f* pizz. *mp*

Vc. *ffp* *f* *mp*

Cb. *ffp* *f*

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108

Voice: her - self, O heart, to be loved, to thee, For thee would un - - a - shamed her - self

Perc.: Triangle

Timp.

Hp.: G♯ C♯ C♯ G♯

Vln. I: arco

Vln. II: div.

Vla.

Vc.: div. unis.

Cb.: unis.

117

Voice: for - sake: A - wake to be loved, my heart, a - wake,

Hp.: cresc. G♯

Vln. I: cresc.

Vln. II: cresc.

Vla.: cresc.

Vc.: cresc.

Cb.: cresc.

123

rit. ♩= 116

Voice: a - - wake!

Hp.: C♯ G♯ C♯ C♯ D♯ C♯ B♭ A♯

poco rit. ♩= 116

Solo Vln.I: unis.

Vln. I: unis.

Vln. II: arco div.

Vla.: arco

Vc.

Cb.

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133

Voice: A - wake the land is scat-tered with light, and see, Un - can - o- pied sleep is fly - ing from field

Solo Vln.I / Vln. II / Vla. / Vc. / Cb.: div.

143

Voice: ___and tree:__ And blos - som - ing boughs in A - pril in laugh - ter shake;_____ A - wake, O heart, to be

Solo Vln.I: unis. / pizz.

Vln. II / Vla. / Vc.

154

Voice: lov - ed,___ a - wake,_____ a - wake!_____

Solo Vln.I / Vln. I / Vln. II / Vla. / Vc. / Cb.: cresc. / arco

166

Timp.: accel. ♩ = 154

Vln. I / Vln. II / Vla. / Vc. / Cb.: accel. ♩ = 154 / non div. / div. / cresc.

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179

Voice — Lo all things wake and

Perc. — Glockenspiel

Timp.

Hp.

Vln. I — unis.

Vln. II — unis. — div.

Vla. — unis. — div.

Vc. — div.

Cb. — unis.

188

Voice — tar - - ry and look for thee: She look - eth and saith,

Glock.

Timp.

Hp.

Vln. I

Vln. II — unis.

Vla. — unis. — div.

Vc.

Cb. — pizz. — arco

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198

Voice

'O sun, now bring him to me,

Xylophone

Xyl.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

Come more a - dored, O a - dored, for his com - ings sake.

Triangle

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216

Voice: And a - wake my heart to be loved: a - wake, a - wake!

Tri.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

227

rit. Meno mosso ♩= 132

rall. Presto ♩= 170

Suspended Cymbal - mallets

non div.

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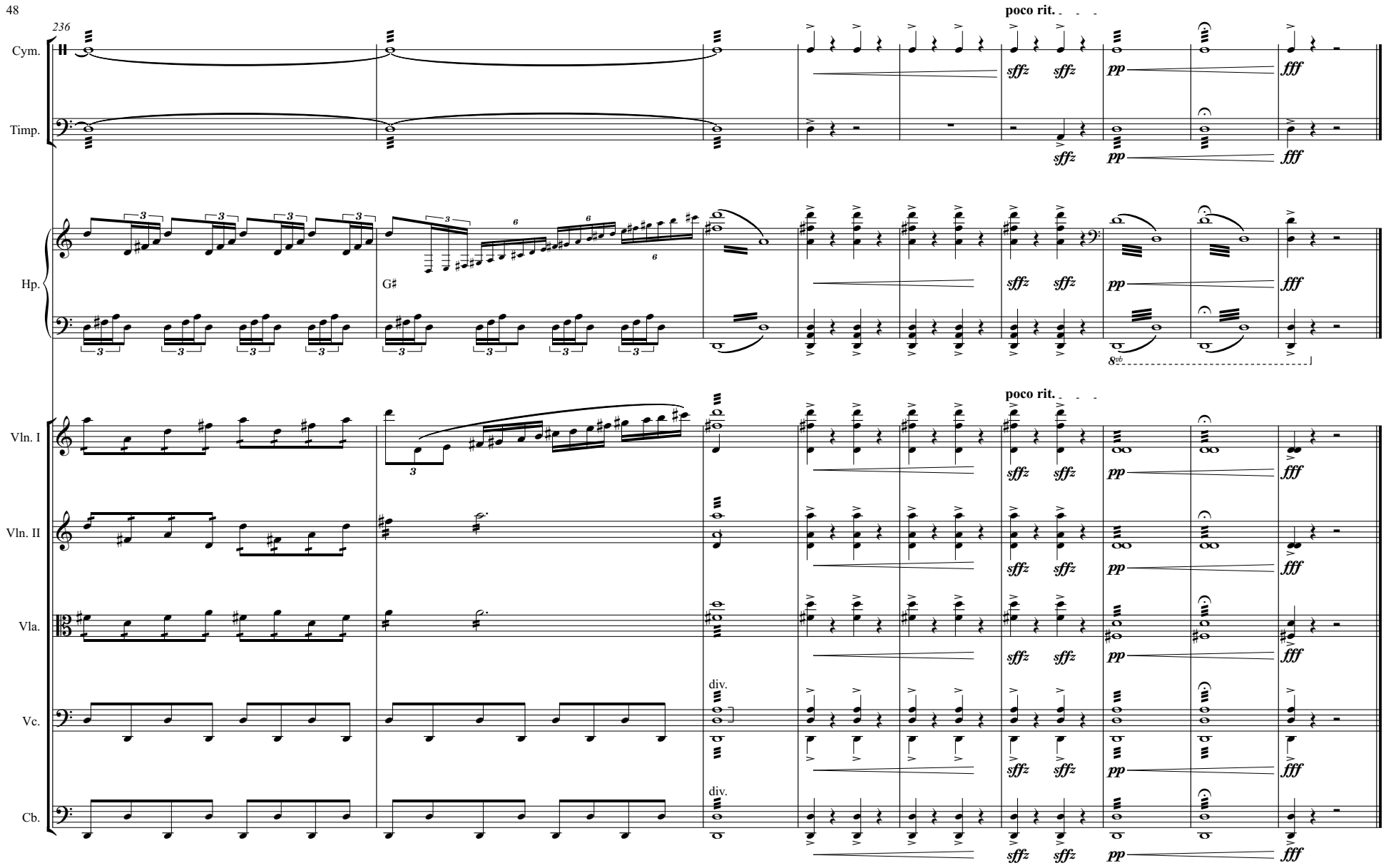

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