

Sonata No. 2

Juhan Puhm

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Guitar

$\text{♩} = 80$

f

Harm XII

4

3

6

6

p

gliss

6

f

Thumb with flesh

Harm VII
Thumb with nail
(sounds one octave higher than written)

Harm V
(sounds one octave and a fifth higher than written)

p

ff

rit.

Presto $\text{♩} = 124$

10

$\text{♩} = 72$

p

3

3

3

3

sfz

mf

p

3

3

14

mf

p

3

3

mf

ff

3

3

Presto $\text{♩} = 124$

18

$\text{♩} = 72$

p

3

3

3

3

3

3

rit.

$\text{♩} = 42$

Harm VII

21

Presto $\text{♩} = 112$

$\text{♩} = 42$

f

p

Presto $\text{♩} = 112$

$\text{♩} = 42$

f

sfz

p

♩. = 76

25 *mp* *sfz*

27 *mf* *sfz*

29 *p* *ff*

Tambour on bridge with thumb. Strum strings behind nut. Tambour on body with knuckles.

31 *p* *ff*

33 *p* *ff*

34 *ff* *p* *fff* *gliss.*

♩. = 42

37 *mp* *p* *fff* *p* Harm XII

Bend up before playing note

41 *mp* *p* *mp* *pp*

Harm VII (sounds one octave higher than written)

Art. Harm (sounds 8va higher)

Harm IX (sounds one octave and a fifth higher than written)

♩ = 80

45 *mf* Harm VII (sounds one octave higher than written) *mf*

50 Art. Harm (sounds 8va higher)

56 *mp* *cresc.* *mf*

62 *p*

68 *p* *decresc.* *pp*

74 15 seconds ----->
 ①② (with plectrum)
pp nat. → *fff* pont. → *ppp* nat.

75 ♩ = 64 Art. Harm (8va) Art. Harm (8va) Art. Harm (8va) Art. Harm (8va)
 Harm V VII I IX IX *pp*
 Tambour on bridge with thumb. Let open strings ring (g off third string).

81 ♩ = 104 *f*

83

86 *mp* *f*

88 *cresc.*

90 *ff* *p*

93 *6* *6* *6* *6*

95 *6* *6* *6* *6* *6*

97 *f*

99 *mp*

101 *p*

104 *mf*

106 *mf*

108 *f* *cresc.*

110 *ff* *mf*

112 *mp* *p* *pizz.*

114 *mf* *mp* *pizz.* *mf* *mp* *5* *mf* *mp*

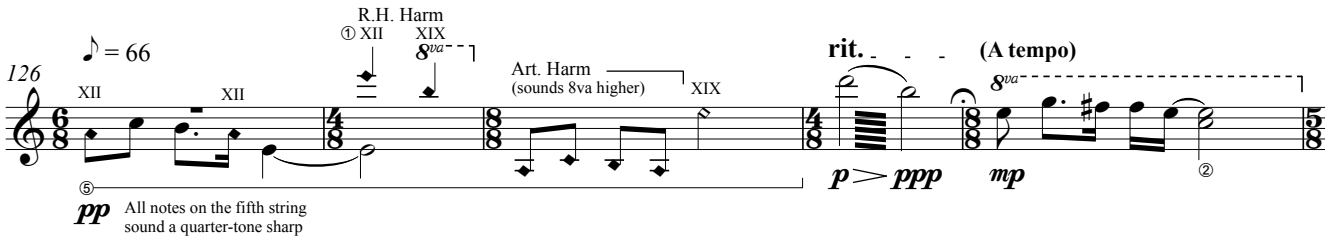
116 *mf* *mp* *mf* *mp* *pizz.*

118 *f* *5* *5*

121 

124 

Tune A string
1/4 tone sharp.

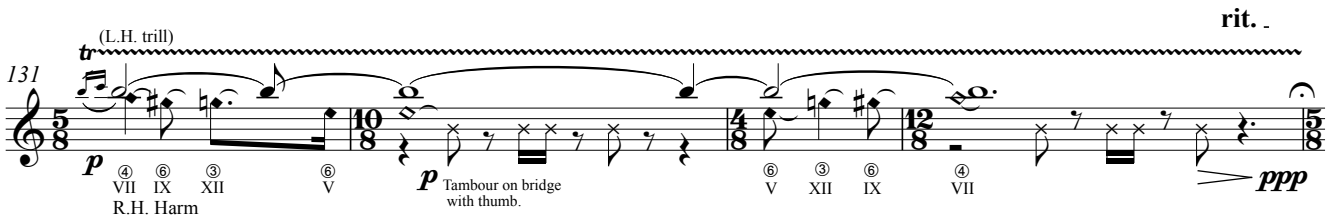
126 $\text{♩} = 66$ 

R.H. Harm ① XII XIX 8^{va}

Art. Harm (sounds 8^{va} higher) XIX

rit. . . . (A tempo)

pp All notes on the fifth string sound a quarter-tone sharp

131 

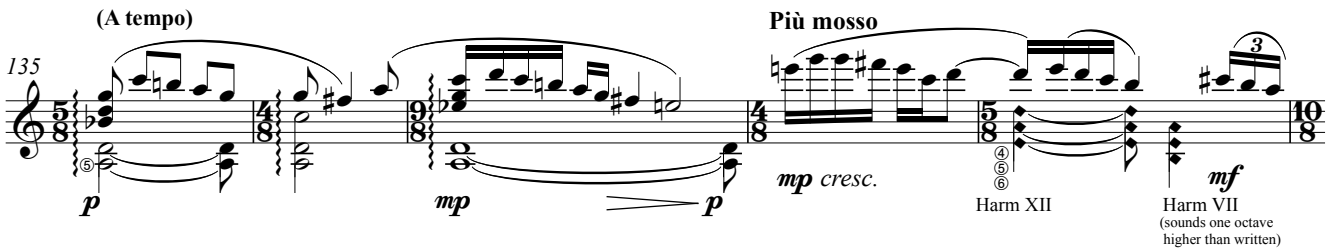
(L.H. trill)

R.H. Harm VII IX XII V

p Tambour on bridge with thumb.

ppp

rit. . .

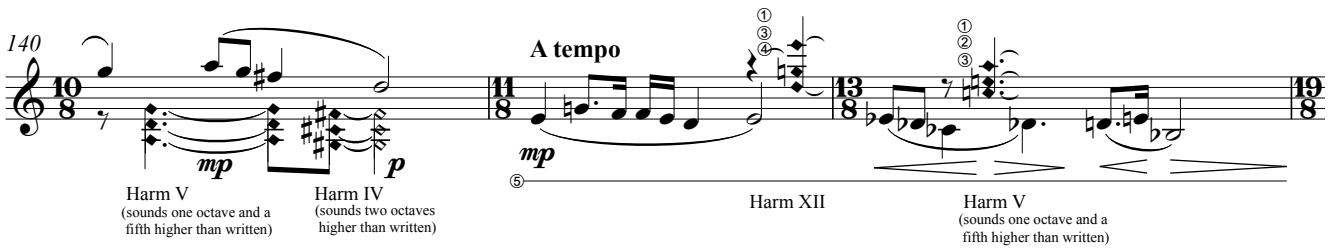
135 

(A tempo)

Più mosso

p mp mp cresc. mf

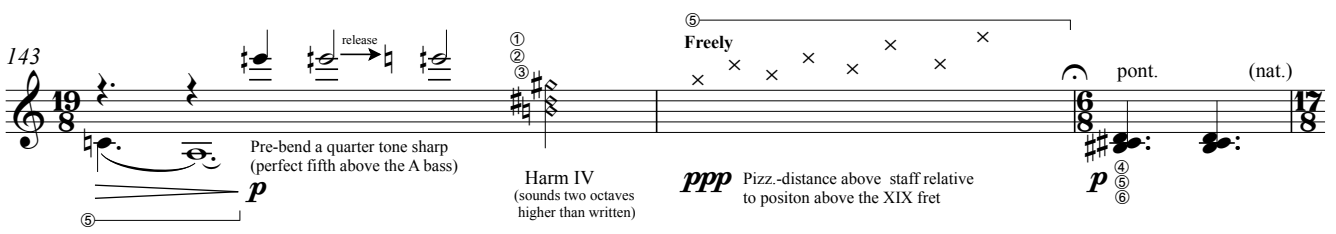
Harm XII Harm VII (sounds one octave higher than written)

140 

A tempo

mp p

Harm V (sounds one octave and a fifth higher than written) Harm IV (sounds two octaves higher than written) Harm XII Harm V (sounds one octave and a fifth higher than written)

143 

Pre-bend a quarter tone sharp (perfect fifth above the A bass)

p

Harm IV (sounds two octaves higher than written)

ppp Pizz.-distance above staff relative to positon above the XIX fret

Freely

pont. (nat.)

146 *8va*

p ① XIX ② XVI ① V ① XII ① XIX ② XIX *p* ⑤
R.H. Harm

149 (8) *rit.*

⑤ ① XII ⑥ *pp* Retune A string

152 $\text{♩} = 66$

mp

157

161

164

167

170 *Art. Harm*
(sounds 8va higher)

$\text{♩} = 66$

mp

174

179 *rit.*

$\text{♩} = 80$

f

③ ④

184 *Art. Harm*
(sounds 8va higher)

$\text{♩} = 104$

p

② ③ ④ ⑤ ⑥

Bend up before playing note

mf

Bend

190

5 5 6 3

193

f

197 $\text{♩} = 42$

mp

④ ⑤ ⑥

Bend up before playing note

pp

Harm IX
(sounds one octave and a fifth higher than written)

$\text{♩} = 104$

f

201 $\text{♩} = 60$

Tambour on body with knuckles. *p* ④

204 $\text{♩} = 104$

f ① ② Tambour on body with knuckles.

207 $\text{♩} = 76$

f *gliss*

209

211

213

cresc. ④ *fff* ⑤

218

p ④ ③ ② *f* ①

221

Musical notation for measures 221-223. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth-note triplets in both the upper and lower staves, with various accidentals and dynamic markings.

224

cresc. e accel.

Musical notation for measures 224-225. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth-note triplets in both the upper and lower staves. The lower staff has a double bar line at the end of the first measure. The instruction "cresc. e accel." is written below the first measure.

226

fff *sfz*

Musical notation for measures 226-227. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth-note triplets in both the upper and lower staves. The instruction "fff" is written below the first measure, and "sfz" is written below the final measure. A circled "2" is above the first measure.