

# Solo for Clarinet

Juhan Puhm

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Clarinet

Lento ♩ = 60

6 bend flat highest note possible

9 gliss mp

11 p

13 with key clicks ad lib pp p f

15 fluttertongue f p

18 with subtones ppp

21 Allegro ♩ = 144 f mp

28

36

42

49

54 **Moderato** ♩ = 98

60

67

72

78

85 **Sostenuto** ♩ = 63

132 Musical staff 132-141: Treble clef, key signature of two flats. Measures 132-141 contain eighth-note patterns with triplets. Measure 141 includes a dynamic marking of *f* and a 3/8 time signature.

142 Musical staff 142-149: Treble clef, key signature of two flats. Measures 142-149 contain eighth-note patterns with triplets. Measure 142 includes a dynamic marking of *decresc.*. Measure 149 includes a tempo marking of  $\text{♩} = 79$  and a dynamic marking of *p*. The time signature changes to 3/4.

150 Musical staff 150-157: Treble clef, key signature of two flats. Measures 150-157 contain quarter and eighth notes. Time signatures change from 2/4 to 3/4.

158 Musical staff 158-165: Treble clef, key signature of two flats. Measures 158-165 contain eighth-note patterns with triplets and a quintuplet. Measure 158 includes a dynamic marking of *mf*.

162 Musical staff 162-169: Treble clef, key signature of two flats. Measures 162-169 contain eighth-note patterns with sextuplets and triplets. Measure 162 includes a tempo marking of  $\text{♩} = 118$  and a dynamic marking of *f*.

166 Musical staff 166-173: Treble clef, key signature of two flats. Measures 166-173 contain eighth-note patterns with triplets. Measure 166 includes a dynamic marking of *cresc.*. Measure 173 includes a tempo marking of  $\text{♩} = 144$  and a dynamic marking of *f*.

170 Musical staff 170-177: Treble clef, key signature of two flats. Measures 170-177 contain eighth-note patterns with triplets and a sextuplet. Measure 170 includes a dynamic marking of *ff*.