

Simple Variations on a Simple Song

Juhan Puhm

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Moderato $\text{♩} = 68$
Thema

Musical notation for the Theme, measures 1-7. The piece is in 2/4 time, marked Moderato with a tempo of 68 beats per minute. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mp* (mezzo-piano).

8 Var. I

Musical notation for Variation I, measures 8-13. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mp*.

14 Var. II

Musical notation for Variation II, measures 14-18. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mp*.

19

Musical notation for Variation II, measures 19-23. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mp*.

24 Var. III

$\text{♩} = 68$

Musical notation for Variation III, measures 24-27. The piece changes to 12/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mf* (mezzo-forte).

28

Musical notation for Variation III, measures 28-31. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mf*.

32 Var. IV

$\text{♩} = 68$

Musical notation for Variation IV, measures 32-35. The piece changes to 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mf*.

36

41

$\text{♩} = 68$
Var. V

P

45

48

51

54

57

Var. VI

f

60

63

66

69

Allegro ♩ = 100
Var. VII

ff

72

76

79

Andante $\text{♩} = 72$
Var. VIII

83

88

93

97

Allegro $\text{♩} = 100$
Var. IX

101

106

109

112

115

117 *mf* Var. X

119

121

123

125

127 Finale

6 6 6 6 6 6 6 6

130

6 6 6 6

132

6 6 6 6 6 6 6 6

134

6 6 6 6 6 6 6 6

136

6 6 6 6 6 6 6 6

138

6 6 6 6 6 6 6 6

140

142

144

146

148

150

p *f* *ff* *decresc.* *p* *f*

8^{va}

(8)