

Rhapsody

Juhan Puhm

Orchestra

Flute
Oboe
B♭ Clarinet
Bassoon

F French Horn
B♭ Trumpet
Tenor Trombone

2 Percussionists
-2 suspended cymbals: crash, china
-snare drum
-xylophone
-tam-tam
-bass drum
-vibraphone

4 Timpani (32", 29", 26", 23")

Piano

2 Guitars (amplified)

Strings (8 8 6 4 4 minimum)

Rhapsody

Juhan Puhm

Flute $\text{♩} = 144$

Oboe

B♭ Clarinet

Bassoon

F Horn

B♭ Trumpet

Tenor Trombone

Percussion I

Percussion II

Timpani

Piano

Guitar 1 6-D *p* *cresc.*

Guitar 2 6-D *p* *cresc.*

Violin I div. $\text{♩} = 144$

Violin II div.

Viola div. *pizz.* *p* *cresc.*

Violoncello div.

Contrabass div. Tuning

Musical score for measures 5-8. The score includes parts for Gtr. 1, Gtr. 2, Vln. I, Vln. II, Vla., Vc., and Cb. Gtr. 1 has a tremolo pattern starting at measure 5. Vln. I and II have a pizzicato section from measure 5 to 7, followed by a measured tremolo in measure 8. Vc. and Cb. have a non diviso section starting in measure 8. Dynamics include *f* and *p*.



Musical score for measures 9-12. The score includes parts for Gtr. 1, Gtr. 2, Vln. I, Vln. II, Vla., Vc., and Cb. Gtr. 1 and 2 have a tremolo pattern. Vln. I has a *pp* section with a *div.* marking. Vla. has an *arco* section. Vc. and Cb. have a *pp* section with a *non div.* marking. Dynamics include *pp* and *f*.

Musical score for measures 13-16. The score includes parts for Gtr. 1, Gtr. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The Gtr. 1 part features a complex rhythmic pattern of sixteenth notes. The Vln. I part has long, sustained notes with a *p* dynamic. The Vln. II part is marked *arco* and *mp* (measured tremolo). The Vla. part is marked *p* (measured tremolo). The Vc. part has a steady eighth-note accompaniment. The Cb. part has a simple bass line. Dynamics include *p* and *mp*.



Musical score for measures 17-20. The score includes parts for Gtr. 1, Gtr. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The Gtr. 1 part continues with its complex rhythmic pattern. The Vln. I part is marked *mf* (measured tremolo) and *unis.*. The Vln. II part is marked *mf* (measured tremolo). The Vla. part is marked *pizz.* and *mf*. The Vc. part is marked *mp*. The Cb. part is marked *mp*. Dynamics include *mp*, *mf*, and *pizz.*.

Musical score for measures 21-24. The score includes parts for Gtr. 1, Gtr. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *f*. Performance instructions include *arco* and *pizz.* (pizzicato).



Musical score for measures 25-28. The score includes parts for Gtr. 1, Gtr. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The music continues with complex rhythmic patterns. Dynamics include *f* and *ff*. Performance instructions include *arco*, *non div.* (non-diviso), and *fp* (fortissimo piano). A section labeled 'A' is marked in measures 27 and 28.

30

Hn.

Tpt.

Tbn.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 30-32 is arranged in a system with ten staves. The instruments and their parts are as follows:

- Horn (Hn.):** Treble clef, playing a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Trumpet (Tpt.):** Treble clef, playing a similar melodic line to the horn, also starting in measure 31 with a forte (*f*) dynamic.
- Trumpet/Bass (Tbn.):** Bass clef, playing a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Guitar 1 (Gtr. 1):** Treble clef, playing a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Guitar 2 (Gtr. 2):** Treble clef, playing a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Violin I (Vln. I):** Treble clef, playing a sustained chord with a forte (*f*) dynamic.
- Violin II (Vln. II):** Treble clef, playing a sustained chord with a forte (*f*) dynamic.
- Viola (Vla.):** Bass clef, playing a sustained chord with a forte (*f*) dynamic, including trills and glissandos.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment of eighth notes with a fortissimo (*fff*) dynamic.
- Double Bass (Cb.):** Bass clef, playing a rhythmic accompaniment of eighth notes with a fortissimo (*fff*) dynamic.

33

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn.

Perc. I 2 Suspended Cymbals china *pp cresc.*

Gtr. 1

Gtr. 2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of the musical score, numbered 9, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 36 with a melodic line featuring triplets and slurs.
- Oboe (Ob.):** Features a complex melodic line with many slurs and ties.
- Clarinet (Cl.):** Similar to the Oboe, with intricate melodic patterns and slurs.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with triplets.
- Horn (Hn.):** Provides harmonic support with sustained notes.
- Trumpet (Tpt.):** Similar to the Horns, with sustained notes.
- Trombone (Tbn.):** Similar to the Horns, with sustained notes.
- I-Cym. (I-Cymbal):** Plays a simple rhythmic pattern.
- II-S. D. (II-Snare Drum):** Starts with a *pp* dynamic and a *cresc.* marking.
- Timp. (Timpani):** Features a melodic line with *mf* dynamic and *cresc.* marking.
- Gr. 1 (Guitar 1) and Gr. 2 (Guitar 2):** Both play a dense, rhythmic accompaniment of sixteenth notes.
- Vln. I (Violin I) and Vln. II (Violin II):** Play sustained, melodic lines with slurs.
- Vla. (Viola):** Features a melodic line with a *tr* (trill) marking.
- Vc. (Violoncello) and Cb. (Contrabass):** Both play a rhythmic accompaniment of sixteenth notes.

38

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn.

Tpt.

Tbn.

I-Cym. *crash* *ff*

II-S. D. *ff*

Timp. *ff*

Gtr. 1 *ff*

Gtr. 2 *ff*

B $\text{♩} = 108$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B $\text{♩} = 108$

42

Fl. *rit.* *molto rit.* *A tempo* *mf* *p*

Cl. *mp*

Gtr. 1 *p*

Gtr. 2 *p*

Vln. II *pizz.* *non div.* *mp* *p*

Vla. *p*

rit. *molto rit.* *A tempo*

58

Fl. *p* 3 *cresc.* 3 *f* 3

Ob. *p* 3 *cresc.* 3 *f* 3

Cl. *p* 3 *cresc.* 3 *f* 3

Bsn. *mp cresc.* 3 *f* 3

Tpt. *f*

I-Xyl. *cresc.* *f*

Perc. II Snare Drum *f*

Timp. *f*

Gtr. 1 *cresc.* *ff*

Gtr. 2 *cresc.* *ff*

Vln. I arco *f*

Vln. II *col legno battute non div. 6* *p* 3 *cresc.* 6 3 *f* normal *f*

Vla. *cresc.* *f*

Vc. arco *p* *cresc.* *f*

Cb. arco *p* *cresc.* *f* arco div. *mp* *mf* 3 *f*

63

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *ff*

Tbn. *ff*

I-Xyl. *f*

II-S. D. 2 Suspended Cymbals crash *f*

Timp. *f*

Gtr. 1 *ff*

Gtr. 2 *ff*

Vln. I *f* div.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz. arco

Cb. *f* unis. pizz.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *p*

84

Gr. 1

Gr. 2

f

92

Gr. 1

Gr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f*

100

Gr. 1

Gr. 2

ff *f*

107

Gr. 1

Gr. 2

p *f*

144 **G**

FL. *fff* 3

Ob. *fff* 3

Cl. *fff* 3

Bsn. *ff* *mf* *ff* *mf*

Hn. *ff* 3

Tpt. *ff* 3

Tbn. *ff* 3

Perc. I Tam-tam *ff*

Perc. II Bass Drum *f*

Timp. *mp* *ff* *p* *mp* *ff* *p*

Gtr. 1 rasaguado *fff* 3

Gtr. 2 rasaguado *fff* 3

Vln. I *mp* unis.

Vln. II *mp* unis.

Vla. *ff* unis.

Vc. *ff* unis.

Cb. *ff* *p* *ff* *p* unis.

This page of the musical score, numbered 18, contains the following parts and markings:

- Flute (Fl.):** Measures 155-160. Dynamics include *fff* and *ff*. Includes trills and sixteenth-note passages.
- Oboe (Ob.):** Measures 155-160. Dynamics include *fff* and *ff*. Includes trills and sixteenth-note passages.
- Clarinet (Cl.):** Measures 155-160. Dynamics include *fff* and *ff*. Includes trills and sixteenth-note passages.
- Bassoon (Bsn.):** Measures 155-160. Dynamics include *f* and *fff*. Includes trills and sixteenth-note passages.
- Horn (Hn.):** Measures 155-160. Dynamics include *ff* and *ff*. Includes trills and sixteenth-note passages.
- Trumpet (Tpt.):** Measures 155-160. Dynamics include *ff* and *ff*. Includes trills and sixteenth-note passages.
- Tuba (Tbn.):** Measures 155-160. Dynamics include *ff* and *ff*. Includes trills and sixteenth-note passages.
- Timpani (Timp.):** Measures 155-160. Dynamics include *f*. Includes rhythmic patterns.
- Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2):** Measures 155-160. Dynamics include *fff*. Includes chords and glissando markings.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 155-160. Includes melodic lines with slurs.
- Viola (Vla.):** Measures 155-160. Includes melodic lines with slurs.
- Violoncello (Vc.):** Measures 155-160. Dynamics include *p* and *f*. Includes melodic lines with slurs.
- Contrabass (Cb.):** Measures 155-160. Dynamics include *p* and *f*. Includes melodic lines with slurs and a note: *f* (ossia:omit notes in brackets) ----->

This page of the musical score, titled "Rhapsody" and numbered 19, features a complex orchestration. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), all playing with a glissando effect and dynamic markings of *fff* and *f* *cresc.*. The brass section consists of I-T. (Trumpets), II-B. D. (Baritone/Euphonium), and Timp. (Timpani). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings of *ff* and *div.*. The guitar section (Gtr. 1 and Gtr. 2) plays a rhythmic accompaniment with *fff* dynamics and glissando effects. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as triplets, slurs, and dynamic markings.

167

Flt. *fff* *f* *fff* *pp*

Ob. *fff* *f* *fff* *pp*

Cl. *fff* *f* *fff* *pp*

Bsn. *fff* *f* *fff* *pp*

Hr. *fff* *f* *fff*

Tpt. *fff* *f* *fff*

Tbn. *fff* *f* *fff*

I-T-t. *f* *ff* *f* *ff* *f* *ff*

II-B.D. *mp* *f* *mp* *f* *mp* *f*

Timp. *fff*

Gr. 1 *fff* *f* *fff* *mp*

Gr. 2 *fff* *f* *fff* *mp*

Vln. I *fff* *fff*

Vln. II *ppp* *ppp* *ppp*

Vla. *fff* *fff*

Vc. *fff* *fff*

Cb. *ff* *p* *ppp* *fff*

molto rit. $\text{♩} = 88$ **H**

176 $\text{♩} = 112$

Fl.

Ob.

Cl.

Bsn.

Gtr. 1

Gtr. 2

f



183

Fl.

Ob.

Cl.

Gtr. 1

Gtr. 2

mf 6

mf

f

f



189

Fl.

Ob.

Cl.

Bsn.

Hn.

Gtr. 1

Gtr. 2

mf

mf

mf

f 3

f 3

f

f

240 rit. ♩ = 84

Fl. *f* *p* *f*

Ob. *f* *f*

Cl. *p* *f*

Bsn. *p* *mf* *f*

Hn. *p* *f* *mf* *f*

Tpt. *p* *f* *mf* *f*

Tbn. *p* *f* *mf* *f*

Perc. I 2 Suspended Cymbal - mallets *p* *f* *crash* *p* *f*

Perc. II Snare Drum *p* *f* *p* *f*

Timp. *p* *f*

Pno. *f*

Gr. 1 *mp* *ff*

Gr. 2 *mp* *ff*

Vln. I *pp* *f*

Vln. II *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *f*

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

I-Cym.

II-S. D.

Timp.

Pno.

Gr. 1

Gr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf *f* *mf* *f*

p *f* *p* *f*

mp

mp

rit. A tempo rit.

256

Fl. *p* *pp* *p* *ppp*

Ob. *p* *pp* *f* *p* *p* *ppp*

Cl. *mp* *mf* *pp* *f* *p* *ppp*

Bsn. *f* *p* *ppp*

Hn. *f* *p* *ppp*

Timp. *mp* *p*

Pno. *mp*

Gr. 1 *mp* *pp* *f* *p*

Gr. 2 *mp* *pp* *f* *p*

Vln. I *p* *pp* *f* *p* *ppp*

Vln. II *mp* *f* *p* *ppp*

Vla. *mp* *f* *p* *ppp*

Vc. *mp* *pp* *f* *p* *ppp*

Cb. *mp* *pp* *f* *p* *ppp*

senza sord *mf* *pp* *f* *p* *pizz.*

(arco) *p* *p* *ppp*

mf *p* *p*