

Piano Concerto
2nd Movement

Juhan Puhm

Orchestra

Flute 1,2,3
 doubling Piccolo 1, Alto Flute 2, Bass Flute 3
 Oboe 1,2,3
 doubling English Horn 2, Bass Oboe 3
 A Clarinet 1,2,3
 doubling E♭ Clarinet 1, B♭ Bass Clarinet 2, B♭ Contrabass Clarinet 3
 Bassoon 1,2
 Contrabassoon 3

French Horn I-IV
 B♭ Flugelhorn I,II doubling B♭ Trumpet I,II
 B♭ Cornet III,IV
 Tenor Trombone I,II
 Bass Trombone III,IV

5 Percussionists
 5 Timpani (32" 29" 26" 23" 20")

Celesta
 Harp

Solo Piano

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Percussion

Triangle	(I)	(III)
Glockenspiel	(I)	(II)
Vibraphone (4 octaves C3-C7)	(I)	(II)
Tubular Bells (C4-G5)	(I)	(II)
+ Bass Extension (F3-B3)		
Cymbals	(I)	(II)
4 Suspended Cymbals	(I)	(II)
Large Tam-tam	(I)	(II)
Xylophone		(III)
Marimba		(II)
5 Wood Blocks		(II)
5 Temple Blocks		(II)
Snare Drum	(I)	(III)
Large Bass Drum	(I)	(II)
Hammer Stroke (2 hammers)	(I)	(III)

Piano Concerto

2nd Movement

3

A

Picc. 1
Fl. 3
A. Fl. 2
Eng. Hn. 2
Hn. I, II
Hn. III, IV
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

13

Perc. I
Perc. III
Perc. IV
Marimba - medium mallets
5 Wood Blocks
5 Temple Blocks
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

5

I-Mar.

III-W.B.

IV-T. Bl.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

I-Mar.

III-W.B.

IV-T. Bl.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Picc. 1

Fl. 3

A. Fl. 2

Eb Cl. 1

A. Cl. 3

Bsn. 1,2

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-Mar.

III-W.B.

IV-T. Bl.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Picc. 1

Fl. 3

A. Fl. 2

E♭ Cl. 1

A. Cl. 3

Bsn. 1,2

Flug. I,II

Cor. III,IV

I-Mar.

III-W.B.

IV-T. Bl.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

B

26

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A. Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-Mar.

III-W.B.

IV-T. Bl.

V-Cym.

Hp.

Pno. Solo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

Eb Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-Mar.

III-W.B.

IV-T. Bl.

V-Cym.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

32

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-Mar.

III-W.B.

IV-T. Bl.

V-Cym.

5 Timp.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

A detailed musical score page for orchestra and piano. The top section features Picc. 1, Fl. 3, A. Fl. 2, Ob. 1,3, Eng. Hn. 2, Eb Cl. 1, A Cl. 3, B. Cl. 2, Bsn. 1,2, Cbsn. 3, T. Tbn. I,II, B. Tbn. III,IV, I-Mar., III-W.B., IV-T. Bl., V-Cym., 5 Timp., Hp., Pno. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The bottom section features Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings like f, mf, pp, and specific performance instructions such as 'mf' and 'f'.

38

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

T. Tbn. I,II

B. Tbn. III,IV

I-Mar.

III-W.B.

IV-T. Bl.

5 Timp.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

40

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

T. Tbn. I,II

B. Tbn. III,IV

I-Mar.

III-W.B.

IV-T. Bl.

V-Cym.

5 Timp.

Hp.

Pno. Solo

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

43

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

T. Tbn. I,II

B. Tbn. III,IV

I-Mar.

III-W.B.

IV-T. Bl.

V-Cym.

5 Timp.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

T. Tbn. I,II

B. Tbn. III,IV

I-Mar.

III-W.B.

IV-T. Bl.

V-Cym.

5 Timp.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A. Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

T. Tbn. I,II

B. Tbn. III,IV

I-Mar.

III-W.B.

IV-T. Bl.

5 Timp.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Picc. 1
Fl. 3
A. Fl. 2
Hn. I, II
Hn. III, IV
Flug. I, II
Cor. III, IV
5 Timp.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

63

Picc. 1
Fl. 3
A. Fl. 2
Hn. I, II
Hn. III, IV
Flug. I, II
Cor. III, IV
V-Cym.
5 Timp.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

74

Picc. 1

Fl. 3

A. Fl. 2

Eb Cl. 1

A. Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

I-Mar.

II-Vib.

III-Glock.

5 Timp.

Cel.

Hp.

Pno. Solo

Vc.

Cb.

77

Picc. 1

Fl. 3

A. Fl. 2

E♭ Cl. 1

A. Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

I-Mar.

II-Vib.

III-Glock.

5 Timp.

Cel.

Hp.

Pno. Solo

Cb.

81

Picc. 1

Fl. 3

A. Fl. 2

E♭ Cl. 1

(carefully stagger breathe with A Clarinet 3 so there is no break in the sound)

A. Cl. 3

(carefully stagger breathe with E♭ Clarinet 1 so there is no break in the sound)

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

I-Mar.

II-Vib.

III-Glock.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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85 F

Picc. 1
Fl. 3
A. Fl. 2
E♭ Cl. 1
A Cl. 3
B. Cl. 2
Bsn. 1,2
Cbsn. 3

Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV

I-Mar.
II-Vib.
V-Cym.

5 Timp.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

91

Picc. 1

Fl. 3

A. Fl. 2

E♭ Cl. 1 *poco decresc.*

A. Cl. 3 *poco decresc.*

B. Cl. 2 *poco decresc.*

Bsn. 1,2 *poco decresc.*

Cbsn. 3 *poco decresc.*

Hn. III,IV *senza sord.*

Flug. I,II *p*

I-Mar.

II-Vib. *mp*

III-Glock. *p*

5 Timp.

Cel. *p* *mp*

Hp. *p* *mp*

Pno. Solo *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *poco decresc.*

96

Picc. 1

Fl. 3

A. Fl. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

I-Mar.

II-Vib.

III-Glock.

5 Timp.

Cel.

Hp.

Pno. Solo

Cb.

101

Picc. 1

Fl. 3

A. Fl. 2

Eb Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

I-Mar.

II-Vib.

III-Glock.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Picc. 1

Fl. 3

A. Fl. 2

E♭ Cl. 1

T. Tbn.
I,II

B. Tbn.
III,IV

5 Timp.

rit.
(very gradual ritardando, don't slow down too soon!)

a2

p

a2

p

III to B

Hp.

PPP

D♭ C♯ B♯ / (E) F♯ G # (A)

Pno.
Solo

Vln. I

half

PPP

half

Vln. II

PPP

half

Vla.

PPP

half

Vc.

PPP

Cb.

rit.
(very gradual ritardando, don't slow down too soon!)

=38

G A tempo $\text{♩} = 60$

112

Picc. 1

Fl. 3

Ob. 1,3

E♭ Cl. 1

A Cl. 3 *p*

B. Cl. 2 *p*

Bsn. 1,2 *p* 1. 2. 1. 2. 1. 2.

Pno. Solo

G A tempo $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

124

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

B. Cl. 2

Bsn. 1,2

poco rit. A tempo

molto rit. $\text{♩} = 40$ **H** A tempo

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. A tempo
con sord. all

molto rit. $\text{♩} = 40$ **H** A tempo

139

Picc. 1

Fl. 3

A. Fl. 2

A. Cl. 3

B. Cl. 2

Hn. I, II

Cor. III, IV

T. Tbn. I, II

B. Tbn. III, IV

Pno. Solo

Vla.

Vc.

Cb.

I-stand

III-stand

I-stand

III-stand

bell up

I

mp

I

mp

III

mp

p

(con sord.) div.

$\#^{\text{8}}$

ppp — pp

157

I

Picc. 1
Fl. 3
A. Fl. 2
A. Cl. 3
B. Cl. 2

Hn. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV

I-sit
III-sit
I-sit
III-sit

Pno. Solo

(Pd. sempre)

Vla.
Vc.
Cb.

I

Pno. Solo

176

Vla.
Vc.
Cb.

Pno. Solo

184

J

Vln. I
Vla.
Vc.
Cb.

J

(con sord.)

30

187 8^{me} 10 Pno. Solo *p* II 8^{me} 10 *p* II 8^{me} 10 *p* II

Vln. I *p* (con sord.) *mp*

Vln. II - *pp* *p*

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 190. The score includes parts for Bassoon (H. p.), Piano Solo, Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Bassoon (H. p.). The piano part features sixteenth-note patterns with dynamic markings *p*, *pp*, *to*, and *h*. The strings play sustained notes with circular vibrato patterns. The bassoon part has a melodic line with slurs and grace notes.

Perc. I

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

I-Mar.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

209

I-Mar.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

213

I-Mar.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

216

I-Mar.

Perc. II

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

I-Mar.

II-Vib.

Cel.

Pno.
Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

226

I-Mar.

II-Vib.

Cel.

Pno.
Solo

Vln. I
($\frac{5}{8}$)
(1/3 semitone flat)

Vln. II

Vla.

Vc.

Cb.

232

I-Mar.

II-Vib. *p*

Cel. *p*

Pno. Solo

Vln. I (1/3 semitone flat) *pp*

Vln. II *ppp* *pp*

Vla. gentle *p*

Vc. *pp*

Cb.

=

235

I-Mar. *pp*

II-Vib. *p*

Cel. *p*

Hp. G[#] *pp* *io*

Pno. Solo 8^{vo} *pp*

Vln. I (1/3 semitone flat) *ppp* *pp*

Vln. II *ppp*

Vla. *pp* gentle *p*

Vc. *ppp* *pp*

239

I-Mar.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

(ped. sempre)

(1/3 semitone sharp)

ppp

pp

gentle

p

ppp

(1/3 semitone flat)

ppp

=

243

I-Mar.

II-Vib.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

pp

(1/3 semitone flat)

ppp

36

245

L

I-Mar.

II-Vib.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

二

This block contains six pages of a musical score, numbered 255 through 266. The score is for a full orchestra and includes parts for II-Vib., Cel., Pno. Solo, Vln. II, Vla., Vc., and II-Vib. The music features complex rhythmic patterns, including sixteenth-note figures and grace notes. Dynamic markings such as *p*, *pp*, and *PPP* are used throughout. The vocal parts include lyrics in parentheses, such as '(1/3 semitone flat)' and '(1/3 semitone sharp)'. Performance instructions like 'gentle' and 'a' and 'b' (likely referring to vocal entries) are also present. The score is written in a clear, professional style with multiple staves per page.

270

II-Vib. *p*

Cel.

Pno. Solo

Vla.

275

II-Vib. *p*

Perc. IV 5 Temple Blocks *pp*

Cel. *p*

Pno. Solo *p*

Vln. I (con sord.) *ppp*

Vln. II (con sord.) *ppp*

Vla. *pp* (con sord.) *ppp*

Vc. (con sord.) *ppp*

Cb. (con sord.) *ppp* (con sord.) *ppp*

A detailed musical score page from a classical piece. The top section features woodwind and brass parts (II-Vib., Perc. III, IV-T. Bl., Cel., Hpt.) with dynamic markings like *p* and *pp*. The middle section includes a piano solo part with dynamic markings such as *p*, *pp*, and *ppp*. The bottom section consists of string parts (Vln. I, Vln. II, Vla., Vc., Cb.) also with dynamic markings like *p*, *pp*, and *ppp*. The score is written on multiple staves with various clefs and key signatures.

304 Marimba -medium mallets

Perc. I

II-Vib.

III-W.B.

IV-T. Bl.

Cel.

Hpt.

Pno. Solo

Vln. I

Vln. II

Vla. unis. pizz.

Vcl.

Cb.

Musical score for orchestra and piano, page 312. The score includes parts for I-Mar., II-Vib., III-W.B., IV-T. Bl., Cel., Hp., Pno. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical staves with corresponding dynamics and performance instructions.

312

I-Mar. *p*

II-Vib. *p*

III-W.B. *p*

IV-T. Bl. *p*

Cel. *p*

Hp. *p*

Pno. Solo *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp*

Vc. *ppp*

Cb. *ppp*

319

I-Mar.
II-Vib.
III-W.B.
IV-T. Bl.
Cel.
Hpt.
Pno.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

325

I-Mar.
II-Vib.
III-W.B.
IV-T. Bl.
Perc. V
5 Timp.
Cel.
Hpt.
Pno.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

N

Tubular Bells
soft hammers

IV
pp
III
pp
N

331

I-Mar.

II-Vib.

III-W.B.

IV-T. Bl.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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336

I-Mar. *p*

II-Vib. *p*

III-W.B.

IV-T. Bl. *p*

V-Tub. B. *p*

5 Timp. *pp*

Cel. *p*

Hp. *pp*

pp

Pno. Solo *p* 9 3 10 3 10 5

Vln. I *ppp* *pp* *ppp* *pp*

Vln. II *ppp* *pp* *ppp* *pp*

Vla. *pp*

Vc. *ppp* *pp* *ppp* *pp*

Cb. *(x)*

340

O

Picc. 1

E♭ Cl. 1

A Cl. 3

B. Cl. 2

I-Mar.

II-Vib.

III-W.B.

IV-T. Bl.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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344

Picc. 1 *p* 5 3 *mp*

Fl. 3

A. Fl. 2

Ob. 1,3 1. *p* 3 *mp*

Eng. Hn. 2 *p* 3 *mp*

E♭ Cl. 1 *p* 5 3 *mp*

A Cl. 3 *p* 5 3 *mp*

B. Cl. 2 *p* 5 3 *mp*

I-Mar. *p*

II-Vib.

III-W.B.

IV-T. Bl. *p*

V-Tub. B. *p*

5 Timp. *pp*

Cel. *p*

Hp. *pp*

Pno. Solo *p* 9 *p* 9 *p* 10 *p* 10

Vln. I *p* 3 *mp* senza sord.

Vln. II *p* 3 *mp* senza sord.

Vla.

Vc. *ppp* *pp* *ppp*

Cb. *(S)*

45

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

I-Mar.

II-Vib.

III-W.B.

IV-T. Bl.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vla.

Vc.

Cb.

351

I-Mar.

II-Vib.

III-W.B.

IV-T. Bl.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vla.

This section consists of six staves of musical notation. The instruments are: I-Mar. (Marimba), II-Vib. (Vibraphone), III-W.B. (W. Bassoon), IV-T. Bl. (T. Bassoon), V-Tub. B. (Tuba), 5 Timp. (Five Timpani), Cel. (Cello), Hp. (Horn), Pno. Solo (Piano Solo), and Vla. (Violin). Measure 351 starts with I-Mar. and II-Vib. playing eighth-note patterns. III-W.B., IV-T. Bl., and V-Tub. B. enter with eighth-note patterns. 5 Timp. plays sustained notes. Cel. and Hp. play eighth-note patterns. Pno. Solo and Vla. play sustained notes. Measures 352-356 show similar patterns for each instrument, with dynamic markings like *p* and *pp*.

357

I-Mar.

II-Vib.

III-W.B.

IV-T. Bl.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

This section consists of ten staves of musical notation. The instruments are: I-Mar., II-Vib., III-W.B., IV-T. Bl., V-Tub. B., 5 Timp., Cel., Hp., Pno. Solo, Vln. I (Violin I), Vln. II (Violin II), Vla. (Violin), Vc. (Cello), and Cb. (Double Bass). Measure 357 starts with I-Mar. and II-Vib. playing eighth-note patterns. III-W.B., IV-T. Bl., and V-Tub. B. enter with eighth-note patterns. 5 Timp. plays sustained notes. Cel. and Hp. play eighth-note patterns. Pno. Solo and Vla. play sustained notes. Measures 358-362 show similar patterns for each instrument, with dynamic markings like *p*, *pp*, and *p*. A dynamic marking **Q** is present above the first staff.

Q ^{nat.}
nat.
div.

ppp

p

mp

3

ppp

p

mp

3

pp

ppp

p

mp

3

pp

ppp

p

mp

362

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eb Cl. 1

A Cl. 3

Bsn. 1,2

I-Mar.

II-Vib.

III-W.B.

IV-T. Bl.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

R

366

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

E♭ Cl. 1

A Cl. 3

Bsn. 1,2

I-Mar.

II-Vib.

III-W.B.

IV-T. Bl.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

A detailed musical score page from a classical composition. The page is filled with multiple staves of music, each representing a different instrument or section of the orchestra. The instruments listed include Picc. 1, Fl. 3, A. Fl. 2, Ob. 1,3, Eb Cl. 1, A. Cl. 3, Bsn. 1,2, I-Mar., II-Vib., III-W.B., V-Tub. B., 5 Timp., Cel., Hp., Pno. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of two systems of measures. The first system starts at measure 369 and ends at measure 49. The second system begins at measure 49 and continues. Various dynamics are indicated throughout the score, such as *p*, *mp*, *mf*, *pp*, *V*, *1.*, and *ppp*. Measure numbers 6, 9, 10, 3, and 11 are marked above certain notes. The score is written in a standard musical notation style with five-line staves and includes rehearsal marks like 'V' and '1.'.

Musical score page 50, system 371. The score includes parts for Picc. 1, Fl. 3, A. Fl. 2, Ob. 1,3, E♭ Cl. 1, A. Cl. 3, Bsn. 1,2, II-Vib., V-Tub. B., 5 Timp., Cel., Hp., Pno. Solo, Vln. I, Vln. II, Vc., and Cb. The score features various musical markings such as dynamics (p, mp, mf, pp), articulations (staccato dots, slurs), and performance instructions (e.g., "IV to E"). The strings (Vln. I, Vln. II, Vc., Cb.) play sustained notes or rhythmic patterns throughout the system.

373 S

Picc. 1
Fl. 3
A. Fl. 2
Ob. 1,3
Eng. Hn. 2
Eb Cl. 1
A Cl. 3
B. Cl. 2
Bsn. 1,2
Cbsn. 3

Hn. I,II
Hn. III,IV
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV

II-Vib.
V-Tub. B.

5 Timp.
Cel.
Hp.
Pno. Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

376

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

II-Vib.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vla.

Vc.

Cb.

379

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

II-Vib.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vla.

Vc.

Cb.

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

Eb Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

II-Vib.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vla.

Vc.

Cb.

385

Picc. 1
Fl. 3
A. Fl. 2
Ob. 1,3
Eng.
Hn. 2
E♭ Cl. 1
A Cl. 3
B. Cl. 2
Bsn. 1,2
Cbsn. 3
Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV
II-Vib.
V-Tub. B.
5 Timp.
Cel.
Hpf.
Pno. Solo
Vla.
Vc.
Cb.

56 **T**

388

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

II-Vib.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vla.

Vc.

Cb.

390

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

II-Vib.

V-Tub. B.

5 Timp.

Cel.

Hp. E♯

Pno. Solo

Vla.

Vc.

Cb.

392

Picc. 1 *mf*

Fl. 3 *mf*

A. Fl. 2 *mf*

Ob. 1,3 *mf*

Eng. Hn. 2 *p*

E♭ Cl. 1 *mf*

A Cl. 3 *mf*

B. Cl. 2 *mp*

Bsn. 1,2 *mf*

Cbsn. 3 *mf*

Hn. I,II II
IV *mp*

Hn. III,IV IV *mp*

Flug. I,II *mp*

Cor. III,IV -

T. Tbn. I,II II
IV *mp*

B. Tbn. III,IV IV *mp*

II-Vib.

V-Tub. B. *mf*

5 Timp. III to B *mp*

Cel.

Hp.

Pno. Solo *mf*

Vla. *mf*

Vc.

Cb. *mf*

U
 60 396

Picc. 1
 Fl. 3
 A. Fl. 2
 Ob. 1,3
 Eng. Hn. 2
 E♭ Cl. 1
 A Cl. 3
 B. Cl. 2
 Bsn. 1,2
 Cbsn. 3
 Hn. I,II
 Hn. III,IV
 Flug. I,II
 Cor. III,IV
 T. Tbn. I,II
 B. Tbn. III,IV
 I-4 Sus. Cym.
 II-Vib.
 III-T.-t.
 IV-B. D.
 V-Tub. B.
 5 Timp.
 Cel.
 Hp.
 Pno. Solo
U unis.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

399

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-4 Sus. Cym.

II-Vib.

III-T.-t.

IV-B. D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

401

Eng. Hn. 2

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

II-Vib.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely page 63, featuring a dense arrangement of various instruments. The score includes parts for woodwinds (Ob. 1,3; Eng. Hn. 2; Eb Cl. 1; A Cl. 3; B. Cl. 2; Bsn. 1,2; Cbsn. 3; Hn. I,II; Hn. III,IV; Flug. I,II; Cor. III,IV; T. Tbn. I,II; B. Tbn. III,IV), brass (I-4 Sus. Cym.; II-Vib.; III-T.-t.; IV-B. D.; V-Tub. B.), percussion (5 Timp.; Pno. Solo; Vln. I; Vln. II; Vla.; Vc.; Cb.), and strings (Vln. I; Vln. II; Vla.; Vc.; Cb.). The music is divided into measures by vertical bar lines. Dynamics such as *f*, *mf*, *mp*, and *ppp* are indicated throughout the score. Measure numbers 403 and 63 are visible at the top right. Measure 403 begins with a dynamic of *mp* for the woodwinds and brass, followed by a section of eighth-note patterns. Measure 63 begins with a dynamic of *f* for the brass and woodwinds, followed by a section of sixteenth-note patterns.

Musical score page 64, system 405. The score includes parts for: Ob. 1,3; Eng. Hn. 2; Eb Cl. 1; A Cl. 3; B. Cl. 2; Bsn. 1,2; Cbsn. 3; Hn. I,II; Hn. III,IV; Flug. I,II; Cor. III,IV; T. Tbn. I,II; B. Tbn. III,IV; I-4 Sus. Cym.; II-Vib.; IV-B. D.; V-Tub. B.; 5 Timp.; Cel.; Hp.; Pno. Solo; Vln. I; Vln. II; Vla.; Vc.; Cb.

408

Ob. 1,3
Eng. Hn. 2
E♭ Cl. 1
A Cl. 3
B. Cl. 2
Bsn. 1,2
Cbsn. 3

Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV

I-4 Sus. Cym.
II-Vib.
III-T.-t.
IV-B. D.
V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

410

Eng. Hn. 2

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-4 Sus. Cym.

II-Vib.

IV-B. D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

67

W

Ob. 1,3
Eng. Hn. 2
E♭ Cl. 1
A Cl. 3
B. Cl. 2
Bsn. 1,2
Cbsn. 3
Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
T. Tbn. I,II
B. Tbn. III,IV
I-4 Sus. Cym.
II-Vib.
III-T.-t.
IV-B. D.
V-Tub. B.
5 Timp.
Cel.
Hp.
Pno. Solo
W

412

414

X

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

Eb Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-4 Sus. Cym.

II-Vib.

III-T.-t.

IV-B. D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

A detailed musical score page from Gustav Mahler's Symphony No. 5, page 417. The page features a complex arrangement of many instruments. At the top, Picc. 1, Fl. 3, A. Fl. 2, Ob. 1,3, Eng. Hn. 2, B. Cl. 2, Bsn. 1,2, and Cbsn. 3 play eighth-note patterns. The middle section includes Hn. I,II, Hn. III,IV, Flug. I,II, Cor. III,IV, T. Tbn. I,II, B. Tbn. III,IV, I-4 Sus. Cym., II-Vib., IV-B. D., V-Tub. B., 5 Timp., Cel., Hp., and Pno. Solo. The bottom section includes Vln. I, Vln. II, Vla., Vc., and Cb. Various dynamics such as forte (f), mezzo-forte (mf), and pianississimo (ppp) are indicated throughout the score.

420

Picc. 1

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-4 Sus. Cym.

II-Vib.

III-T.-t.

IV-B. D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

424

Y

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A. Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-4 Sus. Cym.

II-Vib.

III-T.-t.

IV-B. D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Y

Vln. I

Vln. II

Vla.

Vc.

Cb.

428

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-4 Sus. Cym.

II-Vib.

III-T.-t.

IV-B. D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

430

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-4 Sus. Cym.

II-Vib.

IV-B. D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Z

432

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-4 Sus. Cym.

II-Vib.

III-T.-t.

IV-B. D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Z

Vln. I

Vln. II

Vla.

Vc.

Cb.

437

Picc. 1

Fl. 3

A. Fl. 2

Ob. 1,3

Eng. Hn. 2

E♭ Cl. 1

A Cl. 3

B. Cl. 2

Bsn. 1,2

Cbsn. 3

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

T. Tbn. I,II

B. Tbn. III,IV

I-4 Sus. Cym.

II-Vib.

III-T.-t.

IV-B. D.

V-Tub. B.

5 Timp.

Cel.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

439

poco rit.

79

poco rit.

