

Oboe Trio

Juhan Puhm

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I

Grave $\text{♩} = 46$

Oboe p

Violoncello p

Contrabass p

8

14 rit.

$\text{♩} = 72$

Moderato

p leggiero

p leggiero

p leggiero

31

40 Allegretto $\text{♩} = 78$
 rit.
 Moderato $\text{♩} = 72$ 3

49

58

67

76

Moderato
 $\text{♩} = 72$

84

mf

f

mf

93

mf

mf

102

mp

mp

mp

110

poco accel. Allegretto
 $\text{♩} = 76$

f

f

f

118

cresc.

cresc.

cresc.

126

Grave
 $\text{♩} = 50$

133

rit.
Moderato
 $\text{♩} = 72$

p leggiero

p leggiero

140

p leggiero

149

cresc.

cresc.

cresc.

157

mf

mf

mf

cresc.

cresc.

166

f *p* *f*

f

174

182

decresc.

decresc.

decresc.

A tempo

190

rit.

sfz

p

p

sfz

p *expressivo*

p

p

sfz

p

198

pizz.

arco

p *expressivo*

207

poco accel. Allegretto
♩ = 76

216

224

231

238

247

Grave
 $\text{♩} = 50$

p

p

p

254 rit.

Moderato
 $\text{♩} = 72$

p

p

p

261

Andante
 $\text{♩} = 69$

II

Ob.

Vc.

Cb.

mp

mp

mp

7

12

18

23

28

33



Musical score page 10, measures 39-40. The score consists of three staves: Treble, Bassoon, and Cello. The Treble staff uses sixteenth-note patterns with grace notes. The Bassoon staff uses eighth-note patterns. The Cello staff uses eighth-note patterns.

Musical score page 10, measures 42-43. The score consists of three staves: Treble, Bassoon, and Cello. The Treble staff uses sixteenth-note patterns with grace notes. The Bassoon staff uses eighth-note patterns. The Cello staff uses eighth-note patterns.

Musical score page 10, measures 47-48. The score consists of three staves: Treble, Bassoon, and Cello. The Treble staff uses sixteenth-note patterns with grace notes. The Bassoon staff uses eighth-note patterns. The Cello staff uses eighth-note patterns.

Musical score page 10, measures 53-54. The score consists of three staves: Treble, Bassoon, and Cello. The Treble staff uses sixteenth-note patterns with grace notes. The Bassoon staff uses eighth-note patterns. The Cello staff uses eighth-note patterns.

Musical score page 10, measures 57-58. The score consists of three staves: Treble, Bassoon, and Cello. The Treble staff uses sixteenth-note patterns with grace notes. The Bassoon staff uses eighth-note patterns. The Cello staff uses eighth-note patterns.

61

65

69

74

78

82

86

90

94

97

100

rit. A tempo

6 *mp*

mp

mp

rit.

Allegro con brio

$\text{♩} = 88$

Ob. 1x *mf* 2x *f*

Vc. 1x *mf* 2x *f*

Cb. 1x *mf* 2x *f*

6

10

14

18

22

28

33

37

41

46

51

56

pizz.

p

pizz.

p

61

mp

arco

f

arco

mf

71

p

mp

pizz.

p

arco

f

pizz.

p

mf

mp cresc.

mp cresc.

mp cresc.

80

ff

ff

ff

Adagio (freely) $\text{♩} = 60$

f 6 *mf* decresc. *mp* *mp* 5 arco

f *mf* pizz. decresc. *mp* *p* arco

f *mf* decresc. *mp* *p*

89

92

bassoon 9 3 3 3 3 3

attacca

attacca

attacca

Allegro con brio

$\text{♩} = 88$

f *mf* cresc.

f *mf* cresc.

f *mf* cresc.

101

107

112

116

120

124

cresc.

ff *mf*

cresc.

ff *mf*

cresc.

ff *mf*

129

mp

mf

mp

mf

mp

mf

135

139

142

f

146

Treble staff: Sixteenth-note patterns.

Bass staves: Eighth-note patterns.

150

Treble staff: Sixteenth-note patterns.

Bass staves: Eighth-note patterns with dynamics.

155

Treble staff: Sixteenth-note patterns.

Bass staves: Eighth-note patterns.