

# Music for Strings II

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Andante ♩ = 69

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The dynamics are marked 'p' (piano) throughout. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with sustained notes and some movement. The Viola part has a similar melodic line to Violin I. The Violoncello and Contrabass parts provide a steady bass line with sustained notes.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 8-14. The score continues in 4/4 time with the same key signature. Dynamics include 'p' (piano) and 'pp' (pianissimo). The Violin I part shows a dynamic shift from 'p' to 'pp' and back to 'p'. The Violin II part has a dynamic shift from 'p' to 'pp'. The Viola part has a dynamic shift from 'p' to 'pp'. The Violoncello part has a dynamic shift from 'p' to 'pp'. The Contrabass part has a dynamic shift from 'p' to 'pp'. The score includes slurs and accents throughout.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 15-21. The score continues in 4/4 time with the same key signature. Dynamics include 'pp' (pianissimo) and 'f' (forte). The Violin I part has a dynamic shift from 'pp' to 'f'. The Violin II part has a dynamic shift from 'pp' to 'f'. The Viola part has a dynamic shift from 'p' to 'pp'. The Violoncello part has a dynamic shift from 'p' to 'pp'. The Contrabass part has a dynamic shift from 'pp' to 'f'. The score includes slurs and accents throughout. A 'rit.' (ritardando) marking is present above measures 15-20. The time signature changes to 2/4 at the end of measure 21.

22 **A tempo** (♩=69 ♩=138)

rit. . . . .

Solo Vln. *mp* < *mf* *p*

Vln. I *f* *pp* < *f*

Vln. II *f* *pp* < *f*

Vla. *f* *pp* < *f*

Vc. *f* *pp* < *f*

Cb. *pp* < *f* *f*

29 **A tempo** (♩=69 ♩=138)

Vln. I *f* *pp* < *ff* *p*

Vln. II *f* *pp* < *ff*

Vla. *f* *pp* < *ff*

Vc. *f* *pp* < *ff* *p*

Cb. *pp* < *ff*

35

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

41 *mf* *f* *p* *pp* *cresc.* *div.* *accel.*

47 *ff* *p* *ff* *ff* *ff* *ff* *A tempo* ( $\text{♩} = 69$ )

52 *p* *p* *p* *p* *p* *p*

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

65

rit. . . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

*pp*

*p*

*pp*

div.