

Morning

Juhan Puhm

Tune fifth string a quarter-tone sharp

Guitar

♩ = 66

XII XII

R.H. Harm ① XII XIX 8^{va} 7

Art. Harm (sounds 8va higher) XIX

rit. . . (A tempo)

8^{va}

p > *ppp* *mp*

⑤ *pp* All notes on the fifth string sound a quarter-tone sharp

6 (L.H. trill)

p ④ ⑥ ③ VII IX XII V *p* Tambour on bridge with thumb. ⑥ ③ ⑥ ④ VII *ppp* rit. .

10 (A tempo) Più mosso

p *mp* *p* *mp cresc.* Harm XII *mf* Harm VII (sounds one octave higher than written)

15 (A tempo)

mp *p* *mp* Harm V (sounds one octave and a fifth higher than written) Harm IV (sounds two octaves higher than written) Harm XII Harm V (sounds one octave and a fifth higher than written)

18 Pre-bend a quarter tone sharp (perfect fifth above the A bass) *p* Harm IV (sounds two octaves higher than written) *ppp* Freely Pizz.-distance above staff relative to position above the XIX fret pont. (nat.)

21 8^{va}

p ① XIX ② XVI V ① XII ① XIX ② XIX R.H. Harm *p* ⑤

24 (8) rit. . .

① XII *pp* ⑥ XII