

# Lunaria

Juhan Puhm

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$\text{♩} = 60-72$

Musical score for Violoncello, measures 1-2. The score consists of two staves. The first staff starts with a dynamic **p**, followed by a measure with a **f** dynamic. The second staff begins with a measure containing a **b** (flat) sign. Measures 1-2 end with a repeat sign.

6

*senza vib.*

*mp*      *p*      *f*      *pp*

*3*

*3*

A musical score for page 10, measures 10-11. The score is in 4/4 time, starting with dynamics *ppp*. Measure 10 ends with a fermata over the bass clef. Measure 11 begins with a dynamic *sfffz*, followed by a measure in 5/4 time with a dynamic *ff*. The score then shifts to 3/4 time with a dynamic *mf*. Various note heads and stems are shown, including eighth and sixteenth notes, with some stems pointing upwards and others downwards.

13

*p*

*pp*

14

15

p

pizz.

slap pizz.

ffffz

17

**3**

pizz.

**sfffz**

**3**

**3**

**p**

18  
arc  
molto  
pont  
nat.

II III

III IV

3  
II III

IV III II

II III IV  
V

*sfffz sempre*

20      molto poco sul poco molto sul poco  
nat. pont. tasto pont. pont. tasto nat.

23      fingernail pizz  
molto pont

27      arco  
nat.

31

32