

# Lunaria

Juhan Puhm

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♩ = 60-72

Viola

Piano

*p* *f* *mf*

8<sup>va</sup>

Ped.

Detailed description: This system contains the first four measures of the piece. The Viola part starts with a half note G4 in 3/4 time, followed by a quarter note G4 in 4/4 time, then a half note F4 in 6/4 time, and finally a half note G4 in 4/4 time. Dynamics range from piano (p) to forte (f) and mezzo-forte (mf). The Piano part has rests in the first two measures, then enters in the third measure with a mezzo-forte (mf) accompaniment of eighth notes. A dashed line indicates an octave up (8<sup>va</sup>) for the final two notes of the piano accompaniment. A pedal point (Ped.) is marked at the end of the system.

5

*mp* *p*

3

Ped.

Detailed description: This system contains measures 5, 6, and 7. The Viola part continues with a half note G4 in 6/4 time, followed by a quarter note G4 in 4/4 time, and then a quarter note G4 in 7/4 time. Dynamics range from mezzo-piano (mp) to piano (p). The Piano part features triplet eighth notes in both hands. In measure 6, the piano accompaniment changes to a triplet of eighth notes in the bass line and a triplet of quarter notes in the treble line. A pedal point (Ped.) is marked at the end of the system.

7

*p* *ff* *pp*

8<sup>va</sup>

8<sup>vb</sup>

L.H.

R.H.

Ped.

senza vib.

Detailed description: This system contains measures 7, 8, and 9. The Viola part begins with a quarter note G4 in 3/4 time, followed by a quarter note G4 in 4/4 time, and then a quarter note G4 in 7/4 time. Dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). The Piano part has a sustained octave G4 in the treble (8<sup>va</sup>) and a bass line with eighth notes. In measure 8, the piano accompaniment changes to a triplet of eighth notes in the bass line and a triplet of quarter notes in the treble line. In measure 9, the piano accompaniment changes to a sextuplet of eighth notes in the bass line (L.H.) and a triplet of quarter notes in the treble line (R.H.). A pedal point (Ped.) is marked at the end of the system. The instruction 'senza vib.' (senza vib.) is written above the Viola part in measure 9.

9

*p* *ppp*

Ped. Slowly raise pedal

11

*sffz* *ff* *mf* *p*

Ped.

12

*pp* *ppp*

8vb

14

pizz. *sffz* 3 3 3 slap pizz.

15

3 pizz. 3 3

16

arco molto pont. *sffz* nat. *sffz* II III *sffz* sempre

17

V III IV 3 II III V IV III II II III IV V

(8)-----|

18

nat. molto pont. poco sul tasto poco pont. molto pont. poco sul tasto nat.

*ffff* *sffffz*

*8vb* *mp* *fff* *p*

*8vb* *mp* *fff*

Play notes rapidly in any order

Alternate hands

*Red.*-----|

19

*p* *mf*

*pppp* *mf* *8va*

*mp* *mf* *8va*

*Red.*-----|

22

*pp*

*p*

*pppp*

Ped.

Slowly raise pedal

25

*p*

*pp*

*pp*

Ped.

*8va*

29

*p*

Ped.

*8vb*

30

*pp*

*mp*

*pp*