

Four Interludes

Juhan Puhm

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Viola

$\text{♩} = 108$

I

rit.

A tempo

mf

$\text{3} \overline{\text{3}}$

mf

$\text{3} \overline{\text{3}}$

mf

$\text{3} \overline{\text{3}}$

mf

$\text{3} \overline{\text{3}}$

mf

6

rit.

A tempo

mf

$\text{3} \overline{\text{3}}$

mf

$\text{3} \overline{\text{3}}$

p

ff

13

mp

132

21

rit.

p

66

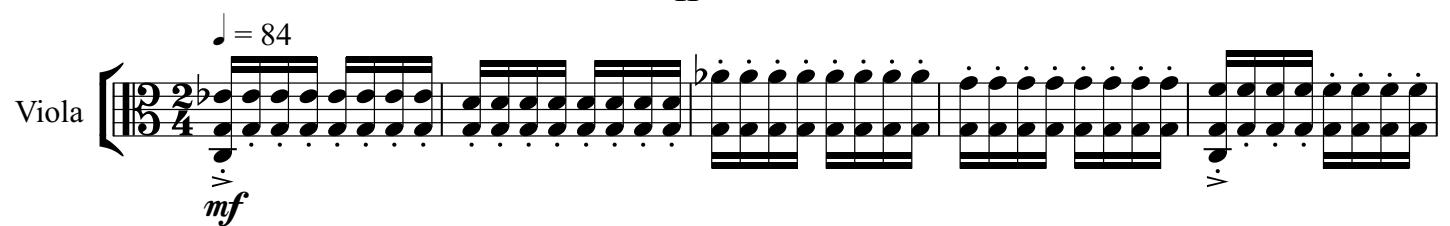
27

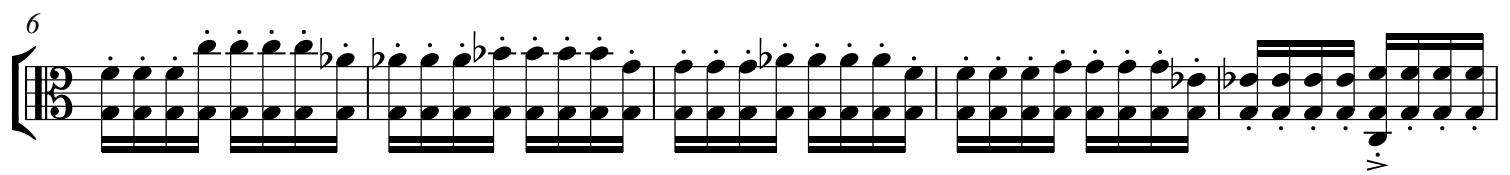
rit.

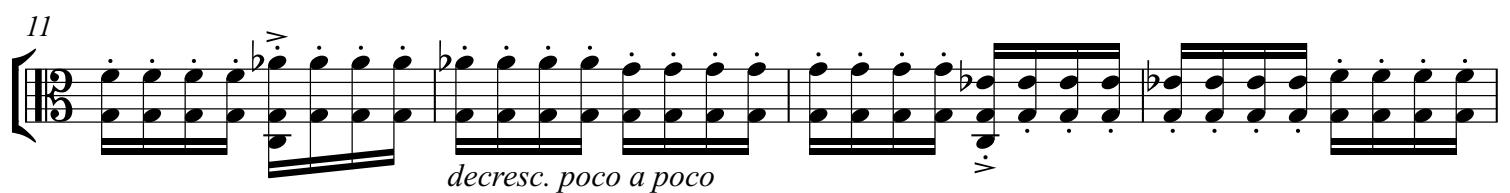
34

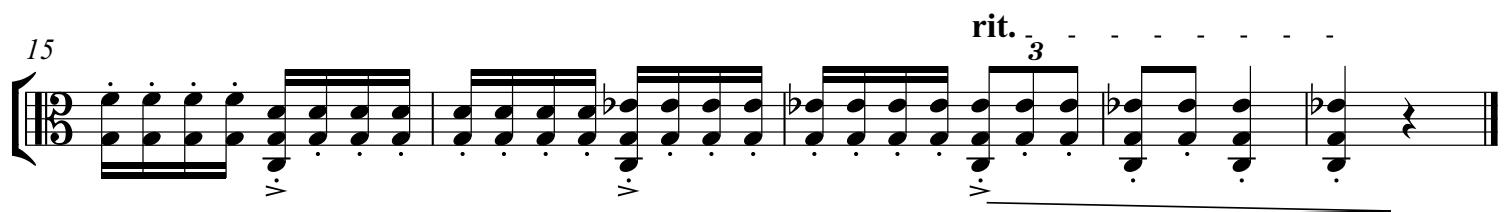
A tempo

II

Viola 

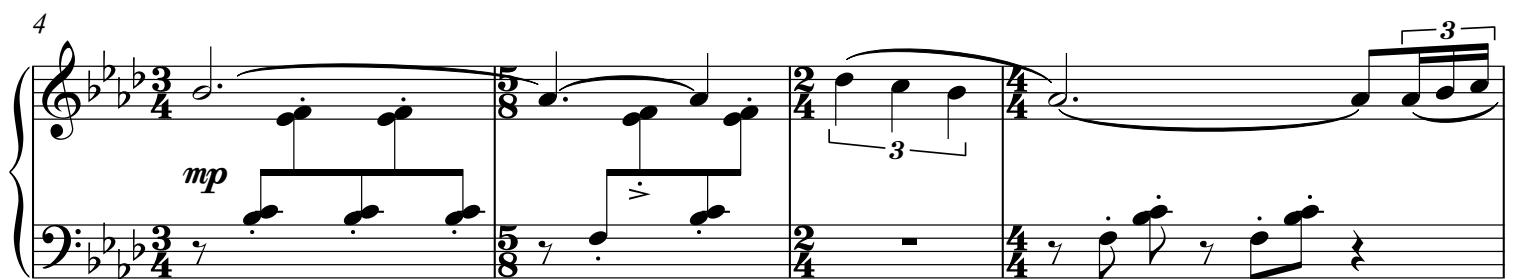




15 

III





4 8

4 8

11

11

14

14

18

18

22

rit.

22

rit.

5

IV

Viola Bass clef 3/4 time $\text{♩} = 144$

Violoncello Clef: Cello 3/4 time

Percussion Harp clef 4/4 time

Any Instruments, Ad lib freely
(e.g. snare drum and hi-hat with sticks or brushes)

f

f

mp

4

accel.

p

mf mp

Musical score for piano, page 7, measures 7-12. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 7 starts with a forte dynamic. Measure 8 begins with a forte dynamic. Measure 9 begins with a forte dynamic. Measure 10 begins with a forte dynamic. Measure 11 begins with a forte dynamic. Measure 12 begins with a forte dynamic. Measure 13 begins with a forte dynamic.

6

10

accel.

A tempo

mp

mf

mp

13

mfp

mf

f

16

mp

mf

mp

19

ff

ff

ff

22 *accel.*

pp

f

pp

f

pp

mf

A tempo

25

sf

sf

sf

sf

mp

sf

8

28

pont. → *nat.*

mp pizz.

mf

p

(rim)

32

p

arco

f

f

p

f

(rim)

36

ff

39

42

46

10
49

(rim)

52

(rim)

55

accel.

A tempo

57

v v v

60

v v v

63 *accel.*

p *cresc.*

p *cresc.*

p *cresc.*

12

65 A tempo

ff

f

f

ff

f

69 accel.

mp

mp

mp

mp

71 A tempo

ff

ff

ff

ff

75

accel.

A tempo

p

ff

78

sf

3

81

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz