

Four Interludes

Juhan Puhm

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I

♩ = 108

rit. . . . A tempo

Viola

mf *mf* *mf* *mf* *mf*

6 rit. . . . A tempo

mf *p* *ff*

13

♩ = 132

mp

21 rit.

♩ = 66

p

27 rit. . . .

p

34 A tempo

p

II

♩ = 84

Viola

mf

6

11

decresc. poco a poco

15

rit. 3

III

♩ = 116 Sadly, freely

Accordion

p

4

mp

4 8

11

14

18

22

rit. . . .

♩ = 144

Viola

Violoncello

Percussion

f

Any Instruments, Ad lib freely
(e.g. snare drum and hi-hat with sticks or brushes)

(snare drum) *mp*

(open hi-hat)

(closed hi-hat)

accel. ----- A tempo

4

p

mf mp

7

6

10

accel. ----- A tempo

mp *mf* *mp*

13

mf *f*

16

mp *mf*

19

22

accel.

25

A tempo

28

sf sf sf sf sf

sf sf sf sf

mp sf sf sf

mp p

mp pizz. mf

p (rim)

pont. nat. pont. nat.

32

p f

arco p f

p f

(rim)

36

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

p

39

Musical score for measures 39-41. It features three staves: treble, bass, and percussion. The treble and bass staves are in 3/8 time. The percussion staff is in 3/8 time. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

42

Musical score for measures 42-44. It features three staves: treble, bass, and percussion. The treble and bass staves are in 6/4 time. The percussion staff is in 6/4 time. Dynamics include *p* (piano) and *ff* (fortissimo).

46

Musical score for measures 46-48. It features three staves: treble, bass, and percussion. The treble and bass staves are in 6/4 time. The percussion staff is in 6/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion staff includes markings for rimshots: (rim).

49

52

55

57

Musical score for measures 57-59. The score is in 3/8 time and consists of three staves: treble clef, bass clef, and a percussion line. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. The percussion line consists of a steady eighth-note pattern with accents.

60

Musical score for measures 60-62. The score continues in 3/8 time with the same three-staff format. The melodic line in the treble staff shows more complex rhythmic patterns and slurs. The bass staff continues with harmonic accompaniment. The percussion line maintains its eighth-note pattern.

63 *accel.*

Musical score for measures 63-65, marked *accel.* (accelerando). The score continues in 3/8 time. The treble staff features a melodic line starting with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The bass staff features a triplet pattern of eighth notes, also starting with *p* and *cresc.* markings. The percussion line continues with triplet eighth notes, marked *p* and *cresc.*

A tempo

65

ff f

ff f

ff f

69

accel.

mp mp mp

mp

71

A tempo

ff ff ff

ff ff ff

ff ff ff

75 *accel.* *A tempo*³

p *ff*

78

sf

81

sfz *sfz* *sfz* *sfz*