

# Five Blues Pieces

Juhan Puhm

# Five Blues Pieces

Juhan Puhm

## "Too Good To Be True" Lazy Day Blues

Slow Blues ♩ = 76

Guitar

Fingerstyle

TAB

4

TAB

7

TAB

10

TAB

13

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

TAB 9 8 7 5 5 9 8 7 6 6 5 7 5 0 7 7 0 7 10 10 8 8 7 6 5 5 10 9 8 7 7 3 0 3

19

TAB 9 12 14 12 9 9 7 7 6 6 4 4 5 7 9 4 6 6 7 7 9 3

22

rit.

TAB 10 11 9 9 7 7 5 3 5 3 0 7 5 5 7 8 10 9 5 12 10 12 13 12

25

Musical notation for measures 25-26. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth-note triplets. The bottom staff is a guitar TAB with fret numbers: 9-12-9, 10, 5-9-5, 8, 3-5-3, 5, 0-3-0, 2, 5-6, 5-5-8, 5, 8-10, 9, 13-14, 12.

27

Musical notation for measures 27-28. The top staff continues the eighth-note triplet pattern. The bottom staff has fret numbers: 10-14-10, 13, 8-10-8, 10, 5-8-5, 7, 2-5-2, 3, 6-7, 5-6-7, 5, 8-7-5, 6-7, 5-6-7, 5, 6-7, 7.

29

Musical notation for measures 29-30. The top staff continues the eighth-note triplet pattern. The bottom staff has fret numbers: 5-6-7, 5, 7-8-9, 8, 7-8-9, 8, 8-9-10, 9, 9-5, 8-8-10, 9, 9-12, 10-10-8, 9.

31

Musical notation for measures 31-32. The top staff continues the eighth-note triplet pattern. The bottom staff has fret numbers: 10-12-10, 12, 10-16-12, 14-12, 12-13, 14, 8-10-8, 10, 8-14, 10, 5-8-5, 7, 5-10, 8.

33 *rit.* 5

TAB: 9 9 5 7 5 8 5 10 11 7 9 8 10 8 | 12 12 9 11 10 12 9 12 12 10

35 *Ad Lib* *rit.*

TAB: 15 8 10 9 7 7 8 9 8 7 5 5 6 7 7 6 4 4 5 7 7 | 0 5 7 5 6 5 8 5 5 0 7 5 5 6 7

(A bit off the tracks) Crazy Railroad Blues

Quickly  $\text{♩} = 124$

*Fingerstyle*

TAB: 3 0 0 | 3 0 0 | 0 0 3 0 0 | 3 3 3 0 0 | 0 0 4 3 | 1 3 1 1 | 3 0 0 | 3 3 3 0 0

6

TAB: 0 3 1 1 | 3 1 3 1 1 | 0 1 0 1 | 2 0 2 3 | 1 3 1 0 2 | 3 0 0 | 3 2 3 2 | 3 2 3 2 | 3 2 0 1 | 0 2 0 2 | 0 3 1 0 2 | 3 0 3 0 | 3 3 3 0 0

12

TAB: 0 0 2- | 1- 1- 3- 1-1 | 0 2- 3- 1-1 | 3- 1- 3- 1-1 | 0 1 0 2 | 0 3 0-0

18

TAB: 0 0 3 0-0 | 3 3 3 0-0 | 0 0 0 1 | 0 2 0 2 3 | 1 3 1 0 2

23

TAB: 3 1 0 0 | 3 1 3 | 0 3 0-0 | 1 3 0-0 | 2 3 5 2 | 3 0 0

D.C.

Moderate Beat ♩ = 124 "You Call This Blues?" Blues

Pickstyle

TAB: 4/4 2- | 1-0 3-0 0 5-7 0-5-7-0 | 9-9 9-7-7 9-9 0 | 9-9 7-9 7-7 9-9 0 | 9-9 9-7-7 9-9 9-9



18

TAB: 12-0-9-0 10-0-12-0 10-0-12-0 9-0 10-0-12-0 12-0 10-0-12-0 9-0-12-0 9-0-12-0 10-0-12-0 14-0-16-0

P.M.

21

TAB: 18-0-16-0 14-0-12-0 10-0 12-0-9-0-5-0 4-0-7-0 4-0-7-0 10-0-7-0 10-0-12-0 10-0-12-0 14-0-16-0 18-18

Harm.

24

TAB: 5-4-3-2 2/3-2 2/3-2 2/3-3-4 5-4-3-2 2/3-2 2/3-2 2/3 5-4-3-4-3-2 2/3-4-3 2 2/3-3-2 2/3-2 2/3-2

Harm.

28

TAB: 4-5-7-5-7-12 7-12-7 7-7-7-7-7 2 1-0-3 0-0-0-0

P.M.





13

TAB: 2-0 2-0 4-0 2-0 5-0 2-0 4-0 0-0 | 2-0 2-0 4-0 2-0 5-0 0-0 3-0 | 2-0 2-0 4-0 2-0 5-0 2-0 4-0 0-0

16

TAB: 5-0 5-0 2-0 0-0 | 2-0 0-0 3-0 | 2-0 2-0 4-0 0-0 | 3-0 3-0 3-0 3-0 0-0

19

TAB: 2-0 2-0 4-0 0-0 | 5-0 2-0 0-0 | 2-0 2-0 2-0 2-0 2-0 | 3-0 | 2-0 2-0 4-0 4-0 5-0 5-0 5-0 2-0 2-0 4-0 0-0

22

TAB: 5-0 2-0 0-0 | 2-0 3-0 0-0 | 2-0 2-0 4-0 4-0 5-0 5-0 5-0 5-0 5-0 2-0 0-0 | 2-0 3-0 0-0 3-0 0-0

25

TAB: 3 2 2 0 1 1 1 1 0 0 0 0 2 0 0 0 1 0 0 0

27 rit.

TAB: 2 0 2 0 4 0 4 0 5 0 5 0 5 5 2 0 2 3 1/4 0 2 2 2 0

Quickly ♩ = 124 Blues Again

TAB: 12/8 2 0 2 0 4 0 2 0 5 0 2 0 4 0 0 2 0 7 4 4 2 4 2 2 2 0 2 0 4 0 2 0 5 0 2 0 4 0 0

4

TAB: 2 0 7 7 7 5 7 (9) 2 0 2 0 4 0 2 0 5 0 2 0 4 0 0 2 0 7 4 4 2 4 2

7

T  
A  
B

2 2 4 2 5 2 4 0 | 2 7 7 5 7 9 10 | 2 2 4 2 5 2 4 0

10

T  
A  
B

2 2 4 2 5 2 4 0 | 2 2 4 2 5 2 4 0 | 2 3 4 3 4 0 1 0

13

T  
A  
B

2 2 4 4 5 5 4 4 | 2 7 5 7 5 | 2 2 4 4 5 5 4 4

16

T  
A  
B

2 7 7 5 7 5 | 2 2 4 4 5 5 4 4 | 2 7 8 5 7 5 | 2 2 4 4 5 5 4 4

20

Musical notation for measures 20-22. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bottom two staves are guitar staves labeled T (Treble) and B (Bass). The bass staff contains fret numbers and slurs indicating fingerings and phrasing.

23

Musical notation for measures 23-25. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bottom two staves are guitar staves labeled T (Treble) and B (Bass). The bass staff contains fret numbers and slurs, including a trill (tr) and a 1/4 note marking.