

# Divertimento

Juhan Puhm

# Divertimento

(version for Woodwind Quartet)

Juhan Puhm

I

Allegro Moderato ♩ = 116

Flute *f*

Oboe *f*

A Clarinet *f*

Bassoon *f*

7

Fl. *f*

Ob. *f*

Cl.

Bsn.

12

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

16 *accel.* 3

Fl. *f* 3 3 3 3 *ff*

Ob. *f* 3 3 3 3 *ff*

Cl. *p* *f* 3 3 3 3 *ff*

Bsn. *p* *f* 3 3 3 3 *ff*

21 *A tempo*

Fl. *p* 3 3

Ob. *p* 3 3 *p* 3 3

Cl. *p* 3 3

Bsn. *p* 3 3

27 *espress.*

Fl. 3 3 3 3 3 3

Ob. 3 3 3 3 3 3

Cl.

Bsn. *mp*

33

Fl. *mp*

Ob.

Cl.

Bsn.

38

Fl.

Ob.

Cl.

Bsn.

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

48

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp*

55

*molto rit.* *Presto* ♩=144

Fl. *p* *f*

Ob. *f*

Cl. *f*

Bsn. *p* *f*

II

♩=54 *Grave*

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. *f* *mf*

Bsn. *f*

6

Fl.

Ob.

Cl.

Bsn.

*pp*

11

Fl.

Ob.

Cl.

Bsn.

16

Fl.

Ob.

Cl.

Bsn.

20

Fl. *f* 3 *pp* *trm*

Ob. *f* 3 *pp* *trm*

Cl. *f* *p*

Bsn. *f* 3 *pp* *gliss. as possible*

25

Fl. *trm*

Ob. *trm*

Cl. *mf* *sfz* *mf* *flutter-tongue*

Bsn. *mf* *sfz* *mf*

31

Fl. *mf* *f* 3 *pp*

Ob. *mf* *f* *pp*

Cl. *mf* *p* *f* *f* 6 5

Bsn. *sfz* *f* 3 *pp*

35

Fl. *f* 3 3 3

Ob. *f* 3 3 3

Cl. 6 *f*

Bsn. *f* 3 3 3

39

Fl. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. *mf*

42

Fl. 3 3 3 3 3 3

Ob. 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3

Bsn.



44

Fl. *3 3 3 3* *3 3 3 3*

Ob. *3 3 3* *3 3 3 3 3 3*

Cl. *3 3 3 3 3 3 3 3 3 3 3 3*

Bsn. *7 7*

47

Fl. Repeat as fast as possible

Ob. *f* Repeat as fast as possible

Cl. *f* Repeat as fast as possible

Bsn. fluttertongue *f*

49

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *mp*

Bsn. *ff* *pp*

53

Fl.

Ob.

Cl.

Bsn.

*mp*

*mp*

58

Fl.

Ob.

Cl.

Bsn.

*mp*

*mp*

62

Fl.

Ob.

Cl.

Bsn.

*mp*

*mp*

67 11

*molto rall.*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

III

Allegro ♩=120

Fl.

Ob.

Cl. *f*

Bsn. *f*

3

Fl. *f*

Ob. *f*

Cl.

Bsn.

5

Fl.

Ob.

Cl.

Bsn.

7

Fl.

Ob.

Cl.

Bsn.

9

Fl.

Ob.

Cl.

Bsn.

11

Fl.

Ob.

Cl.

Bsn.

*mf*

*mf*

15

Fl.

Ob.

Cl.

Bsn.

*mf*

19

Fl.

Ob.

Cl.

Bsn.

*mp*

*mf*

23

Fl.

Ob.

Cl.

Bsn.

*mf* 3 3

27

Fl.

Ob.

Cl.

Bsn.

*mp*

3 3 *mp* *mp* *mp*

*mp* *mf* *mp* *mf* *mp* *mf*

31

Fl.

Ob.

Cl.

Bsn.

*mp* *mf* *f*

*mp* *mf* *f*

*mp*

*mp*

Detailed description: This page of a musical score contains four systems of staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The first system (measures 23-26) features a melodic line in the Flute and a rhythmic accompaniment in the Bassoon. The Oboe and Clarinet have rests. The second system (measures 27-30) shows the Oboe and Clarinet with melodic lines, while the Bassoon continues its accompaniment. The third system (measures 31-34) features the Flute and Oboe with melodic lines, while the Clarinet and Bassoon continue their accompaniment. Dynamics include *mf*, *mp*, and *f*. There are also triplets and accents indicated.

34

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

37

Fl.

Ob.

Cl.

Bsn.

39

Fl.

Ob.

Cl.

Bsn.

41

Fl.

Ob.

Cl.

Bsn.

Moderato e Maestoso

44

$\text{♩} = 70$     $\text{♩} = 88$

Fl.

Ob.

Cl.

Bsn.

*f*

*f*

6

46

Fl.

Ob.

Cl.

Bsn.

6



rit. . . . .

49

Fl.

Ob.

Cl.

Bsn.

IV

Andante ♩=64

Fl.

Ob.

Cl.

Bsn.

*pp*

*pp*

*pp*

*pp*

6

Fl.

Ob.

Cl.

Bsn.

*espress.*

11

Fl.

Ob.

Cl.

Bsn.

14

Fl.

Ob.

Cl.

Bsn.

*cresc. poco a poco*

3

3

17

Fl.

Ob.

Cl.

Bsn.

*mf*

3

3

3

*mf*

*mf*

*mf*

20 **rit.** ----- **A tempo**

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp* *tr* (unison trill sempre)

Bsn. *mp* *pp* *tr* (unison trill sempre)

24

Fl. *p*

Ob. *p*

Cl. *tr*

Bsn. *tr*

28

Fl.

Ob.

Cl. *(tr)*

Bsn. *(tr)*

32  
Fl. *cresc.*  
Ob. *cresc.*  
Cl. *tr* *cresc.*  
Bsn. *tr* *cresc.*

35  
Fl. *mf*  
Ob. *mf*  
Cl. *(tr)* *mf*  
Bsn. *(tr)* *mf*

38 *rit.* *A tempo*  
Fl. *mp* *pp*  
Ob. *mp*  
Cl. *(tr)* *mp* *pp* Triangle  
Bsn. *(tr)* *mp*

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains three systems of staves, each with four parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).  
- **System 1 (Measures 32-34):** All parts are marked *cresc.* (crescendo). The Flute and Oboe play melodic lines with slurs. The Clarinet and Bassoon play sustained notes with trills (tr) above them.  
- **System 2 (Measures 35-37):** The Flute and Oboe parts are marked *mf* (mezzo-forte). The Clarinet and Bassoon parts continue with trills and sustained notes.  
- **System 3 (Measures 38-39):** Measure 38 begins with a *rit.* (ritardando) marking. The Flute and Bassoon parts have a dynamic change from *mp* (mezzo-piano) to *pp* (pianissimo) in measure 39. The Clarinet part includes a *Triangle* effect in measure 39. The tempo marking *A tempo* is placed above the Flute staff in measure 38.

44

Fl. *pp*

Ob.

Tri.

Bsn.

50

Fl. *p*

Ob. *p*

Cl.

Bsn.

56

Fl. *rit.*

Ob.

Cl.

Bsn.

60 A tempo

Fl. *mp*

Ob. *mp*

Cl. *mf* 3

Bsn. *mf*

Detailed description: This system covers measures 60 to 63. The Flute and Oboe parts are mostly rests with a *mp* dynamic and a hairpin indicating a slight increase. The Clarinet part features a melodic line with a triplet of eighth notes in measure 61. The Bassoon part has a few notes, including a low note in measure 63.

64

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Detailed description: This system covers measures 64 to 68. The Flute and Oboe parts have rests, with a *p* dynamic marking at the end of the system. The Clarinet part continues its melodic line. The Bassoon part has a more active line with eighth notes and a triplet in measure 66.

69

Fl. *p*

Ob. *mp* 3 3 3 3 *p*

Cl. *p*

Bsn. *p*

Detailed description: This system covers measures 69 to 72. The Flute part has rests and a *p* dynamic. The Oboe part has a complex rhythmic pattern with triplets and a *mp* dynamic, transitioning to *p* in measure 71. The Clarinet and Bassoon parts have rests in measure 69, followed by notes in measure 70, and then rests in measure 71. Measure 72 shows a change in time signature from 5/4 to 4/4.