

# Divertimento

Juhan Puhm

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I

**Allegro Moderato** ♩ = 116

Flute

Oboe

Guitar  
(or harp or  
harpichord)

Violoncello

7

Fl.

Ob.

Gtr.

Vc.

12

Fl.

Ob.

Gtr.

Vc.

16 *accel.* 3

Fl. *f* 3 3 3 3 *ff*

Ob. *f* 3 3 3 3 *ff*

Gtr. 8 *p* *f* 3 3 3 3 *ff*

Vc. *p* *f* 3 3 3 3 *ff*

21 *A tempo*

Fl. *p* 3 3

Ob. *p* 3 3

Gtr. 8 *p* 3 3

Vc. *p* 3 3

27

Fl. 3 3 3 3 3 3

Ob. 3 3 3 3 3 3

Gtr. 8

Vc. *espress.* *mp*

33

Fl.

Ob.

Gtr.

Vc.

*mp*

Musical score for measures 33-37. The Flute and Oboe parts feature triplets of eighth notes. The Guitar and Violin parts provide a steady accompaniment. The dynamic marking is *mp*.

38

Fl.

Ob.

Gtr.

Vc.

Musical score for measures 38-42. The Flute and Oboe parts play sixteenth-note patterns. The Guitar and Violin parts continue the accompaniment.

43

Fl.

Ob.

Gtr.

Vc.

*mf*

Musical score for measures 43-47. The Flute and Oboe parts play sixteenth-note patterns. The Guitar and Violin parts continue the accompaniment. The dynamic marking is *mf*.

48

Fl. *mp*

Ob. *mp* *p*

Gtr. *mp* *p* *tr.*

Vc. *mp*

55

*molto rit.* *Presto* ♩=144

Fl. *p* *f*

Ob. *p* *f*

Gtr. *p* *f*

Vc. *p* *f*

II

♩=54 *Grave*

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Gtr. *f* *mf*

Vc. *f*

6

Fl.

Ob.

Gtr.

Vc.

col legno tratto

*pp*

Detailed description: This system covers measures 6 to 10. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with slurs, starting on a G# and moving through various intervals. The Guitar (Gtr.) part consists of triplets of eighth notes, with a '3' written below each triplet. The Violin (Vc.) part plays a low, sustained line, starting with a whole note G2 and moving through several notes. The dynamic marking *pp* is placed below the first measure of the Violin part. The instruction 'col legno tratto' is written above the Violin part.

11

Fl.

Ob.

Gtr.

Vc.

Detailed description: This system covers measures 11 to 15. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic line with slurs. The Guitar (Gtr.) part continues with triplets of eighth notes, with a '3' written below each triplet. The Violin (Vc.) part continues with a sustained line, moving through several notes.

16

Fl.

Ob.

Gtr.

Vc.

Detailed description: This system covers measures 16 to 20. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic line with slurs. The Guitar (Gtr.) part continues with triplets of eighth notes, with a '3' written below each triplet. The Violin (Vc.) part continues with a sustained line, moving through several notes.

20

Fl. *f* 3 *pp* *trm*

Ob. *f* 3 *pp* *trm*

Gtr. *f* *p*

Vc. normal *f* *pp* *gliss.*

25

Fl. *trm*

Ob. *trm*

Gtr.

Vc. *mf* *pizz.* *arco sul pont.* *mf*

31 (tr)

Fl. *mf* *f* 3 *pp*

Ob. (tr) *mf* *f* 3 *pp*

Gtr. *mf* *p* *f* *ff*

Vc. *pizz.* *arco nat.* 3 *col legno tratto* *pp*

35

Fl. *f* 3 3 3

Ob. *f* 3 3 3

Gtr. *f*

Vc. normal *f* 3 3 3

39

Fl. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Gtr. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. pizz. *mf*

42

Fl. 3 3 3 3 3 3

Ob. 3 3 3 3 3 3

Gtr. 3 3 3 3 3 3

Vc.



44

Fl. *3 3 3 3*

Ob. *3 3 3 3 3 3*

Gtr. *3 3 3 3 3 3 3 3*

Vc.

47

Fl. Repeat as fast as possible

Ob. *f* Repeat as fast as possible

Gtr. *f* Repeat as fast as possible

Vc. arco Play behind bridge *f*

49

Fl. *ff* *pp*

Ob. *ff* *pp*

Perc. tambour on bridge saddle *ff* *mp*

Vc. col legno tratto *ff* *pp*

53

Fl.

Ob.

Gtr.

Vc.

*mp* normal

*mp*

58

Fl.

*mp*

Ob.

*mp* 3 3 3 3 3 3 3 3 3 3 3 3

Gtr.

Vc.

62

Fl.

Ob.

*mp*

*mp*

Gtr.

Vc.

molto rall.

11

Musical score for measures 67-70. The score is for four parts: Flute (Fl.), Oboe (Ob.), Trumpet (Gtr.), and Violin (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The tempo marking is *molto rall.*. The dynamics are *mf* and *mp*. The Flute part features a triplet of eighth notes in each measure, with a slur over the first three measures. The Oboe part has a melodic line with a slur over the first two measures. The Trumpet and Violin parts play a rhythmic accompaniment of eighth notes with a slur over the first three measures. The Flute part ends with a fermata and a *mp* dynamic marking.

III

Allegro ♩=120

Musical score for measures 71-74. The score is for four parts: Flute (Fl.), Oboe (Ob.), Trumpet (Gtr.), and Violin (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The tempo marking is *Allegro* with a quarter note equal to 120 (♩=120). The dynamics are *f*. The Flute part has a melodic line with a slur over the first three measures. The Oboe part has a melodic line with a slur over the first three measures. The Trumpet and Violin parts play a rhythmic accompaniment of eighth notes with a slur over the first three measures. The Flute part ends with a fermata and a *f* dynamic marking.

5

Fl.

Ob.

Gtr.

Vc.

7

Fl.

Ob.

Gtr.

Vc.

9

Fl.

Ob.

Gtr.

Vc.

11

Fl.

Ob.

Gtr.

Vc.

*mf*

*mf*

15

Fl.

Ob.

Gtr.

Vc.

*mf*

19

Fl.

Ob.

Gtr.

Vc.

*mp*

*mf*

23

Fl.

Ob.

Gtr.

Vc.

Musical score for measures 23-26. The Flute part features a melodic line with slurs and dynamic markings of *mf*. The Oboe part has triplet markings and a dynamic of *mf*. The Guitar part consists of chords with a dynamic of *mf*. The Violoncello part provides a bass line with a dynamic of *mf*.

27

Fl.

Ob.

Gtr.

Vc.

Musical score for measures 27-30. The Flute part has a dynamic of *mp*. The Oboe part features triplet markings and a dynamic of *mp*. The Guitar part has a dynamic of *mp*. The Violoncello part has a dynamic of *mp* and includes *mf* markings.

31

Fl.

Ob.

Gtr.

Vc.

Musical score for measures 31-34. The Flute part has dynamics of *mp*, *mf*, and *f*. The Oboe part has dynamics of *mp*, *mf*, and *f*. The Guitar part has a dynamic of *mp*. The Violoncello part has a dynamic of *mp*.

34

Fl.

Ob.

Gtr.

Vc.

37

Fl.

Ob.

Gtr.

Vc.

39

Fl.

Ob.

Gtr.

Vc.

41

Fl.

Ob.

Gtr.

Vc.

Moderato e Maestoso

44  $\text{♩} = 70$   $\text{♩} = 88$

Fl.

Ob.

Gtr.

Vc.

46

Fl.

Ob.

Gtr.

Vc.



rit. . . . .

49

Fl.

Ob.

Gtr.

Vc.

IV

Andante ♩=64

Fl.

Ob.

Gtr.

Vc.

6

Fl.

Ob.

Gtr.

Vc.

11

Fl.

Ob.

Gtr.

Vc.

14

Fl.

Ob.

Gtr.

Vc.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

17

Fl.

Ob.

Gtr.

Vc.

*mf*

*mf*

*mf*

*mf*

20 *rit.* *A tempo*

Fl. *mp* *pp*

Ob. *mp* *pp*

Gtr. *mp* *pp* *8va* (tremolo)

Vc. *mp* *pp*

24

Fl. *p*

Ob. *p*

Gtr. (8)

Vc.

28

Fl.

Ob.

Gtr.

Vc.

32

Fl. *cresc.*

Ob. *cresc.*

Gtr. *cresc.*

Vc. *cresc.*

35

Fl. *mf*

Ob. *mf*

Gtr. *mf*

Vc. *mf*

38

Fl. *mp* *pp*

Ob. *mp*

Gtr. *mp* *pp* Triangle

Vc. *mp*

*rit.* *A tempo*

44

Fl.

Ob.

Tri.

Vc.

*pp*

50

Fl.

Ob.

Gtr.

Vc.

*p*

*p*

8

56

Fl.

Ob.

Gtr.

Vc.

*rit.*

60 *A tempo*

Fl. *mp*

Ob. *mp*

Gtr. *mf*

Vc. *mf*

64

Fl. *p*

Ob. *p*

Gtr. *p*

Vc. *p*

69

Fl. *p*

Ob. *mp*

Gtr. *p*

Vc. *p*