

Cello Concerto

"Radagast"

3rd Movement

*"for Miss Sibylline Sapphire,
Miss Sylphina Safrina
and
Mr Mimsy Teacup"*

Juhan Puhm

Orchestra

Flute 1,2 doubling Piccolo 1 and Alto Flute 2
 Oboe 1,2
 A Clarinet 1,2
 Bassoon 1,2

French Horn I-IV
 B \flat Flugelhorn I,II
 B \flat Cornet III,IV
 Tenor Trombone I,II
 Bass Trombone III,IV

4 Percussionists
 4 Timpani (32" 29" 26" 23")

Harpsichord
 Celesta
 Harp

Solo Violoncello

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Percussion

Xylophone	(II)	(III)
Marimba	(I)	(II) (III)
Cymbals	(I)	(II) (III)
Large Gong	(I)	(II)
Claves		(II)
Snare Drum	(I)	(II) (III)
Suspended Cymbal		(III)
4 Tom-toms		(II) (III)
Large Tom-tom		(II)
Bass Drum	(I)	(II) (III)

Picc. 1
 Fl. 2
 Ob. 1,2
 A Cl. 1,2
 Bsn. 1,2
 Hn. I,II
 Hn. III,IV
 Flug. I,II
 Cor. III,IV
 Tbn. I,II
 B. Tbn. III,IV
 I-Xyl.
 II-Mar.
 III-S. D.
 IV-4 Tom-t.
 4 Timp.
 Hpsd.
 Cel.
 Hp.
 Vc. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *ff*, *f*, *p*
 Performance instructions: *con sord.*, *senza sord.*, *pizz.*

19 **A**

Picc. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

A Cl. 1,2 *f*

Bsn. 1,2 *f*

I-Xyl. *ff*

II-Mar. *ff*

III-S. D. *ff*

IV-4 Tom-t. *ff*

4 Timp. *ff*

Hpsd.

Vc. Solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

27

Picc. 1

Fl. 2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

I-Xyl.

II-Mar.

III-S. D.

IV-4 Tom-t.

4 Timp.

Hpsd.

Cel.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *mp* *mp* *ff*

ff *mp* *mp* *ff*

ff *mp* senza sord.

ff *mp* senza sord.

ff *mp* senza sord.

ff *mp* senza sord.

mf *f*

p *f*

ff

Suspended Cymbal -mallets *f*

ff *ff* (II to B)

mp *f*

Ab mp *f*

ff *mp* *ff* *mp*

f *ff* *p*

f *ff* *p*

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

35

Ob. 1,2 *p* *mf*

I-Xyl. *mp* *mp*

II-Mar. *mp*

III-S. D. *p* *mp* *mf*

Perc. IV 4 Tom-toms mallets *p* *mf* *mp*

4 Timp. *mp*

Hpsd. *ff* *ff*

Vc. Solo *ff* *ff*

Vln. I *p* *mf* arco *f*

Vln. II *p* *mf* arco *f*

Vla. *p* *mp* *mf* arco *f*

Vc. *p* *mp* *mf* arco *f*

Cb. *p* *mp* *mf* arco *f*



45 **B**

Picc. 1 *p*

Fl. 2 *p*

A Cl. 1,2 *p*

Hn. I,II *p* *mf*

Hn. III,IV *p* *mf*

Tbn. I,II *p*

B. Tbn. III,IV *p*

Hpsd. *f*

Cel. *f* *Reo*

Hp. *f* *C# Eb*

Vc. Solo *f* *f*

Vln. I *f* *B*

Vln. II *f*

58 **C**

Picc. 1

Fl. 2

Hpsd.

Cel.

Hp.

Vc. Solo

67 **D**

Picc. 1

Fl. 2

Ob. 1,2

Hpsd.

Cel.

Hp.

Vc. Solo

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

77 **E**

Perc. I

Perc. II

Hpsd.

Cel.

Hp.

Vc. Solo

Xylophone

Marimba

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

91 **F**

Picc. 1 *mp*

Fl. 2 *mp*

Ob. 1,2 *mp*

A Cl. 1,2 *mp*

Bsn. 1,2 *f*

Hpsd.

Cel. *mp*

Vc. Solo



102 **G**

Picc. 1

Fl. 2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

Perc. I Xylophone *mp* *pp*

Hpsd.

Vc. Solo *ff*

Vln. I arco *div.* *ff*

Vln. II arco *div.* *f* *ff*

Vla. arco *div.* *mf* *f* *ff*

Vc. arco *mf* *ff*

Cb. arco *mf* *ff*

137

Vc. Solo *pp*

Vln. I *pp*

Vln. II *pp*

146

Vc. Solo *pp*

Vln. I *pp*

Vln. II *pp*

154

Vc. Solo *pp*

Vln. I *pp*

Vln. II *pp*

162

Vc. Solo *pp*

Vln. I *pp*

Vln. II *pp*

170

A Cl. 1,2 *p* **K**

Hpsd. *mp*

Vc. Solo *pp*

Vln. I *pp*

Vln. II *pp*

178

Ob. 1,2 *p*

A Cl. 1,2 *ppp*

Hpsd.

Vc. Solo *pp*

Vln. I *pp*

Vln. II *pp*

226

Vln. I *più pp*

Vln. II *pp*

Vla.

Vc.

Cb.



234

Hpsd. *mp*

Hp. *mp* C# Bb Eb

Vc. Solo *pppp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

M



242

Hpsd.

Hp.

Vc. Solo

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb. *p* *pp*

250

Hpsd.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *p* *pp*



258

Hpsd.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *p* *pp*

266 **N** a2

Hn. I,II *p* *mf* *p* a2

Hn. III,IV *p* *mf* a2

Perc. I Xylophone soft mallets *mp*

Perc. II Marimba soft mallets *mp*

Hpsd.

Cel. *f* *Red*

Hp. *f* *8va*

Vc. Solo *mp*

Vln. I **N** *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *p* *pp* *p*

279 a2

Hn. I,II *p* *mf* *p* a2

Hn. III,IV *p* a2

I-Xyl. *mp* *mp*

II-Mar. *mp* *mp* *mp*

Cel. *f* *Red* *f* *Red*

Hp. *f* *8va*

Vln. I

Vln. II

Vla.

Vc.

Cb.

335

Musical score for measures 335-400. The score includes parts for Horns I, II and III, IV; Trombones I, II and III, IV; 4 Timpani; Violin Solo; Violin I and II; Viola; Violoncello; and Contrabass. The key signature has one sharp (F#). Dynamics include *ff*, *mf*, *mf*, and *ff*. The Cello and Contrabass parts include markings for *div.* and *unis.*

344

Musical score for measures 344-400. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet in A 1, 2; Bassoon 1, 2; Horns I, II and III, IV; Flute; Cor Anglais; Trombones I, II and III, IV; 4 Timpani; Violin Solo; Violin I and II; Viola; Violoncello; and Contrabass. The key signature has one sharp (F#). Dynamics include *p*, *ff*, *mf*, and *ff*. The Cello and Contrabass parts include markings for *div.* and *unis.*

352

Fl. 1,2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

4 Timp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff*

p *ff*

p *ff*

p *ff*

ff *ff*

mf *ff* *mf* *ff*

div. unis.

494

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

Hpsd.

Cel.

Hp.

Vc. Solo

Vla.

Vc.

Cb.

510

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

Hpsd.

Cel.

Hp.

Vc. Solo

Vla.

Vc.

Cb.

530

Cel.

Hp.

Vc. Solo

Vc.

Cb.

V

pp

mp



548

Hpsd.

Vc. Solo

Vc.

Cb.

p



571

Cel.

Hp.

Vc. Solo

Vc.

Cb.

pp

mp