

Cello Concerto

"Radagast"

3rd Movement

*"for Miss Sibylline Sapphire,
Miss Sylphina Safrina
and
Mr Mimsy Teacup"*

Juhan Puhm

Orchestra

Flute 1,2 doubling Piccolo 1 and Alto Flute 2
 Oboe 1,2
 A Clarinet 1,2
 Bassoon 1,2

French Horn I-IV
 B♭ Flugelhorn I,II
 B♭ Cornet III,IV
 Tenor Trombone I,II
 Bass Trombone III,IV

4 Percussionists
 4 Timpani (32" 29" 26" 23")

Harpsichord
 Celesta
 Harp

Solo Violoncello

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Percussion

Xylophone	(II)	(III)
Marimba	(I)	(II)
Cymbals	(I)	(II)
Large Gong	(I)	(II)
Claves		(II)
Snare Drum	(I)	(II)
Suspended Cymbal		(III)
4 Tom-toms		(II)
Large Tom-tom		(II)
Bass Drum	(I)	(II)
		(III)

Cello Concerto

3rd Movement

Juhan Puhm

J = 150

Piccolo 1
Flute 2
Oboe 1,2
A Clarinet 1,2

I-Xylophone
II-Marimba
III-Snare Drum
IV-4 Tom-toms mallets

4 Timpani IV III II I II III

Harpsichord f

Celesta f

Harp D C B / E \flat F G A \flat ff

Violoncello Solo (unedited) ff

Violin I pizz. ff

Violin II pizz. ff

Viola pizz. ff arco ff

Violoncello pizz. ff arco ff

Contrabass pizz. ff (pizz.) ff

19

A

Picc. 1

Fl. 2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

I-Xyl.

II-Mar.

III-S. D.

IV-4 Tom-t.

4 Timp.

Hpsd.

Vcl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

35

Ob. 1,2

I-Xyl. *mp*

II-Mar.

III-S. D. *p* *mp* *mf*
4 Tom-toms
mallets

Perc. IV *p* *mf*

4 Timp. *mp*

Hpsd.

Vc. Solo *ff*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

B

45

Picc. 1

Fl. 2

A Cl. 1,2 *p*

Hn. I,II

Hn. III,IV

Tbn. I,II *p*

B. Tbn. III,IV

Hpsd.

Cel. *f* *Adagio*

Hp. *f* *C# E*

Vc. Solo

Vln. I *f* **B**

Vln. II *f*

C

58

Picc. 1

Fl. 2

Hpsd.

Cel.

Hp.

Vc. Solo

D

67

Picc. 1

Fl. 2

Ob. 1,2

Hpsd.

Cel.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

91

F

Picc. 1
Fl. 2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2
Hpsd.
Cel.
Vc. Solo

9

=

102

G

Picc. 1
Fl. 2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2
Perc. I
Hpsd.
Vc. Solo
Xylophone

Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
ff
arco
div.
f ff
arco
mf f ff
div.
arco
mf ff
arco
mf ff

G

H

Picc. 1

Fl. 2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

I-Xyl.

Perc. II

Perc. III

Perc. IV

4 Timp.

(I to D, II to A, III to G)

ff

Marimba

f

Snare Drum

mf

ff

4 Tom-toms mallets

f

ff

I

III

ff

Hpsd.

Cel.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

ff

div.

f ff

div.

mf f ff

div.

mf ff

div.

mf ff

mf ff

119

Picc. 1
Fl. 2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2

To Flute 1

Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
Tbn. I,II
B. Tbn. III,IV

f

Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
Tbn. I,II
B. Tbn. III,IV

f

III-S. D.
IV-4 Tom-t.

p ff

f ff

4 Timp. II
(I to E)

Hpsd.

Vc. Solo f

Vln. I
Vln. II
Vla.
Vc.
Cb.

div. ff
div. ff
div. ff
div. ff
div. ff

pizz.
div.
p

=

128

Hpsd.

Vc. Solo

J

Vln. I
Vln. II
Vc.

div. pp
div. pp

137

Vc. Solo

Vln. I

Vln. II

=

146

Vc. Solo

Vln. I

Vln. II

=

154

Vc. Solo

Vln. I

Vln. II

=

162

Vc. Solo

Vln. I

Vln. II

=

170

A Cl. 1,2

Hpsd.

Vc. Solo

Vln. I

Vln. II

=

178

Ob. 1,2

A Cl. 1,2

Hpsd.

Vc. Solo

Vln. I

Vln. II

186

Fl. 1,2
Ob. 1,2
Hpsd.
Vc. Solo
Vln. I
Vln. II

194

Fl. 1,2
Hpsd.
Vc. Solo
Vln. I
Vln. II

202 L.

Fl. 1,2
Hpsd.
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

210

Vln. I
Vln. II
Vla.
Vc.
Cb.

218

Vln. I
Vln. II
Vla.
Vc.
Cb.

226

Vln. I

Vln. II

Vla.

Vc.

Cb.

più pp

più pp

più pp

=

234

Hpsd.

Hp.

Vc. Solo

M

mp

mp

pppp — *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

p

p

pp

p — *pp*

=

242

Hpsd.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p — *pp*

p — *pp*

250

Hpsd.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

258

Hpsd.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

266

Hn. I,II
Hn. III,IV
Perc. I
Perc. II
Hpsd.
Cel.
Hp.
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *p* *a2* *p* *mf*

Xylophone soft mallets *mp*
Marimba soft mallets *mp*

f *Re* *f* *Re*

mp

=

279

Hn. I,II
Hn. III,IV
I-Xyl.
II-Mar.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *a2* *p* *mf* *p* *a2* *p*

mp *mp* *mp* *mp*

f *Re* *f* *Re* *f* *Re*

mp

293

O a2

Fl. 1,2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

Hn. III,IV

I-Xyl.

II-Mar.

4 Timp.

Hpsd.

Cel.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Detailed description: This page from a musical score contains ten staves of music. The top four staves are woodwind instruments: Flute 1,2; Oboe 1,2; Alto Clarinet 1,2; and Bassoon 1,2. Each has a dynamic marking of *p* followed by *f*. The fifth staff is Horn III,IV, with a dynamic of *mf* followed by *p*. The sixth staff is I-Xylophone, with a dynamic of *mp*. The seventh staff is II-Maracas, with a dynamic of *mp*. The eighth staff is 4 Timpani, with a dynamic of *f*. The ninth staff is Harpsichord (Hpsd.), with a dynamic of *f*. The tenth staff is Cello (Cel.), with a dynamic of *f* and a tempo marking of *Ped.*. The eleventh staff is Double Bass (Hp.), with a dynamic of *f*. The twelfth staff is Solo Cello (Vc. Solo), with dynamics of *mf*, *p*, and *mf*. The bottom five staves consist of strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Each of these strings plays a sustained note across the page. The page number 17 is in the top right corner.

8

Fl. 1,2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Tbn. I,II

B. Tbn. III,IV

4 Timp.

Hpsd.

Cel.

Hp.

Vc. Solo

P

bells up

mf

ff

mf < ff

p

mf

ff

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

335

Hn. I,II
Hn. III,IV
Tbn. I,II
B. Tbn. III,IV

4 Timp.

Vc. Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2

Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
Tbn. I,II
B. Tbn. III,IV

4 Timp.

Vc. Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

352

Fl. 1,2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

4 Timp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

360 ♯

Q

Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2

Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
Tbn. I,II
B. Tbn. III,IV

Perc. I
Perc. II
Perc. III
Perc. IV

4 Tim.

Hpsd.

Cel.

Hp.

Vc. Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

22

Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2

Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
Tbn. I,II
B. Tbn. III,IV

I-Cym.
II-B. D.
III-S. D.
IV-4 Tom-t.

4 Timp.
Hpsd.
Cel.
Hp.

Vc. Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains five systems of musical notation. The first system features woodwind instruments: Flute 1,2; Oboe 1,2; Bassoon 1,2; and Clarinet 1,2. The second system includes brass and woodwind instruments: Horn I,II; Horn III,IV; Flugelhorn I,II; Cor I,II; Trombone I,II; and Bass Trombone III,IV. The third system consists of four pairs of cymbals (I-Cym., II-B. D., III-S. D., IV-4 Tom-t.). The fourth system contains four timpani (4 Timp.) and a harpsichord (Hpsd.). The fifth system features a solo cello (Vc. Solo) and a string quartet (Vln. I, Vln. II, Vla., Vc.) with bass (Cb.). Various dynamics such as ff, fff, and mf are indicated, along with performance instructions like div. and unis.

Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2

Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
Tbn. I,II
B. Tbn. III,IV

I-Cym.
II-B. D.
III-S. D.
IV-4 Tom-t.

4 Timp.

Hpsd.

Cel.

Hp.

Vc. Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

R

div.

24

384

Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2

Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
Tbn. I,II
B. Tbn. III,IV

I-Cym.
II-B. D.
III-S. D.
IV-4 Tom-t.

4 Timp.
(IV to F) ff mf ff ff mf ff

IV

Hpsd.

Cel.

Hp. E♭ Ab

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

403

A Cl. 1,2

Bsn. 1,2

Hn. I,II
normal

Hn. III,IV
normal

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

Vc. Solo

Vla.

Vc.

Cb.

2

435

T

Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2
Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
Tbn. I,II
B. Tbn. III,IV
Vc. Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
T
unis.

436

467

Fl. 1,2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

U

Hpsd.

Cel.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

486

Fl. 1,2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

Hpsd.

Cel.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves feature woodwind instruments: Flute 1,2; Oboe 1,2; Alto Clarinet 1,2; Bassoon 1,2; and Horns I,II and III,IV. These staves include dynamic markings such as *fff* and *ff*. The middle section consists of three staves for brass instruments: Flugelhorn I,II; Horn III,IV; and Trombone I,II/Bass Trombone III,IV. The bottom section features string instruments: Double Bass (Harpicord), Cello, Double Bassoon, and a solo Violin. The score includes various performance techniques like sustained notes, rhythmic patterns, and dynamic changes like *decresc. poco a poco*.

494

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

Hpsd.

Cel.

Hp.

Vc. Solo

Vla.

Vc.

Cb.

502

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

Hpsd.

Cel.

Hp.

Vc. Solo

Vla.

Vc.

Cb.

510

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

Hpsd.

Cel.

Hp.

Vc. Solo

Vla.

Vc.

Cb.

518

A Cl. 1,2 Bsn. 1,2

Hn. I,II Hn. III,IV

Tbn. I,II B. Tbn. III,IV

Hpsd.

Cel.

Hp.

Vc. Solo

Vla.

Vc.

Cb.

二

A musical score page from a symphony or similar work. The top staff is for the Horn (Hp.), showing a continuous line of sixteenth-note patterns. The second staff is for the Cello (Cel.), also with sixteenth-note patterns. The third staff is for the Violin Solo (Vc. Solo), which is mostly silent with a few grace notes. The fourth staff is for the Viola (Vla.), the fifth for the Double Bass (Vc.), and the sixth for the Cello (Cb.). The score is numbered 524 at the top left. Measure numbers 8^{va}, 8^{vb}, and 1 are indicated above the staves.

530

Cel.

Hp. *pp*

Vc. Solo *pp* — *mp*

Vc. Cb.

V

=

548

Hpsd. *p*

Vc. Solo

Vc. Cb.

=

571

Cel. *pp*

Hp. *mp*

Vc. Solo *pp*

Vc. Cb.