

Cello Concerto

1st Movement

♩ = 44

12 **A** 10 **B** 8

31 **C**

40

47 **D**

55

61 **E**

68

75 **F**

85

94 **G**

9 rit. . . . A tempo 6

The score is written for a solo cello in 4/4 time, with a tempo marking of quarter note = 44. It consists of several sections labeled A through G. Section A (measures 12-21) is a whole rest. Section B (measures 27-34) is a whole rest. Section C (measures 31-39) is in the bass clef, starting with a whole rest, followed by a melodic line with dynamics *ppp* and *pp*. Section D (measures 47-54) is in the treble clef, starting with a whole rest, followed by a melodic line with dynamics *ppp* and *p*. Section E (measures 61-67) is in the treble clef, starting with a whole rest, followed by a melodic line with dynamics *ppp* and *p*. Section F (measures 75-84) is in the treble clef, starting with a whole rest, followed by a melodic line with dynamics *ppp* and *p*, and a *poco* marking. Section G (measures 94-100) is in the treble clef, starting with a whole rest, followed by a melodic line with dynamics *ppp* and *p*, and a *rit.* marking followed by *A tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello Solo

H

$\text{♩} = \text{♩} = 66$

112

Musical staff 112-116: Bass clef, 6/4 time signature. Starts with a whole rest. The melody begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A slur covers the last three notes. Dynamics: *p*.

117

Musical staff 117-122: Treble clef. Melody continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *p*.

123

Musical staff 123-127: Treble clef. Melody continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *mp*.

128

Musical staff 128-131: Treble clef. Melody continues with quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *rit.*

132

I A tempo

Musical staff 132-138: Treble clef. Melody continues with quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics: *A tempo*.

139

Musical staff 139-144: Treble clef. Melody continues with quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Dynamics: *rit.*

145

Musical staff 145-148: Treble clef. Melody continues with quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Dynamics: *rit.* then *A tempo*.

149

J rit. A tempo

Musical staff 149-153: Treble clef. Melody continues with quarter notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Dynamics: *rit.* then *A tempo*.

154

Musical staff 154-161: Treble clef. Melody continues with quarter notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Dynamics: *rit.* then *A tempo*.

162

molto rit. A tempo

Musical staff 162-167: Treble clef. Melody continues with quarter notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Dynamics: *molto rit.* then *A tempo*.

168

$\text{♩} = \text{♩} = 132$ **2**

Musical staff 168-172: Treble clef. Melody continues with quarter notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Dynamics: *p*. Marking **K** and a double bar line with a repeat sign.

173

Musical staff 173-176: Treble clef. Melody continues with quarter notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Dynamics: *pp* then *p*.

175 *mp*

177

179

181

L
183 *mp* ♩ = ♩ = 80

185

187 *mf*

189

191 **M** ♩ = ♩ = 132 *mf*

Violoncello Solo

193 *mf* 9

195 9

197

199 *mp* N

203

206

208 9

209 9

210 *f* 9 O

211 9 13

212 3

Detailed description: This page of a musical score for Cello Solo contains measures 193 through 212. The music is written in bass clef for measures 193-198 and treble clef for measures 199-212. It features complex rhythmic patterns, including many sixteenth-note runs and triplets. Dynamic markings include *mf*, *mp*, and *f*. Performance instructions include slurs, accents, and breath marks (N and O). Measure numbers 9, 13, and 3 are placed below the notes to indicate specific rhythmic groupings.

213 *mf* 3 3

214 3 3 3

215 **P** 3 3 3

217 9 9 5

218 9 5

220 5 5 5 5

221 5 7:6 8:6

222 **Q** *f mf* 5 5 5

224 *f* 7 **R** 8

227 *ff*

228 *f ff f*

Detailed description: This page of a cello concerto score contains measures 213 through 228. The music is written in a single system with two staves, treble and bass clef. Measure 213 begins with a mezzo-forte (*mf*) dynamic and features a series of triplet eighth notes. Measures 214 and 215 continue this triplet pattern. Measure 215 includes a performance instruction 'P' in a box. Measure 217 introduces a 9-measure rest. Measures 218 and 220 feature 5-measure rests. Measure 221 includes a 7:6 ratio and an 8:6 ratio. Measure 222 starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), and includes a performance instruction 'Q' in a box. Measure 224 starts with a forte (*f*) dynamic and includes a performance instruction 'R' in a box. Measure 227 is marked fortissimo (*ff*). Measure 228 features dynamic markings *f*, *ff*, and *f* with accents.

230 **S**
ff mf

235 **T**
mf fff

U Più mosso
♩ = 144

240

241

242

243

244

246 **V**

247

248

250 W 14

267 X $\text{♩} = \text{♩} = 48$

ppp \curvearrowright *p*

277

III I

288

mp

A tempo

296 Y

p

306

rit. . . . **Meno mosso**

$\text{♩} = 40$

$\text{♩} = 48$ A tempo

Z $\text{♩} = 40$

molto rit. . . . **Meno mosso**

mp \curvearrowright *p*

324

pp

$\text{♩} = 36$

molto rit. . . . **Meno mosso**