

Violoncello Solo
(unedited)

Cello Concerto

1st Movement

Juhan Puhm

The sheet music consists of ten staves of musical notation for cello. The first staff (measures 1-12) shows a bass clef, common time, and a dynamic of $\text{d} = 44$. Measures 12-14 are labeled A, 14-16 B, and 16-18 C. Measures 19-21 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{pp}$. Measures 22-27 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{pp}$. Measures 28-31 are labeled D. Measures 32-35 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 36-40 show a bass clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 41-45 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 46-50 show a bass clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 51-55 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 56-60 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 61-65 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 66-70 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 71-75 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 76-80 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 81-85 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 86-90 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measures 91-94 show a treble clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$. Measure 95 shows a bass clef, common time, and dynamics $\text{ppp} \leftarrow \text{p}$.

Violoncello Solo

H

112  Violoncello Solo

117 

123 
128 


I A tempo

132 

139 


145 

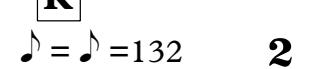
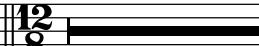

149 



154 


162 




168 


173 


Violoncello Solo

3

175

Violoncello Solo

175

mp

177

mf

179

mf

181

mf **24** **16**

L

183 $\text{♩} = \text{♩} = 80$

mp

185

mf

187

mf

189

191

M

$\text{♩} = \text{♩} = 132$

bass

mf

Violoncello Solo

193

Violoncello Solo

193

mf

9

9

9

9

195

9

9

9

9

197

9

9

9

9

199

N

mp

203

206

208

209

9

9

9

9

210

f

9

9

9

211

9

9

13

212

3

3

3

3

Violoncello Solo

5

213

214

215 P

217

218

220

221

222 Q

224 R

227

228

Violoncello Solo

230 **S**

235 **T**

U Più mosso $\text{♩} = 144$

240

241

242

243

244

246 **V**

247

248

Violoncello Solo

7

250  14

267  $\text{J.} = \text{J.} = 48$
 $\text{ppp} \leftarrow \text{p}$

277 III I

288  mp

296  $\text{d.} \quad \text{d.} \quad \text{bd.} \quad \text{d.} \quad \text{hd.} \quad \text{hd.} \quad \text{bd.} \quad \text{d.} \quad \text{d.} \quad \text{bd.}$
 $\text{p} \quad \text{rit.} \quad \text{J.} = 40 \quad \text{Meno mosso}$

306  $\text{J.} = 40$
 $\text{molto rit.} \quad \text{Meno mosso}$

316 $\text{3} \quad \text{3} \quad \text{3} \quad \text{3} \quad \text{3}$
 $\text{5} \quad \text{3}$ $\text{mp} \rightarrow \text{p}$

324 $\text{molto rit.} \quad \text{Meno mosso}$
 pp