

Cello Concerto

"Radagast"

1st Movement

*"for Miss Sibylline Sapphire,
Miss Sylphina Safrina
and
Mr Mimsy Teacup"*

Juhan Puhm

Orchestra

Flute 1,2 doubling Piccolo 1 and Alto Flute 2

Oboe 1,2

A Clarinet 1,2

Bassoon 1,2

French Horn I-IV

B♭ Flugelhorn I,II

B♭ Cornet III,IV

Tenor Trombone I,II

Bass Trombone III,IV

4 Percussionists

4 Timpani (32" 29" 26" 23")

Harpsichord

Celesta

Harp

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

Percussion

Xylophone	(II)	(III)
Marimba	(I)	(II)
Cymbals	(I)	(II)
Large Gong	(I)	(II)
Claves		(II)
Snare Drum	(I)	(II)
Suspended Cymbal		(III)
4 Tom-toms		(II)
Large Tom-tom		(III)
Bass Drum	(I)	(II)
		(III)

Cello Concerto

1st Movement

3

D

34

Fl. 1,2
Ob. 1,2
A Cl. 1,2
Cel.
Hp.
Vc. Solo
Vln. II
Vc.
Cb.

51

Cel.
Hp.
Vc. Solo
Vln. II
Vc.
Cb.

60

E

Cel.
Hp.
Vc. Solo
Vln. II
Vc.
Cb.

69

Cel.
Hp.
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

5

75

F

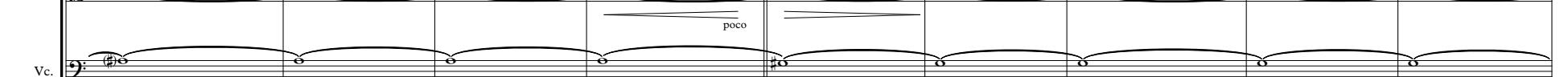
Cel. { 

Hp. { 

Vc. Solo { 

Vln. I { 

Vln. II { 

Vla. { 

Vc. { 

Cb. { 

poco

ppp ————— p

poco

ppp ————— p

poco

poco

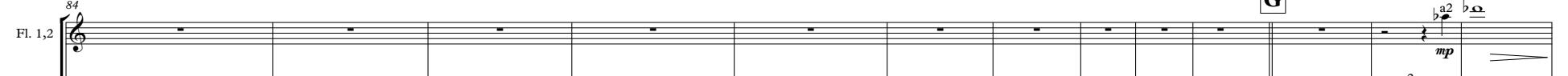
poco

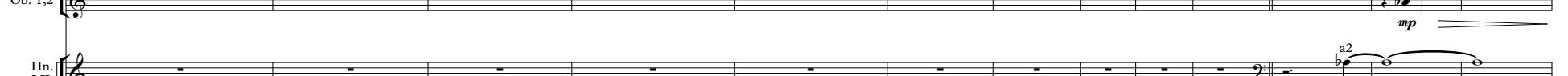
poco

=

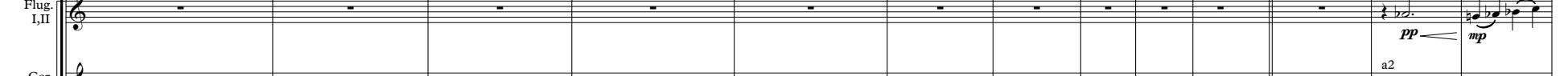
G

84

Fl. 1,2 { 

Ob. 1,2 { 

Hn. I,II { 

Hn. III,IV { 

Flug. I,II { 

Cor. III,IV { 

Tbn. I,II { 

B. Tbn. III,IV { 

a2 b2

mp

a2

mp

a2

mp

a2

pp ————— mp

a2

mp

a2

mp

a2

mp

a2

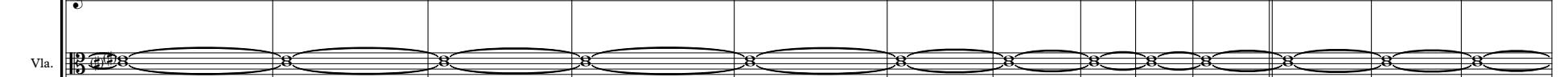
mp

Cel. { 

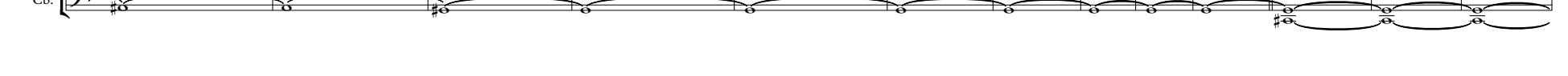
Hp. { 

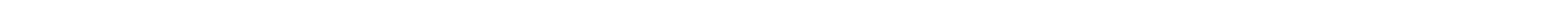
Vc. Solo { 

Vln. I { 

Vln. II { 

Vla. { 

Vc. { 

Cb. { 

div.

rit.

Fl. 1,2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo

Fl. 1,2 Ob. 1,2 A Cl. 1,2 Hn. I,II Flug. I,II Cor. III,IV Cel. Hp. Vc. Solo

H

$\text{♩} = \text{♩} = 66$

1.

Fl. 1,2 Ob. 1,2 A Cl. 1,2 Hn. I,II Flug. I,II Cor. III,IV Cel. Hp. Vc. Solo

A tempo

Vln. I Vln. II Vla. Vc. Cb.

119

Fl. 1,2
A Cl. 1,2
Bsn. 1,2
Hpf
Vcl. Solo
Vla.
Vcl.
Cbs.

rit. A tempo I

131

Fl. 1,2
A Cl. 1,2
Bsn. 1,2
Hn. I,II
Hpf
Vcl. Solo
Vla.
Vcl.
Cbs.

rit. A tempo J

140

Fl. 1,2
A Cl. 1,2
Bsn. 1,2
Hn. I,II
Flug. I,II
Tbn. I,II
B. Tbn. III,IV
Hpf
Vcl. Solo
Vla.
Vcl.
Cbs.

154

rit. A tempo

Fl. 1,2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

Hn. I,II

Hn. III,IV

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

Cel.

Hp.

Vc. Solo

a2

molto rit. A tempo

=

rit. A tempo

Vla.

Vc.

Cb.

unis.

molto rit. A tempo

166

K

$\text{J} = \text{j} = 132$

Fl. 1,2

A Cl. 1,2

Cel.

Hp.

Vc. Solo

Vln. II

Vla.

Vc.

Cb.

174

Fl. 1,2

A Cl. 1,2

Cel.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

=

178

Fl. 1,2

A Cl. 1,2

Cel.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 10, measures 182-188. The score includes parts for Flute 1,2; Oboe 1,2; Bassoon 1,2; Clarinet 1,2; Cello; Double Bass; Violin I; Violin II; Viola; and Cello Solo. The key signature is B-flat major. Measure 182 starts with a dynamic of $\text{f} = \text{d} = 88$. Measures 183-184 show woodwind entries with grace notes and sixteenth-note patterns. Measure 185 begins with a forte dynamic. Measures 186-187 feature sustained notes and sixteenth-note patterns. Measure 188 concludes with a dynamic of $\text{f} = \text{d} = 88$.

2

Musical score for orchestra and piano, page 184. The score includes parts for Flute 1,2; Oboe 1,2; Bassoon 1,2; Cello; Double Bass; Violin I; Violin II; Viola; and Cello. The score shows various musical instruments performing a piece of music with specific dynamics like *p*, *mp*, and dynamic markings like 3 and 6.

187

Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2
Cel.
Hpf.
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

190

Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2
Hn. III,IV
Cor. III,IV
Cel.
Hpf.
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

12

M 1. $\text{♩} = \text{♪} = 132$

Fl. 1,2 ♩ *mp*

Ob. 1,2 ♩ *mp*

Bsn. 1,2 ♩ *mp*

Hn. III,IV ♩ *mf*

Flug. I,II ♩ *mf*

Cor. III,IV ♩ *mf*

Cel. ♩ *mf*

Hp. ♩ *mf*

D: G \flat

Vc. Solo ♩ *mf*

Vln. I ♩ *mf*

Vln. II ♩ *mf*

Vla. ♩ *mf*

Vc. ♩ *mf*

Cb. ♩ *mf*

$\text{♩} = \text{♪} = 132$

Vln. I ♩ *mf*

Vln. II ♩ *mf*

Vla. ♩ *mf*

Vc. ♩ *mf*

Cb. ♩ *mf*

mp

mp

unis.

arco

♩

Fl. 1,2 ♩

Flug. I,II ♩

Vc. Solo ♩ *mf*

Cb. ♩

♩

Fl. 1,2 ♩ *mp*

Ob. 1,2 ♩ *mp*

A Cl. 1,2 ♩ *mp*

Bsn. 1,2 ♩ *mp*

Vc. Solo ♩

Cb. ♩ *p*

199

Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2

Cel.
Hpt.
Vcl. Solo

Vln. I
Vln. II
Vla.
Vcl.
Cb.

1. *mf*
2. *mf*

B / E F♯ G♯ A

senza sord.

200 [N]

A Cl. 1,2
Bsn. 1,2
Vcl. Solo
Vla.
Cb.

p
p
mp
mp
senza sord.

1. *mp*
2. *mp*
1. *mp*
2. *mp*
1. *mp*

208 [O]

A Cl. 1,2
Bsn. 1,2
Vcl. Solo
Vla.

1. *mp*
2. *g*
1. *mp*
2. *g*
1. *mf*
2. *g*
1. *mf*
2. *g*
1. *f*
2. *mf*

14

211

A Cl. 1,2
Bsn. 1,2
Vc. Solo
Vla.

=

213

Fl. 1,2
A Cl. 1,2
Bsn. 1,2
Vc. Solo
Vla.

=

214

Fl. 1,2
A Cl. 1,2
Bsn. 1,2
Vc. Solo
Vla.

=

P

215

Fl. 1,2
A Cl. 1,2
Cel.
Vc. Solo

=

216

Fl. 1,2
A Cl. 1,2
Cel.
Vc. Solo

Fl. 1,2

A Cl. 1,2

Cel.

Vc. Solo

Fl. 1,2

A Cl. 1,2

Cel.

Vc. Solo

Fl. 1,2

A Cl. 1,2

Cel.

Vc. Solo

Fl. 1,2

A Cl. 1,2

Cel.

Vc. Solo

Fl. 1,2

A Cl. 1,2

Cel.

Vc. Solo

Fl. 1,2

A Cl. 1,2

Cel.

Vc. Solo

16

Q

222

Fl. 1,2

A Cl. 1,2

Tbn. I,II

B. Tbn. III,IV

Marimba - soft mallets

I-Mar.

Cel.

Hp.

Vc. Solo

pizz. div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

223

Fl. 1,2

A Cl. 1,2

Tbn. I,II

B. Tbn. III,IV

I-Mar.

Cel.

Hp.

Vc. Solo

224

Fl. 1,2

A Cl. 1,2

Tbn. I,II

B. Tbn. III,IV

I-Mar.

Cel.

Hp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
div.

f

pizz.
div.

f

pizz.
div.

f

pizz.
div.

f

pizz.

pizz.

pizz.

pizz.

pizz.

225

Fl. 1,2

A Cl. 1,2

Tbn. I,II

B. Tbn. III,IV

I-Mar.

Cel.

Hp.

Vc. Solo

7:6

8:6

8:6

7

8

18

R

226

Fl. 1,2

A Cl. 1,2

Flug. I,II

Cor. III,IV

Tbn. I,II

B. Tbn. III,IV

I-Mar.

Cel.

Hp.

Vcl. Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score page 19, measures 228-229. The score includes parts for Flute 1,2; Oboe 1,2; Bassoon 1,2; Horn I,II; Horn III,IV; Flugelhorn I,II; Cor III,IV; Trombone I,II; Trombone III,IV; I-Maracas; Cello; Double Bass; Violin I; Violin II; Viola; Cello; and Bassoon.

Measure 228 (Measures 1-2):

- Fl. 1,2: Rest
- Ob. 1,2: *mf* → *f*
- A Cl. 1,2: Rest
- Bsn. 1,2: Rest
- Hn. I,II: *con sord.* *f*
- Hn. III,IV: *con sord.* *f*
- Flug. I,II: *mp* → *f*
- Cor III,IV: Rest
- Tbn. I,II: *p* → *mf* → *ff*
- B. Tbn. III,IV: *p* → *mf* → *ff*
- I-Mar.: Rest
- Cel.: *f*
- Hp.: *E♭* (pedal) → *D♭ C B♭ / F♭ G B♭ A♭*
- Vc. Solo: *>f* → *ff* → *f*
- Vln. I: Rest
- Vln. II: Rest
- Vla.: *arco unis.* *f*
- Vc.: *arco unis.* *f*
- Cb.: Rest

Measure 229 (Measures 3-4):

- Fl. 1,2: Rest
- Ob. 1,2: *a2* *f* → *ff*
- A Cl. 1,2: *f* → *ff*
- Bsn. 1,2: *a2* *ff*
- Hn. I,II: *con sord.* *f*
- Hn. III,IV: *con sord.* *f*
- Flug. I,II: *a2* *ff*
- Cor III,IV: *a2* *ff*
- Tbn. I,II: *ff*
- B. Tbn. III,IV: *ff*
- I-Mar.: Rest
- Cel.: Rest
- Hp.: Rest
- Vc. Solo: Rest
- Vln. I: *arco unis.* *f* → *ff*
- Vln. II: *arco div.* *ff*
- Vla.: *ff*
- Vc.: *ff*
- Cb.: *ff*

20

S

Fl. 1,2 Ob. 1,2 A Cl. 1,2 Bsn. 1,2

Hn. I,II Hn. III,IV Flug. I,II Cor. III,IV Tbn. I,II B. Tbn. III,IV

I-Mar. II-Cym. 4 Timp.

Hpsd. Cel. Hp.

Vcl. Solo

Vln. I Vln. II Vla. Vcl. Cb.

22

T **U** **Più mosso** $\text{♩} = 144$

Fl. 1,2 *fff*
Ob. 1,2 *fff*
A Cl. 1,2 *fff*
Bsn. 1,2 *fff*
I-S. D.
II-Cym.
Large Gong
III-Gong
IV-B. D.
Bass Drum *fff*

4 Timp. **III** *fff*

Vcl. Solo **Più mosso** $\text{♩} = 144$

Vln. I
Vln. II *fff*
Vla. *fff*
Vc.
Cb. *fff* *fff* *fff* *fff* *arco*

Fl. 1,2 **Ob. 1,2** **A Cl. 1,2** **Bsn. 1,2**

I-S. D.
4 Timp. **IV** *fff*

Vcl. Solo

Vln. I **Vln. II** **Vla.** **Vc.** **Cb.**

244 23

Fl. 1,2

Ob. 1,2

A Cl. 1,2

Bsn. 1,2

I-S. D.

II-Cym.

III-Gong

IV-B. D.

4 Timp.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

(III to A²)

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A detailed musical score page, numbered 24 at the top left. The page features multiple staves for different instruments, each with its own specific notation and dynamics. At the top, woodwind instruments like Flute (Fl. 1,2), Oboe (Ob. 1,2), and Clarinet (A Cl. 1,2) play sustained notes. The brass section includes Horns (Hn. I,II and III,IV), Trombones (Tbn. I,II and B. Tbn. III,IV), and Cymbals (II-Cym., III-Gong, IV-B. D.). Percussion instruments like Timpani (4 Timp.) and Bass Drum (Vcl. Solo) are also present. The strings consist of Violin (Vln. I and Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score uses a variety of musical markings such as dynamic levels (e.g., fff, ff, f), articulations (e.g., accents, slurs), and performance instructions (e.g., cuivre, III, Ab). Measure numbers (e.g., 5, 7, 8, 9, 10, 8va) are placed above certain notes to indicate specific performance points.

249

Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2

Hn. I,II
Hn. III,IV
Flug. I,II
Cor. III,IV
Tbn. I,II
B. Tbn. III,IV

I-S. D.
II-Cym.
III-Gong
IV-B. D.

4 Timp. (III to B \flat)

Hpsd.

Cel.

Hp. D \sharp E \flat A \sharp E \flat F \sharp

Vc. Solo

Vln. I
Vln. II
Vla.
Vc.
Cb.

W

26
Vc. Solo

256
Vln. I
Vln. II
Vla.
Vc.
Cb.

X
Vc. Solo
Vc.
Cb.

268
Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2
Flug. I,II
Vc. Solo

295
Y A tempo
Fl. 1,2
Ob. 1,2
A Cl. 1,2
Bsn. 1,2
Flug. I,II
Vc. Solo

315
A tempo
molto rit.
Z =40
Meno mosso
Fl. 1,2
A Cl. 1,2
Bsn. 1,2
Flug. I,II
Cel.
Hp.
Vc. Solo

A tempo
molto rit.
=40
Meno mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.