

# Cafe Scene

Juhan Puhm

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♩ = 150

Accordion *p*

4 *mp*

8

12

16

20

24

28

*f*

5

31

♩ = 155  
(più mosso)

34

♩ = 160

♩ = 164

Whistled

*ff*

38

Viola ①

♩ = 140  
(meno mosso)

♩ = 144

♩ = 150  
(a tempo)

*mp*

42

*mp*

3

3

46

Musical score for measures 46-48. Measure 46 has a treble clef and a 5/4 time signature. It features a melodic line with a triplet of eighth notes and a bass line with eighth notes. Measure 47 continues the melodic line. Measure 48 has a 3/4 time signature and a 5/4 time signature.

49

Musical score for measures 49-51. Measure 49 has a 5/4 time signature. Measure 50 has a 4/4 time signature. Measure 51 has a 3/4 time signature and a 5/4 time signature. The melodic line features a triplet of eighth notes in measure 51.

52

Musical score for measures 52-55. Measure 52 has a 2/4 time signature. Measure 53 has a 2/4 time signature. Measure 54 has a 2/4 time signature. Measure 55 has a 2/4 time signature and a 2/4 time signature. The melodic line features a triplet of eighth notes in measure 55.

56

Musical score for measures 56-59. Measure 56 has a 2/4 time signature. Measure 57 has a 4/4 time signature. Measure 58 has a 7/8 time signature. Measure 59 has a 4/4 time signature and a 4/4 time signature. The melodic line features a triplet of eighth notes in measure 59.

60

Musical score for measures 60-62. Measure 60 has a 3/4 time signature. Measure 61 has a 4/4 time signature. Measure 62 has a 4/4 time signature and a 5/4 time signature. The melodic line features a triplet of eighth notes in measure 62. The bass line has a "cresc." marking.

63

♩ = 155  
(più mosso)

Musical score for measures 63-65. Measure 63 has a 5/4 time signature. Measure 64 has a 4/4 time signature. Measure 65 has a 4/4 time signature and a 5/4 time signature. The tempo is marked "più mosso".

66  $\text{♩} = 160$   $\text{♩} = 164$

69 **Viola ②**  $\text{♩} = 140$  (*meno mosso*)  $\text{♩} = 144$

73  $\text{♩} = 150$  (*a tempo*)

77

80

83

6

87

91

♩ = 155  
(più mosso)

95

♩ = 160

♩ = 164

*f*

98

Viola ③

♩ = 140  
(meno mosso)

*mp*

102

♩ = 144

♩ = 150  
(a tempo)

105

*mp*

109

113

116

♩ = 155  
(più mosso)

119

♩ = 160

122

♩ = 164

125

Viola ④

♩ = 140  
(meno mosso)

♩ = 144

♩ = 150  
(a tempo)

130

*mp*

134

*mp*

138

*mp*

142

rit. . . . .

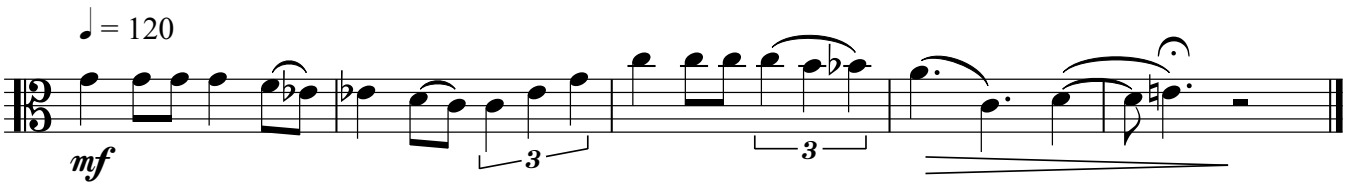
*pp*



♩ = 120

Viola ①

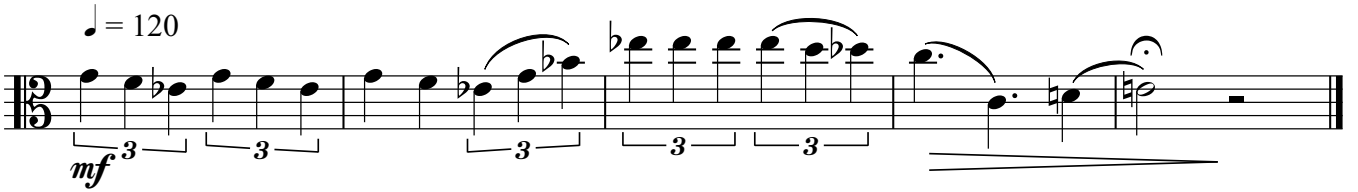
*mf*



♩ = 120

Viola ②

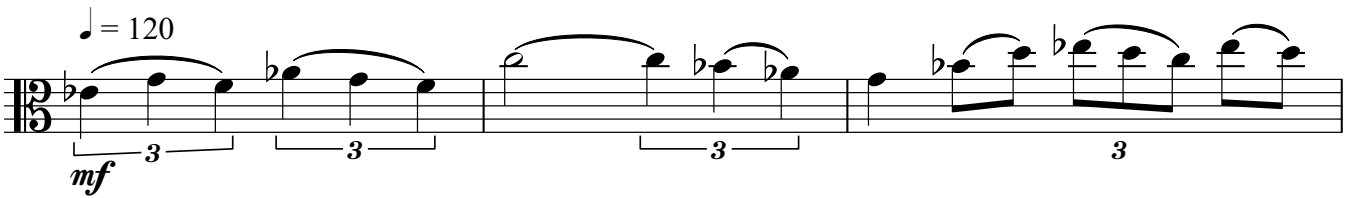
*mf*



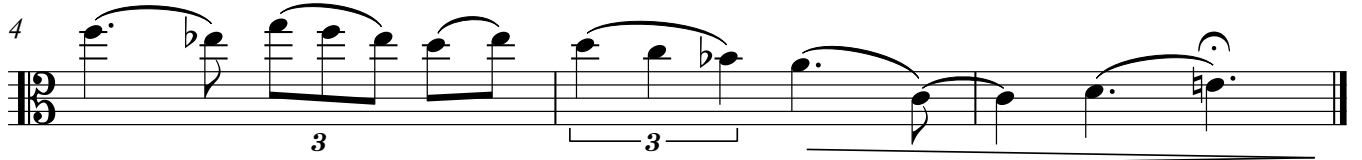
♩ = 120

Viola ③

*mf*



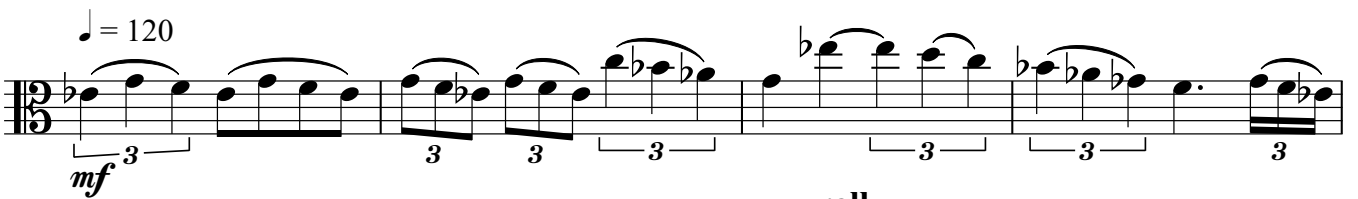
4



♩ = 120

Viola ④

*mf*



5

*rall.*

