

# Amores II

Juhan Puhm

Slowly, Expressively, Tenderly  $\text{♩} = 40-52$

Meno mosso ( $\text{♩} = 22-30$ )

Violoncello

*pp*

11 **A Tempo** ( $\text{♩} = 40-52$ )

*p*

22

32

*mp*

40

*mf*

47

rall. . . . molto rall. **A tempo**

53

*f* *mf* *decresc.*  
L.H. Pizz

poco rit. . . . **A tempo**

59

*p*

67

rit. . . . . A tempo

75

*p*

84

1. . . . . 2. . . . . 3

Sul C

*pp* *mf*

93

101

rit. . . . . A tempo

*f*

108

molto rit. . . . . A tempo

114

rit. . . . . A tempo

120

*mf* *mp*

**molto rit.**

**Meno mosso** (♩. = 36)

3

127

Musical notation for measures 127-134. Measure 127 starts with a triplet of eighth notes. Dynamics include *p* and *mf*. The tempo marking **Meno mosso** (♩. = 36) is present.

135

Musical notation for measures 135-144. Measure 135 has a key signature change to one sharp (F#). Dynamics include *pp*. The tempo marking **A tempo** is present.

145

Musical notation for measures 145-154. Measure 145 has a *p* dynamic. A trill is marked with a 'III' above it. The tempo marking **A tempo** is present.

155

Musical notation for measures 155-164. Measure 155 has a *p* dynamic. The tempo marking **Meno mosso** (♩. = 22) is present. A *pp* dynamic is indicated with a hairpin. The instruction **Sul D** is written below the staff.

165

Musical notation for measures 165-175. This system contains measures 165 through 175.

176

Musical notation for measures 176-186. This system contains measures 176 through 186.

**Meno mosso** (♩. = 22-30)

187

Musical notation for measures 187-193. Measure 187 has a *pp* dynamic. The tempo marking **Meno mosso** (♩. = 22-30) is present.

194

Musical notation for measures 194-200. Measure 194 has a *pp* dynamic. The tempo marking **Meno mosso** (♩. = 22-30) is present.