

Piano Work II

B



Juhan Puhm

Piano Work II

Piano 4 Hands

B

Juhan Puhm

8va

♩ = 208

fff fff fff fff fff fff 5 5

fff 5 5 fff fff fff

Red.

♩ = 208

fff fff 5 fff fff fff fff

fff fff fff fff

8vb

10 (8)

fff 5 5 ff fff

fff fff fff fff fff fff fff fff

fff fff fff fff ff fff ff

fff 5 5 3 5

(8) 8vb

♩ = 176

8va

18

ff *fff* *ff* *ffff* *fff* *5 fff* *5 ff*

fff *5 ff* *5 ff* *fff* *f* *fff*

fff *fff* *ff* *fff* *f* *fff* *f*

fff *fff* *f* *fff* *f*

Ped.

♩ = 176

(8)

26

f *fff* *f* *fff* *fff*

f *f* *f* *fff* *ff* *ff* *f*

f *fff* *ff* *f* *fff* *f* *fff*

f *fff* *f* *fff* *fff* *ff* *f*

fff *ff* *f*

8vb

34

f *fff* *ff* *f* *fff* *f* *f* *3f* *5*

f *fff* *f* *fff* *f* *f* *f* *f*

f *fff* *ff* *f* *fff* *f* *f* *f*

(8) *8vb* *fff*

42

♩ = 144

ffff *mf* *ff* *mf* *5* *5* *ff* *mf* *5* *5* *ff* *mf* *5*

ffff *ff* *3ff* *f* *f* *mf*

ffff *mf* *5* *5* *5* *5* *5* *5* *5* *5* *5* *mf* *ff* *mf* *ff* *mf* *ff*

8vb

50

Musical score for measures 50-57. The score is written for piano in G major, 2/4 time. It features a complex texture with multiple voices in both hands. The right hand includes a prominent five-fingered scale in the upper register, often marked with a '5' and dynamic markings like *mf* and *ff*. The left hand features a similar scale in the lower register, also marked with a '5'. The music is characterized by frequent dynamic changes and includes various articulations such as accents and slurs. A fermata is present over the final measure of this system.

58

$\text{♩} = 116$

8va

Musical score for measures 58-65. The score continues from the previous system. It features a change in tempo to $\text{♩} = 116$ and a change in meter to 4/4. The right hand includes a section marked *8va* (octave up) with a triplet of eighth notes. The left hand features a section marked *8vb* (octave down) with a triplet of eighth notes. The music is characterized by frequent dynamic changes and includes various articulations such as accents and slurs. A *Ped.* (pedal) marking is present under the first measure of the second system.

81 $\text{♩} = 92$

ff ff ffff p 5 p 3 p mp 5 f

mp ff p p p p

Ped.

$\text{♩} = 92$

mp ff p 3 p f mp 3 p

mp mp ff p 3 p p p p p mp 3 mp

8va

8vb

88

p p f 5 mf f f 5 f p f

3 mp 3 mf 3 mf p p 3 f p p f mf

f p p p p f mf

mp mf f p p

(8) 8va 8vb

95

Musical score for measures 95-101. The score is written for piano in 2/4 time. It consists of three systems of staves. The first system has a treble clef staff and two bass clef staves. The second system has a bass clef staff and two bass clef staves. The music features various dynamics including *mf*, *p*, *f*, *mp*, and *3f*. There are several triplets and octaves marked with *8va* and *8vb*. Pedal markings are present at the bottom of the staves.

102 $\text{♩} = 69$

Musical score for measures 102-108. The score is written for piano in 2/4 time. It consists of two systems of staves. The first system has a treble clef staff and two bass clef staves. The second system has a bass clef staff and two bass clef staves. The music features various dynamics including *fff*, *pp*, *f*, and *mp*. There are octaves marked with *8va* and *8vb*. Pedal markings are present at the bottom of the staves.

109

3 *mp* 5 *mf* 3 *p* *f* *f* 5 *mp* 3 *f*

p *pp* *f* *p* *pp* *f* *f* *f*

pp *f* *mf* *f* *pp* *pp* *pp*

mp *pp* *f* *mp* *f* *f* *f* *mf* *mf* *f*

8^{va} 8^{vb}

116

mf 3 *mp* *f* *pp* *f* *f* *f*

pp *f* *mf* *mf* *mp* *mf* *p*

f *pp* *f* *3f* *fff* *mf* *f* *mp* 3 *mf*

f *f* *f* *fff* *mf* *f* *mf*

8^{va} 8^{vb}

♩ = 52

Ped.

(8)

122

Musical score for measures 122-127. The score is written for piano and includes treble and bass clefs. It features various dynamics such as *f*, *mp*, *p*, *mf*, and *pp*. There are also articulation marks like accents and slurs, and fingering numbers like 3, 5, and 8. A dashed line at the bottom indicates an 8^{vb} (8^{va}) pedal point.

128

Musical score for measures 128-133. The score is written for piano and includes treble and bass clefs. It features various dynamics such as *p*, *f*, *pp*, *mp*, and *mf*. There are also articulation marks like accents and slurs, and fingering numbers like 3 and 8. A dashed line at the bottom indicates an 8^{vb} (8^{va}) pedal point.

134 $\text{♩} = 72$

mf *3 mp* *pp* *mf* *mf* *3*

f *p* *f* *p* *pp* *p* *p* *mf* *f*

ff *f* *mf* *f* *p* *f* *p* *mf*

f *mp* *f* *p* *f*

8^{vb}

138

pp *p* *pp* *mp* *3 p* *mf* *3 mf* *p* *mp*

p *mf* *p* *mf* *f* *mf* *f*

mf *f* *3* *f* *f* *mf* *p* *pp*

mp *pp* *mp* *mf* *mf*

(8) *mf*

142

mp f p f 3 mp p f 3

p mp mf f 3 mp mf

mp mf f 3 p mf p 3mp

mp mf p mp mf mp mf

8vb

146

♩ = 46

mf pp mf 3 ppp

mf p pp

Ped.

♩ = 46

ffff mf mp mp pp 3p

mp mf mp mf

8vb

149

mf mp *mp mf 3* *pp pp*

pp mf *mp pp mp 3* *pp 5 mf*

p *pp mf* *mp*

8vb

152

ppp mf *mp mp* *pp*

pp *mp p mp mf*

p pp *p pp* *pp*

mp pp mf p p

(8)

155 $\text{♩} = 60$

Musical score for measures 155-156. The piece is in 14/8 time with a tempo of quarter note = 60. The score is written for piano with a grand staff (treble and bass clefs). Measure 155 features a treble clef staff with a mf dynamic and a bass clef staff with a pp dynamic. A triplet of eighth notes is marked in the bass staff. Measure 156 continues with dynamics of p and pp in the treble and p in the bass. A Ped. (pedal) marking is present below the first measure. The key signature has one sharp (F#).

157

Musical score for measures 157-158. The piece is in 14/8 time. The score is written for piano with a grand staff. Measure 157 features a treble clef staff with dynamics of pp , p , and ppp , and a bass clef staff with dynamics of ppp and mf . Measure 158 continues with dynamics of ppp and p in the treble, and mp , pp , pp , pp , mp , and mf in the bass. A Ped. marking is present below the first measure. The key signature has one sharp (F#).

159

Musical score for measures 159-160. The score is written for piano and includes a grand staff with three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a treble clef staff with a 7/8 time signature. The bottom staff is a bass clef staff with an 8vb octave sign. Dynamics include *p*, *ppp*, *mp*, and *pp*. There are triplets in the bottom staff.

161 $\text{♩} = 60$

$10\frac{1}{4}$
4

Musical score for measures 161-162. The score is written for piano and includes a grand staff with three staves. The top staff is a treble clef staff with a 10 1/4/4 time signature. The middle staff is a bass clef staff with a 10 1/4/4 time signature and a *ffff* dynamic. The bottom staff is a bass clef staff with an 8vb octave sign. Dynamics include *ppp*, *p*, *mp*, *pp*, *ppp*, *mf*, and *pp*. There are triplets in the middle and bottom staves. A *Ped.* marking is present.

162

ppp ppp p pp p mf p

ppp p pp mp p 3 mf p mf

mf mp ppp pp pp mp pp

8^{vb}

163

ppp pp p mp mf mf

ppp p mp p mp mf pp mp p mf

ppp p ppp pp mp p

(8)

164 $\text{♩} = 60$

41 $\frac{3}{4}$

ffff *mf* *mp* *pp* *p*

pp *mp* *pp* *mp* *pp* *p*

8^{vb}

Ped.

167

3 $\frac{3}{4}$ 9 $\frac{3}{4}$ 9 $\frac{4}{4}$

mp *mf* *p*

8^{vb}

169

(8)

pp *ppp* *pp* *p* *pp* *mf*