

Piano Work II

A



Juhan Puhm

Piano Work II

Piano 4 Hands

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Juhan Puhm

$\text{♩} = 60$
8^{va}

41 $\frac{3}{4}$
4

mf *pp* *p* *pp* *ppp* *pp* *p*

Ped. _____

$\text{♩} = 60$

41 $\frac{3}{4}$
4

(8)

7

mf *mp* *mp*

Ped. _____

Musical score for measures 9-11. The piece is in 4/4 time. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The first staff (treble clef) contains a melodic line with a dynamic of *p*. A triplet of eighth notes is marked *pp*. A dashed line labeled *8va* spans measures 10 and 11. Measure 10 has a dynamic of *mp* and a triplet of eighth notes marked *pp*. Measure 11 has a dynamic of *mp* and a triplet of eighth notes marked *pp ffff*. The second staff (treble clef) contains a bass line with a dynamic of *p* and triplet markings. Measure 10 has a dynamic of *mp*. Measure 11 has a dynamic of *mf*. The third staff (treble clef) and fourth staff (bass clef) are empty.

Musical score for measures 12-14. The piece is in 4/4 time. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 60$. The first staff (treble clef) contains a melodic line with a dynamic of *p*. A triplet of eighth notes is marked *mp*. A dashed line labeled *8va* spans measures 12, 13, and 14. Measure 13 has a dynamic of *pp* and a triplet of eighth notes marked *pp*. Measure 14 has a dynamic of *ppp* and a triplet of eighth notes marked *p*. The second staff (treble clef) contains a bass line with a dynamic of *mf*. A triplet of eighth notes is marked *pp*. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *mp*. The third staff (treble clef) and fourth staff (bass clef) are empty.

13

8^{va}

pp mp pp pp ppp mp 3 mf mf

mf p 3 mf p mp pp ppp

pp p ppp pp p

14

8^{va}

3 pp mp pp 3 mp ffff

mf ppp 3 p pp p mp p ppp

ppp p pp mp pp 3 p pp pp

8va

15 $\text{♩} = 60$

Musical score for measures 15-16. The piece is in 14/8 time with a tempo of quarter note = 60. The key signature has one sharp (F#). The score is written for piano with a grand staff. Measure 15 features a complex texture with triplets and various dynamics: ppp, pp, p, mf, mp, p, p, pp, mp. Measure 16 continues with dynamics: mf 3, mp, p, pp, pp, pp, p, p. A first ending bracket spans measures 15 and 16, marked 'Ped.'. The bass line in measure 16 includes dynamics: ppp and p.

8va

17

Musical score for measures 17-18. The piece is in 14/8 time with a tempo of quarter note = 60. The key signature has one sharp (F#). The score is written for piano with a grand staff. Measure 17 features a complex texture with triplets and various dynamics: p 3, mp, pp, p, mf 3, mp, pp, pp, pp, pp, pp, mp. Measure 18 continues with dynamics: p, ppp, ppp, p, ppp. The bass line in measure 18 includes dynamics: p, ppp, ppp, p, pp.

Musical score for measures 19-20. The score is written for piano and includes a section marked *8va* (8va-) in the upper right. The music is in 2/4 time. Measure 19 starts with a piano (*p*) dynamic, followed by *mp* and *mp*. Measure 20 features a crescendo to *fff*. The left hand includes triplets (*mf* and *pp*) and sustained chords. The right hand has melodic lines with slurs and accents.

Musical score for measures 21-22. The score is in 2/4 time with a tempo marking of $\text{♩} = 46$. Measure 21 includes a section marked *8va* (8va-) in the upper right. Dynamics range from *p* to *pp* and *mf*. Measure 22 features a triplet (*mp*) and a *pp* dynamic. The left hand includes a quintuplet (*pp*) and a triplet (*mp*). The right hand has melodic lines with slurs and accents.

8^{va}

24

27

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8va-----

30 $\text{♩} = 72$

mf mp 3mf mp 5 p mf mp

mp p mf 3 p mf 5 f f mf mp

Ped.

$\text{♩} = 72$

mf mp f mf mp p f mp f mp

(8)

34

mf 3mf mp 3pp 3mp

pp 3 p mf f f f mf

f mf f mf p mf p mp pp p pp

8va

38

f *5 p* *f* *mf* *mp* *f* *fff*

mf *p* *f* *p* *f* *mf* *f*

f *mf* *p* *3* *pp* *p* *f* *f*

mp *3* *mf* *pp* *mp* *mf*

$\text{♩} = 52$

42

f *p 3 mp* *mf 3p* *p* *mp* *mp*

3 pp *f* *f* *mp* *f* *3p pp* *f* *pp*

pp *3 p* *f* *3* *p*

Ped.

$\text{♩} = 52$

8^{va}

48

p *pp* *f* *3 mf* *3 mp* *5 pp* *f* *mp* *3 p* *p* *5 mf* *p* *3 mf*

(8)

54

mf *fff* *3 f* *3 f* *f* *3 f*

mf mp *f* *mf* *3 f* *f* *pp* *3 f*

p *mf* *mp* *3 mf* *mf* *f* *pp*

f *f* *pp* *f* *mp* *mf*

8^{vb}

Red.

♩ = 69

8va

60

Musical score for measures 60-66. The score is written for piano with treble and bass clefs. It includes dynamic markings such as *f*, *mf*, *pp*, *mp*, and *f*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. A dashed line labeled "8va" is at the top, and another labeled "8vb" is at the bottom.

(8)

67

Musical score for measures 67-72. The score is written for piano with treble and bass clefs. It includes dynamic markings such as *f*, *pp*, *mp*, *p*, *fff*, and *p*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. A dashed line labeled "8vb" is at the bottom.

♩ = 92

8va

74

8va

p5 p p5 p f mp mp5 mp mp mp mf f

f p p 3 p mp p f p p 3 p

ped.

♩ = 92

3 p 3 p p3 mp mp mp f p mf p

p p 8vb f p 8vb p f 8vb p p mf

81

8va

f f5 mf 5 mf 3 mp 3 mp

mf p f p p p p p f

f p p f p mf 3mf mp

f p f 8vb f# p mf f 8vb p p

Musical score for measures 102-109. The score is written for piano with treble and bass staves. Measure 102 is marked with a dynamic of *ff* and includes an *8va* marking. The piece features various dynamics including *mp*, *mf*, *f*, and *ff*. Fingerings such as 3, 5, and 8 are indicated. A *3* (triple) is present in measure 105. A *5* (quintuplet) is present in measure 108. A *8va* marking is also present in measure 109.

Musical score for measures 110-117. Measure 110 is marked with a dynamic of *ff* and includes a *3* (triple). The tempo is marked as $\text{♩} = 144$. The score includes dynamics such as *mp*, *ff*, *ffff*, *mf*, and *f*. Fingerings like 3, 5, and 8 are shown. A *5* (quintuplet) is present in measure 112. A *3* (triple) is present in measure 115. A *5* (quintuplet) is present in measure 117. A *8vb* marking is present in measure 110. A *Ped.* (pedal) marking is present in measure 112.

118

ff *mf* 5 *ff* *ff* *ff* *mf* 5 *mf*

mf 5 *ff* *ff* *mf* 5 *f* *ff* *mf* 5 *mf*

f *ff* *mf* 5 *ff* *mf* 5 *f* *f* *ff* *mf* 5 *mf*

8va

126

ff *mf* 5 *ff* *mf* 5 *ff* *mf* 5 *ffff*

ff *mf* 5 *f* *ff* *ff* *ffff*

mf *f* *f* *ff* *ff* *ffff*

5 *ff* *mf* 5 *ff* *mf* 5 *ff* *mf* 5 *ff* *mf*

8^{vb}

♩ = 176

8va

134

fff f *f* *fff f* *fff f* *fff f*

f *f* *fff f* *fff f* *fff f*

Ped.

♩ = 176

f *f* *fff f* *fff f* *fff f* *fff f*

f *fff f* *fff f* *fff f* *fff f* *fff f*

f *fff f* *fff f* *fff f* *fff f* *fff f*

8^{va} 8^{vb}

142

f *f* *fff f* *fff f* *fff f* *fff f*

fff f *fff f* *fff f* *fff f* *fff f* *fff f*

f *ff* *ff* *fff f* *f* *f*

fff *fff f* *fff f* *fff f* *fff f* *fff f*

