## Technical Notes to the Monsters

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## Technical Notes to the Monsters Hydra (31Et)

- -Imac OS 10.6.8
- -Notation based sequencer: Sibelius 7.1.3 (keyboard mapping (31 notes = 1 octave) and final Polychromatic score)
- -Microtonal Tuning Software: Little Miss Scale Oven (LMSO) (keyboard mapping converted to 12 midi notes per octave plus pitch bend information per note)
- -M-Audio Midisport 4X4 (midi output)
- -Akai Miniak (midi channels 1 to 4 in, 2 audio channels out)
- -Yamaha FS1R (midi channels 5 to 8 in, 2 audio channels out)
- -Yamaha TG77 (midi channels 9 to 12 in, 4 audio channels out)
- -Akai MPC500 (midi channels 13 to 16 in, 2 audio channels out)
- -Mackie Onyx 1640 Mixer / AD interface (96khz 24bit)
- -Cubase 6.1 (recorded, mixed and mastered)

## Cetus (53Et)

- -Imac OS 10.6.8
- **-Notation based sequencer: Sibelius 7.1.3** (keyboard mapping (53 notes = 1 octave) and final Polychromatic score)
- -Microtonal Tuning Software: Little Miss Scale Oven (LMSO) (keyboard mapping converted to 12 midi notes per octave plus pitch bend information per note)
- -M-Audio Midisport 4X4 (midi output)
- -Alesis Andromeda A6 (midi channels 1 to 16 in, 16 audio channels out)
- -Mackie Onyx 1640i Mixer / AD interface (96khz 24bit)
- -Cubase 6.1 (recorded and mixed)

## Compendium Musica

- -Mackie Onyx 1640i Mixer / DA interface (96khz 24bit)
- -RND Portico II Channel (x2) and Portico 5014 Stereo Field Editor (mastered)
- -Mackie Onyx 1640i Mixer / AD interface (96khz 24bit)
- -Cubase 6.1 (master recorded)

**Cetus Narrative:** Though while composing Cetus no narrative was intended or followed a narrative in the end did however appear!

- -0:00 Cetus awoken to devour the sacrificed Andromeda
- -5:36 The young Cetus is happy and chases butterflies, but....
- -6:09 realizes sadly that he is but a monster
- -10:24 Cetus' hormones kick in and his brain fries
- **-10:57** Cetus the monster proper
- -13:12 Enter (the d-head) Perseus to slay Cetus
- -14:05 Andromeda whining away
- **-17:36** Cetus gives up the ghost
- -18:05 Lament for Cetus, except....
- -20:55 good Monsters never die!